

UC Paris: Language & Culture Program

French Language Courses

FR53A – FR53B Sequence

Advanced Beginning French

COURSE DESCRIPTION

This thirteen-week course sequence follows the practicum (FR50). FR53A and FR53B are intended to immerse students in French language and culture through daily class sessions with occasional instructor-led visits. Students should expect to be in class or on a course-related visit ten hours per week. The two courses in the sequence are worth 6.0 (quarter) units each. Students will complete a total of 12.0 (UC quarter) units of French by the end of the semester.

COURSE MATERIALS

Jansma, K., *Motifs: An Introduction to French*, Heinle, 6th Edition, 2014

COURSE OBJECTIVES

Introduction

The French fall semester program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, fashion, health, love and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, **only French will be spoken in class**. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation

Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, **don't compare your French with your classmates!**

Requirements

ATTENDANCE and PUNCTUALITY: Daily attendance and punctuality are expected. This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Class participation is expected both in the classroom and on visits. Please refer to the Attendance Policy in the UCEAP Paris Academic Handbook for more information. **PARTICIPATION:** 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. **HOMEWORK:** Please keep self-corrected exercises (*exercices auto corrigés*) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor's name, the date, and where applicable reference to the page number(s) of the exercise/activity. **NO LATE HOMEWORK WILL BE ACCEPTED.** **COMPOSITIONS:** Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An "A" composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for instructions). **TESTS AND EXAMS:** Chapter tests will occur periodically. Final exams will take place at the end of each course in the 53AB sequence. These exams will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

Goals and Learning Outcomes

- A. The goal of the 53AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
 - The basic structures of French grammar points listed in Part B

- A basic working vocabulary organized according to the themes in Part B
 - Information on French and Francophone culture on the following topics: greetings, leisure activities and sports, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, fashion trends, the education system, values, politics, French national identity, the geography and cultural aspects of France’s regions, and the geography, music and cuisine of the francophone world
- B. By the end of the 53AB course sequence, students should be able to do the following at a level appropriate to a novice-high learner (ACTFL scale):
- Engage in short conversations with a sympathetic interlocutor in French, using simple sentences and basic vocabulary, with occasional use of past and future tenses, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities, memories, travelling and accommodations, facts and beliefs, opinions and emotions, health and illness, friendship, love and romance, etc.) and express their basic everyday needs
 - Use the present, and use occasionally the past, near future, and future, of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, use reciprocal verbs, and use occasionally the imperative, conditional and subjunctive moods, as well as use subject, object, and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, adverbs, interrogative expressions, negative expressions, idiomatic expressions, expressions of quantity, and time and weather expressions
 - Read, understand, and discuss short, non-complex and highly predictable texts, for which there is contextual/extralinguistic support, on very familiar topics
 - Write with some accuracy on very familiar topics in simple French, using the recombination of practised vocabulary and structures to construct sentences
 - Understand basic French spoken by someone who is sympathetic to non-native and beginning students of French on familiar topics, using context and extralinguistic support to determine meaning
 - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music

Final grades for **FR53A** will be calculated as follows:

Attendance, Participation and In-Class Work	15%
Homework	20%
Chapter Tests	20%
Compositions	15%
Oral Presentations	10%
Final Exam	20%

Final grades for **FR53B** will be calculated as follows:

Attendance, Participation and In-Class Work	15%
Homework	20%
Chapter Tests	20%
Compositions	15%
Oral Presentations	10%
Final Exam	20%

FR54A – FR54B Sequence

Beginning Intermediate French

COURSE DESCRIPTION

This thirteen-week course sequence follows the practicum (FR50). FR54A and FR54B are intended to immerse students in French language and culture through daily class sessions with occasional instructor-led visits. Students should expect to be in class or on a course-related visit ten hours per week. The two courses in the sequence are worth 6.0 (quarter) units each. Students will complete a total of 12.0 (UC quarter) units of French by the end of the semester.

COURSE MATERIALS

54A: Jansma, K., *Motifs: An Introduction to French*, Heinle, 6th Ed., 2014

54B: Schultz, J.M. and M.P. Tranvouez, *Réseau: Communication, Intégration, Intersections*, Prentice Hall, 2nd Ed., 2015.

