FR12A – FR12B Sequence: Intensive Beginning French
Professor Caroline Benedetto

Course Description
This six/seven-week program is an intensive grammar course sequence intended to immerse students in the French language and culture through daily class sessions with instructor-led outings once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 10.0 quarter/6.6 semester units of French by the end of the program.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, fashion, health, love and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will also automatically lower your class participation grade. PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED. COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for instructions). TESTS AND EXAMS: There will be chapter tests each week. Final exams will take place at the end of each course in the 12AB sequence. These exams will be
cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

Goals and Learning Outcomes

A. The goal of the 12AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
- The basic structures of French grammar points listed in Part B
- A basic working vocabulary organized according to the themes in Part B
- Information on French and Francophone culture on the following topics: greetings, leisure activities and sports, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, and the geography, music and cuisine of the francophone world

B. By the end of the 12AB course sequence, students should be able to do the following at a level appropriate to a novice-mid learner (ACTFL scale):
- Engage in short conversations with a sympathetic interlocutor in French, using simple sentences and basic vocabulary, with occasional use of past and near future tenses, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities and hobbies, going out, memories, travelling, etc.) and express their basic everyday needs
- Use the present, and use occasionally the past and near future, of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, use occasionally the imperative and polite conditional moods, as well as use subject and object pronouns, articles, prepositions, possessive and demonstrative adjectives, interrogative expressions, expressions of quantity, and time and weather expressions
- Read, understand, and discuss short, highly contextualized and predictable texts, containing cognates and borrowed words, on very familiar topics
- Write with some accuracy on well-practised, familiar topics using limited, formulaic language in simple French
- Understand basic French spoken by someone who is sympathetic to non-native and beginning students of French on familiar topics, using context and extralinguistic support to determine meaning
- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music

Grading

Final grades for FR12A will be calculated as follows:  
Final grades for FR12B will be calculated as follows:

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<th>Weight</th>
<th>Component</th>
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<td>Chapter Tests (2)</td>
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<td>Compositions (2)</td>
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<td>Final Exam</td>
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<td>Final Exam</td>
<td>20%</td>
</tr>
<tr>
<td></td>
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<td>Written &amp; Oral Report</td>
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</table>

Revised 8/2014
FR23A – FR23B Sequence Intensive Advanced Beginning French
Professor Pierrette Sansone-Barès

Course Description
This six/seven-week program is an intensive grammar course sequence intended to immerse students in the French language and culture through daily class sessions that meet daily with instructor-led outings once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 10.0 quarter/6.6 semester units of French by the end of the program.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, fashion, health, love and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will also automatically lower your class participation grade.
PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED.
COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for instructions). TESTS AND EXAMS: There will be chapter tests each week. Final exams will take place at the end of each course in the 23AB sequence. These exams

Revised 8/2014
will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

Goals and Learning Outcomes

A. The goal of the 23AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The basic structures of French grammar points listed in Part B
   - A basic working vocabulary organized according to the themes in Part B
   - Information on French and Francophone culture on the following topics: greetings, leisure activities and sports, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, fashion trends, the education system, values, politics, French national identity, the geography and cultural aspects of France’s regions, and the geography, music and cuisine of the francophone world

B. By the end of the 23AB course sequence, students should be able to do the following at a level appropriate to a novice- high learner (ACTFL scale):
   - Engage in short conversations with a sympathetic interlocutor in French, using simple sentences and basic vocabulary, with occasional use of past and future tenses, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities, memories, travelling and accommodations, facts and beliefs, opinions and emotions, health and illness, friendship, love and romance, etc.) and express their basic everyday needs
   - Use the present, and use occasionally the past, near future, and future, of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, use reciprocal verbs, and use occasionally the imperative, conditional and subjunctive moods, as well as use subject, object, and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, adverbs, interrogative expressions, negative expressions, idiomatic expressions, expressions of quantity, and time and weather expressions
   - Read, understand, and discuss short, non-complex and highly predictable texts, for which there is contextual/extra-linguistic support, on very familiar topics
   - Write with some accuracy on very familiar topics in simple French, using the recombination of practiced vocabulary and structures to construct sentences
   - Understand basic French spoken by someone who is sympathetic to non-native and beginning students of French on familiar topics, using context and extra-linguistic support to determine meaning
   - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music

Grading

Final grades for FR23A will be calculated as follows:

Attendance, Participation and In-Class Work: 15%
Homework: 10%
Chapter Tests (2): 20%
Compositions (2): 15%
Oral Presentations (4): 10%
Final Exam: 30%

Grading

Final grades for FR23B will be calculated as follows:

