This course will explore human rights in Argentina and related cultural production. On one hand, we will focus on state terrorism during the civic and military dictatorship in the seventies and this will bring to the discussion issues of truth quest and justice. The end of a dictatorship involves a multilayered transition. Is reconciliation possible? Is it expected? Is it necessary? Settling accounts with the past involves the need of memorialization as a form of symbolic reparation. In the case of a difficult past questions arise about what and how the past is publicly remembered and political negotiations are needed.

On the other hand, we will explore human rights to encompass a wide variety of issues related not only to political repression but also to ethnicity and nationality (related to immigration), and socio-economic inequality. We will focus as well on gender issues, such as LBTGIQ identities and being a woman.

In all cases, we will study different cultural products (literature, photography, painting, theatre and film) which represent aspects of human rights. Lastly, is human rights violation a problem only in the periphery, outside of the industrialized world? Students will make a research about human rights in their own country (immigration, gender and class equality, race, justice and penitentiary system, labor and health rights issues). This will emphasize the idea of defense of human rights as our own responsibility in every part of the world.

**MATERIALS**

María Silvina Persino ed. *Course reader*

Films are an integral part of this course. Each student will be responsible for watching them as part of their homework. You can watch them at UTDT library or borrow a copy from Exspanish or find them on line.
EVALUATION CRITERIA

2 exams (50% of the final grade). The first will cover the first half of the course, and the second, the second half.

2 Group Presentations (25% of the final grade). 1. Human rights in your own country; 2. Academic papers related to topics covered in class (to be distributed).

Class participation (25% of the final grade). Students are expected to demonstrate an active reading/watching of the assigned materials contributing significantly to class discussions. Students must read/watch all the materials for each class as indicated in the syllabus. Reading materials will be available on UTDT Campus Virtual. Students should either print them at UTDT (copy shop, basement) or somewhere else, or bring their computer/tablet with the electronic material. Students will need the text during class discussions. They are expected to highlight, underline, write comments/questions on the text.

COURSE GRADE

The final course grade will be based on a percentage system of the points accumulated during the quarter, according to the following scale:

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tr>
<td>A</td>
<td>10</td>
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<td>A-</td>
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<td>B+</td>
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ATTENDANCE POLICY

UTDT has a strict attendance policy. Class attendance is mandatory and essential for successful completion of the course. Students are allowed only three (3) absences per course per program and one (1) late arrival (subsequent late arrivals count as absences). If students miss a class for a medical reason, for the absence to be excused they must present a medical waiver that includes the diagnosis and indicated treatment (waivers without this information will not be accepted).

Syllabus from 2017. Final syllabi for subsequent years may be subject to change.
When students miss a class, they are still responsible for the material covered. It is their responsibility to ask a classmate for class notes and then, after reading them over, see the professor in a timely manner with any questions on the material. Missing an exam is equivalent to an F.

**RELIGIOUS OBSERVANCE**

Some students may wish to take part in religious observances that occur during this academic term. If a student has a religious observance that conflicts with his or her participation in this course, they must advise the professor before the end of the second week of the term to discuss appropriate accommodations.

**ACCOMMODATIONS**

Any student with a documented visible or non-visible disability who may need particular accommodations in class or on exams, must advise the professor before the end of the first week of the program to discuss appropriate accommodations. After this period, no special accommodations will be made.

**PLEASE READ CAREFULLY**

Personal obligations which may include, but are not limited to: travel, study, conferences, participation in club sports, internships, training, employment, scheduled medical or dental appointments or procedures, other examinations, interviews, personal events such as family weddings, anniversaries or vacations, will not be considered as excused absences for the two exams or the presentation. If you miss an exam or a presentation for ANY reason other than a documented legal or medical emergency, you will receive “an F on that exam. There will be no exceptions to this policy.

If the exams or presentations are missed due to a documented legal or medical emergency of your own, you must present the appropriate documentation to your instructor no later than 48 hours after the absence. No documentation will be accepted after 48 hours. Permission to make-up any exam will be given solely at the discretion of the UTDT Program Director.

Some movies will have strong language, images and contents. It is advised that you do some research about the movies before watching them to avoid surprises.

**ACADEMIC INTEGRITY**

As a student and member of the University community, you are expected to demonstrate integrity in all of your academic endeavors. You are evaluated on your own merits. As

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specified by University policy, violations or attempted violations of academic dishonesty include, but are not limited to: cheating, fabrication, plagiarism, multiple submissions, or facilitating academic dishonesty (See University of California Policies Applying to Campus Activities, Organizations, and Students, 102.01). Violations of the academic integrity policy are not acceptable and will not be tolerated. For more information, please visit: http://www.deanofstudents.ucla.edu/students.html

**SCHEDULE.**

**WEEK 1**

**Watch the movie White Elephant for the first class of week 2, Bolivia for the second class of week 2.**

**Class 1.**

**Socio-economic inequality**

- The 2001 crisis and after.
- Current index of human development.
- Documentary: *Cartoneros* (clips in class).
- Painting: Antonio Berni. The Juanito Laguna series (website).
- Creative project: Eloisa Cartonera.

**Class 2.**

**Socio-economic inequality**


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**WEEK 2**

Watch the movie *XXY* for first class of week 3.

**Class 1**

**SOCIO-ECONOMIC INEQUALITY**


• *Naomi Klein. The take* (film). Clips in Class.


• Film: *White Elephant*

**Class 2**

**IMMIGRATION TODAY**


• Film: *Bolivia*

**WEEK 3**

Watch the movie *Our Disappeared* for second class of week 4.

**Class 1**

**GENDER ISSUES**


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• Angélica Gorodischer. “How to succeed in life”; “The Resurrection of the Flesh”, “Camera Obscura”.


• *XXY*. Film

**Class 2**

**GENDER ISSUES**


**HUMAN RIGHTS IN YOUR OWN COUNTRY**

• Your research: health care, education, immigration, racial minorities, labor regulations, gay and transsexual rights, Prison Industrial Complex (PIC), detention centers outside the U.S. Group Presentations.

• HHRR in Argentina (Professor’s presentation)

**WEEK 4**

*Watch the movie Clandestine Childhood for second class of week 5.*

**Class 1**

• EXAM I (45 MINUTES)

1976-1983 DICTATORSHIP


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Class 2

- *Our Disappeared* (film).

WEEK 5

Watch *The Official Story* for first class of week 6.

Class 1

MEMORY AND ART

- Julio Cortázar. “Graffiti” (short story).
- The bicycles of Fernando Traverso (to be watched in class).
- Photographies by Julio Pantoja. (to be watched in class).
- Nerea Arruti. (2007). Tracing the Past: Marcelo Brodsky’s Photography as Memory Art. *Paragraph*, 30(1), 101-120. To understand the article see photos at
  - [http://marcelobrodsky.com/good-memory-4-nando-my-brother/?lang=en](http://marcelobrodsky.com/good-memory-4-nando-my-brother/?lang=en)
- *Spoils of War* (clips in class).

Class 2

- *Clandestine Childhood* (film).

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WEEK 6

No screening this week.

Class 1

• *The Official Story* (film).

HUMAN RIGHTS AND THEATRE

• Eduardo Pavlovsky. *Potestad* (play).

Class 2

• GROUP ORAL PRESENTATIONS

• EXAM II (45 MINUTES)

BIBLIOGRAPHY


Syllabus from 2017. Final syllabi for subsequent years may be subject to change.


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