Seminar

Course Information.
Instruction in English

Course Description:
The main goal of this course is to understand and discuss the role of Feminism through the XX and the early XXI centuries in Latin America, as well as fighting against Patriarchy and Neoliberal policies of the right of women, and its effects upon the Argentinian and Latin American culture. To aim this goal we will analyze different movements and processes that took place during three important moments of History: the right to vote, latinoamericans dictatorships and the human rights movement, and the decriminalization of Abortion.
On this path, we will also analyze the cultural movements as a way of resistance and transformation through different ways of expression by politics, performances and cinema.

Course Content:
We propose, first of all, to discuss historical, epistemological and political problems of feminism in Latin America during the 20th and 21st centuries. Secondly, we will analyze Latin American social and political processes linked to three problematic knots: the right to vote; the dictatorial and genocide processes; the current debates on sexual diversity and performative gender, the right to abortion; femicides, violence and popular feminist aesthetics. The course will focus on the Argentine experience, also taking examples from other Latin American countries. There will also be feminism activists and artists invited throughout the course that will present different current feminist struggles in Argentina.

Course Requirements

Methodology & Participation:
The seminar will be taught intensively for three weeks, in classes of 3 hours. In line with the theoretical-conceptual debates and the historical, artistic and political practices that this seminar addresses, pedagogical practices are proposed as a space for active and embodied
collective reflection. Therefore, our intention is that students can appropriate the proposed bibliography and theoretical-conceptual discussions, through readings, oral presentations and debates, but above all also, the multisensory approach to contemporary local and regional artistic productions, conjugating the sensorial-affective, conceptual-reflexive and ethical-political dimensions involved in all knowledge processes.

In accordance with these proposals, for the accreditation of the course, at the end of the program students will be asked to present a final work that can be composed of:

1. A monograph (no longer than 10 pages) on one specific experience in a Latin American country, based on their own research from electronic libraries (such as JSTOR or Wilson Web, etc.). Wikipedia is not an acceptable source for research. Plagiarizing will be penalized with a “no credit”.

2. The realization of a final group nature work, in formats that combine different languages (visual, audiovisual, sound and / or performative images). It is expected that students can synthesize and rework some of the contents contributed by the seminar, testing new communication modalities and formats for the transmission of their political, historical, social and epistemological reflections. This experience should be accompanied by a theoretical-methodological justification of individual character (one per student) and a brief reflection of the performance performed (up to 5 pages).

Attendance: A 75% attendance to classes is mandatory to keep the regular student status.

Grading Policy

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<tr>
<th>Component</th>
<th>Weight</th>
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<tr>
<td>Participation</td>
<td>10 %</td>
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<td>Weekly assessment</td>
<td>40 %</td>
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<td>Final Paper</td>
<td>50 %</td>
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Course schedule:
The course will take 3 weeks divided in 13 meetings (four times a week) of 3 hours per day. Total amount of classroom hours: 39, complemented with 10 hours of field trip, making a total amount of 49 hours.

Class 1:
Unit I
On the right to vote and liberal feminism in Latin America
The feminist critic as an illustrated critic. Its relevance on the public / private dichotomy. The sexual contract. The suffrage movement and political rights for women.
Populisms and feminisms. Figure of Eva Perón.

Class 2:
Unit I
No woman is born, it becomes so. Social constructivism for the understanding of the category woman.
- Simone De Beuvoir: The Second Sex
Film: “Eva Perón”, by Juan Carlos Desanzo, 1996

Class 3:
Unit II
Feminisms of the Second Wave: The 60’s and ’70’s
The personal is political and the radical feminist theory. Radical feminism and the importance of the transhistorical sexual conflict of the control of women's bodies and sexuality. The women's liberation movement of the 70s.

Class 4:
Unit II
Place of feminism in Latin American revolutionary movements.
- Elena Oddone
- UFA (Unión Feministas Argentinas)
- NFL (Nuevo Feminismo Latinoamericano)

Clase 5:
Unit II
Violencias de estado generalizadas.
Dictaduras en el Cono Sur, crímenes de lesa humanidad y genocidios. Delitos sexuales y apropiación de bebés en Latinoamérica durante los años ’70: caso Argentina y Chile.
Violencia sistemática a las mujeres en los años ’80: dictaduras centroamericanas.
Sobre genocidio y violencia generizada (consultar a las chicas del subgrupo delitos sexuales).
Film: Granito de Arena, dir: Pamela Yates.

Class 6:
Unit II
Art, activism, performance and gender in the 70s -'80s.
Visit: Israel

Class 7:
Unit III
Poststructuralism and gender.
Debates on equal marriage. About maternity and paternity today. New concepts limits of Sex.
Butler, Judith (2011), Bodies That Matter: On the Discursive

Class 8:
Unidad III
Latin American Feminisms today. Originaly women.
Silvia Rivera Cisicanqui, “Violence and Interculturality: Contemporary Indigenous in Bolivia. (Translation)

Class 9:
Unit III
Latin American Feminisms today
Gender violence and Femicides in Latin America today. Mexican case of Ciudad Juárez.
Notions of body and violence over bodies.

Class 10:
Unit III

Sample syllabus. Final syllabi will be available on-site.
Practical work from photographic records of Salvador Batalla.

**Class 11:**
**Unit III**
Feminisms, race and decoloniality. Towards a perspective of the south

**Class 12:**
Closing / delivery of works and presentation of final performances.