Attendance, Participation and In-Class Work: 15%
Homework: 10%
Chapter Tests (2): 20%
Compositions (2): 15%
Oral Presentations (4): 10%
Final Exam: 20%
Written and Oral Report FR23AB Outings/Project: 10%
FR34A – FR34B Sequence: Intensive Beginning Intermediate French
Professor Sabrina Petitjean

Course Description
This six/seven-week program is an intensive grammar course sequence intended to immerse students in the French language and culture through daily class sessions that meet daily with instructor-led outings once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 10.0 quarter/6.6 semester units of French by the end of the program.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, fashion, health, love and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will also automatically lower your class participation grade. PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED. COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length

Revised 8/2014
requirements (see course packet for instructions). TESTS AND EXAMS: There will be chapter tests each week. Final exams will take place at the end of each course in the 34AB sequence. These exams will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

Goals and Learning Outcomes:

A. The goal of the 34AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The structures of intermediate French grammar points listed in Part B
   - A working vocabulary organized according to the themes in Part B
   - Information on French and Francophone culture on the following topics: health and illness, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multi-ethnic society, youth culture, and the geography, music and cuisine of the francophone world

B. By the end of the 34AB course sequence, students should be able to do the following at a level appropriate to an intermediate-low learner (ACTFL scale):
   - Engage in short conversations with a sympathetic interlocutor in French, using both simple and more complex sentences and vocabulary, with occasional use of past and future tenses as well as conditional and subjunctive moods, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities and hobbies, love, going out, memories, travelling, etc.) and express their basic everyday needs
   - Use occasionally the indicative, imperative, conditional and subjunctive moods of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, as well as use object and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, interrogative expressions, and expressions of quantity
   - Read, understand, and discuss short authentic texts on current topics and begin to engage with level-appropriate literary texts
   - Write with some accuracy on well-practiced, familiar topics exhibiting notions of academic writing in their French written expression
   - Understand some information from paragraph-length French spoken by someone who is sympathetic to non-native students of French on topics with which students have some familiarity
   - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, family structures, relations between men and woman, urban life, social-cultural representations of France, the professional world, the political world, etc., as well as in cultural products such as film, performances, news, and music

Grading

Final grades for FR34A will be calculated as follows: Final grades for FR34B will be calculated as follows:

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<th>FR34B Grade</th>
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<td>Chapter Tests (2) 11, 12&amp;13</td>
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<td>Final Exam +14</td>
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<tr>
<td>Written and Oral Report FR34AB Outings/Project</td>
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FR45A – FR45B Sequence: Intensive Intermediate French
Professor Claudia Fontu

Course Description
This six/seven-week program is an intensive grammar course sequence intended to immerse students in French language and culture through daily class sessions that meet daily with instructor-led outings on Monday once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 10.0 quarter/6.6 semester units of French by the end of the program.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about travelling, education, fashion, health, love and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will also automatically lower your class participation grade. PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED. COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned pulling together everything you have learned to make arguments relating to the assigned topics. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for Revised 8/2014
instructions). TESTS AND EXAMS: There will be chapter tests each week. Final exams will take place at the end of each course in the 45AB sequence. These exams will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

Goals and Learning Outcomes

A. The goal of the 45AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The structures of intermediate French grammar points listed in Part B
   - A working vocabulary organized according to the themes in Part B
   - A variety of contemporary sociological and cultural issues that touch on questions of family and professional relationships, class, social, ethnic, multicultural, and political identities, and the role of the arts in contemporary contexts.

B. By the end of the 45AB course sequence, students should be able to do the following at a level appropriate to an intermediate-mid learner (ACTFL scale):
   - Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional and subjunctive moods, as well as use subject and object pronouns, articles, prepositions, possessive and demonstrative adjectives, negative and interrogative expressions. Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.
   - Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.
   - Engage in conversations in French on familiar topics and express their basic everyday needs, as well as discuss themes presented in contemporary French culture and society.
   - Individually and/or collectively present orally information, concepts, and ideas to an audience of sympathetic listeners on a variety of topics.
   - Read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material.
   - Write summaries, dialogues or skits, as well as produce short (1-2½ pages) compositions.
   - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music.

