FR10 – Semi-Intensive Beginning French
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Course Description
This six/seven-week program is a semi-intensive grammar course intended to immerse students in the French language and culture through daily class sessions, Monday through Thursday, with instructor-led outings on Mondays. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. Students will complete a total of 5.0 quarter/3.3 semester units of French by the end of the program.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, your daily life, food, Paris and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a fairly brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will also automatically lower your class participation grade. PARTICIPATION: 20% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED. COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have
learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for instructions). TESTS AND EXAMS: There will be chapter tests throughout the term. The final exam will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

Goals and Learning Outcomes

A. The goal of the FR10 course is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:

- The basic structures of French grammar points listed in Part B
- A basic working vocabulary organized according to the themes in Part B
- Information on French and Francophone culture on the following topics: greetings, identifying and describing people and things, leisure activities and sports, vacation time, family structures, schooling, the workplace, the news, eating and drinking, café life, and the geography, music and cuisine of the francophone world

B. By the end of the FR10 course, students should be able to do the following at a level appropriate to a novice-mid learner (ACTFL scale):

- Engage in short conversations with a sympathetic interlocutor in French, using simple sentences and basic vocabulary, with limited use of perfect and recent past tenses and occasional use near future tense, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities and hobbies, going out, vacations, etc.) and express their basic everyday needs
- Use the present, and use occasionally the perfect and recent past and near future, of high-frequency regular and irregular verbs, use high-frequency reflexive verbs to talk about their daily routines, use occasionally the polite conditional mood, as well as use subject and object pronouns, articles, prepositions, possessive adjectives, interrogative expressions, and time and weather expressions
- Read, understand, and discuss short, highly contextualized and predictable texts, containing cognates and borrowed words, on very familiar topics
- Write with some accuracy on well-practiced, familiar topics using limited, formulaic language in simple French
- Understand basic French spoken by someone who is sympathetic to non-native and beginning students of French on familiar topics, using context and extra-linguistic support to determine meaning
- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music

Grading

Final grades for FR10 will be calculated as follows:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance, Participation and In-Class Work</td>
<td>20%</td>
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<tr>
<td>Homework</td>
<td>10%</td>
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<tr>
<td>Chapter Tests (4)</td>
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<tr>
<td>Compositions (2)</td>
<td>10%</td>
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<td>Oral Presentations (3)</td>
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<td>Final Exam</td>
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<tr>
<td>Written and Oral Report FR10 Outings/Project</td>
<td>10%</td>
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