COURSE OBJECTIVES

Introduction

The French fall semester program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, fashion, health, love and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, **only French will be spoken in class**. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation

Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, **don't compare your French with your classmates'!**

Requirements

ATTENDANCE and PUNCTUALITY: Daily attendance and punctuality are expected. This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Class participation is expected both in the classroom and on visits. Please refer to the Attendance Policy in the UCEAP Paris Academic Handbook for more information. **PARTICIPATION:** 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. **HOMEWORK:** Please keep self-corrected exercises (*exercices auto corrigés*) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor's name, the date, and where applicable reference to the page number(s) of the exercise/activity. **NO LATE HOMEWORK WILL BE ACCEPTED.** **COMPOSITIONS:** Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An "A" composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for instructions). **TESTS AND EXAMS:** Chapter tests will occur periodically. Final exams will take place at the end of each course in the 54AB sequence. These exams will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

Goals and Learning Outcomes

- A. The goal of the 54AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
- The structures of intermediate French grammar points listed in Part B
 - A working vocabulary organized according to the themes in Part B

- Information on French and Francophone culture on the following topics: health and illness, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multi-ethnic society, youth culture, and the geography, music and cuisine of the francophone world
- B. By the end of the 54AB course sequence, students should be able to do the following at a level appropriate to an intermediate-low to -mid learner (ACTFL scale):
 - Engage in short conversations with a sympathetic interlocutor in French, using both simple and more complex sentences and vocabulary, with occasional use of past and future tenses as well as conditional and subjunctive moods, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities and hobbies, love, going out, memories, travelling, etc.) and express their basic everyday needs
 - Use occasionally the indicative, imperative, conditional and subjunctive moods of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, as well as use object and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, interrogative expressions, and expressions of quantity
 - Read, understand, and discuss short authentic texts on current topics and begin to engage with level-appropriate literary texts
 - Write with some accuracy on well-practised, familiar topics exhibiting notions of academic writing in their French written expression
 - Understand some information from paragraph-length French spoken by someone who is sympathetic to non-native students of French on topics with which students have some familiarity
 - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, family structures, relations between men and woman, urban life, social-cultural representations of France, the professional world, the political world, etc., as well as in cultural products such as film, performances, news, and music

Grading

Final grades for **FR54A** will be calculated as follows:

Attendance, Participation and In-Class Work	15%
Homework	20%
Chapter Tests	20%
Compositions	15%
Oral Presentations	10%
Final Exam	20%

Final grades for **FR54B** will be calculated as follows:

Attendance, Participation and In-Class Work	15%
Homework	15%
Chapter Tests	20%
Compositions	20%
Oral Presentations	10%
Final Exam	20%

FR55A – FR55B Sequence

Advanced Intermediate French

COURSE DESCRIPTION

This thirteen-week course sequence follows the practicum (FR50). FR55A and FR55B are intended to immerse students in French language and culture through daily class sessions with occasional instructor-led visits. Students should expect to be in class or on a course-related visit ten hours per week. The two courses in the sequence are worth 6.0 (quarter) units each. Students will complete a total of 12.0 (UC quarter) units of French by the end of the semester.

COURSE MATERIALS

Schultz, J.M. and M.P. Tranvouez, *Réseau: Communication, Intégration, Intersections*, Prentice Hall, 2nd Ed., 2015.

COURSE OBJECTIVES

Introduction

The French fall semester program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, fashion, health, love and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, **only French will be spoken in class**. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation

Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, **don't compare your French with your classmates'!**

Requirements

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Goals and Learning Outcomes

- A. The goal of the 55AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
- The structures of intermediate French grammar points listed in Part B
 - A working vocabulary organized according to the themes in Part B
 - A variety of contemporary sociological and cultural issues that touch on questions of family and

professional relationships, class, social, ethnic, multicultural, and political identities, and the role of the arts in contemporary contexts.

- B. By the end of the 55AB course sequence, students should be able to do the following at a level appropriate to an intermediate-mid to -high learner (ACTFL scale):
- Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional and subjunctive moods, as well as use subject and object pronouns, articles, prepositions, possessive and demonstrative adjectives, negative and interrogative expressions. Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.
 - Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.
 - Engage in conversations in French on familiar topics and express their basic everyday needs, as well as discuss themes presented in contemporary French culture and society.
 - Individually and/or collectively present orally information, concepts, and ideas to an audience of sympathetic listeners on a variety of topics.
 - Read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material.
 - Write summaries, dialogues or skits, as well as produce short (1-2½ pages) compositions.
 - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music.

Grading

Final grades for **FR55A** will be calculated as follows:

Attendance, Participation and In-Class Work	15%
Homework	15%
Chapter Tests	15%
Compositions	20%
Oral Presentations	15%
Final Exam	20%

Final grades for **FR55B** will be calculated as follows:

Attendance, Participation and In-Class Work	15%
Homework	15%
Chapter Tests	15%
Compositions	20%
Oral Presentations	15%
Final Exam	20%