Grading

Final grades for FR45A will be calculated as follows: Final grades for FR45B will be calculated as follows:

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<td>Attendance, Participation and In-Class Work</td>
<td>15%</td>
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<td>Oral Presentations (2)</td>
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<td>Oral Presentations (4)</td>
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<td>Final Exam</td>
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<td>Final Exam</td>
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<td>Written and Oral Report FR45AB Outings/Project</td>
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Revised 8/2014
Professor Ioana Mercey

Course Description
This six/seven-week program is an intensive grammar course sequence intended to immerse students in French language and culture through daily class sessions and instructor-led outings once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 10.0 quarter/6.6 semester units of French by the end of the program.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on written and oral communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about a wide variety of topics, such as politics, literature, and the arts, as well as other activities. While you are improving your language skills, you will continue deepen your knowledge of the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar, vocabulary, and composition skills will be presented every day. Absences and lateness will also automatically lower your class participation grade.
PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort.
HOMEWORK: Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED.
COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to make arguments relating to the assigned topics. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for instructions).
TESTS AND EXAMS: There will be chapter tests each week. Final exams will take place at the end of each course in the 56AB sequence. These exams will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.
Goals and Learning Outcomes

A. The goal of the 56AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The structures of advanced intermediate French grammar points listed in Part B
   - A working vocabulary organized according to the themes in Part B
   - Information on French and Francophone culture on the following topics: family structures, the distribution of household chores, housing, health, politics, the education system, leisure activities, the arts, multicultural society, vernacular French, etc.

B. By the end of the 56AB course sequence, students should be able to do the following at a level appropriate to an intermediate-high learner (ACTFL scale):
   - Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional, subjunctive and infinitive moods, as well as use subject, stressed and object pronouns, articles, expressions of quantity, prepositions, possessive and demonstrative adjectives and pronouns, negative and interrogative expressions, relative pronouns, hypothetical sentences and the passive voice, etc.
   - Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.
   - Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.
   - Engage in conversations in French on familiar topics and express their basic everyday needs, as well as discuss themes presented in contemporary French culture and society.
   - Individually and/or collectively present orally information, concepts, and ideas to an audience of sympathetic listeners on a variety of topics.
   - Read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material.
   - Write summaries, dialogues or skits, as well as produce 2½ - 3 page compositions.
   - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music.

Grading

Final grades for FR56A will be calculated as follows:
- Attendance, Participation and In-Class Work 15%
- Homework 10%
- Chapter Tests (2) (chapters 5,6) 15%
- Compositions (3) 20%
- Oral Presentations (2) 10%
- Final Exam (chapters 5-7) 30%

Final grades for FR56B will be calculated as follows:
- Attendance, Participation and In-Class Work 15%
- Homework 10%
- Chapter Tests (3) (chapters 8, 9&10, 11&12) 15%
- Compositions (4) 20%
- Oral Presentations (4) 10%
- Final Exam(chapters 8-12) 20%
- Written and Oral Report FR56AB Outings/Project 10%

Revised 8/2014
FR60 – FR101 Sequence: Intensive Advanced French & Composition
Professor Pierre Bras

Course Description
This six/seven-week program is an intensive grammar and composition course sequence intended to immerse students in French language and culture through daily class sessions with instructor-led outings once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 5.0 quarter/3.3 semester units of lower-division French language and a total of 5.0 quarter/3.3 semester units of upper-division French composition by the end of the program.

Course Materials
Course Reader: FR101 – France, cent frontières

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on written and oral communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about a wide variety of topics, such as politics, literature, and the arts, and activities. While you are improving your language skills, you will continue deepen your knowledge of the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary, grammar, and rhetorical skills you learn to create your own meaning. This is one of the best strategies to really learn the language and to make everything you learn a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar, vocabulary, and composition skills will be presented every day. Absences and lateness will also automatically lower your class participation grade. PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED. COMPOSITIONS & ESSAYS: Compositions and essays are an opportunity for you to use French creatively, pulling together everything you have learned to make arguments relating to the assigned topics. An “A” paper will be accurate, thoroughly address the topic, employ appropriate rhetorical devices, and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length

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requirements. TESTS AND EXAMS: Tests will occur on a weekly basis. Final exams will take place at the end of each course in the FR60/FR101 sequence. These exams will be cumulative.

Goals and Learning Outcomes
A. The goal of the FR60/FR101 course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The structures of advanced intermediate French grammar points listed in Part B
   - A working vocabulary organized according to the themes in Part B
   - Information on French and Francophone culture on the following topics: the arts, literature, cinema, vernacular French, multicultural society, France in the European Union, etc.

B. By the end of the FR60/FR101 course sequence, students should be able to do the following at a level appropriate to an advanced-low learner (ACTFL scale):
   - Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional, subjunctive and infinitive moods, as well as use subject, stressed and object pronouns, articles, expressions of quantity, prepositions, possessive and demonstrative adjectives and pronouns, negative and interrogative expressions, relative pronouns, hypothetical sentences and the passive voice, etc.
   - Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.
   - Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.
   - Engage in conversations in French on a wide variety of topics and express their everyday needs, as well as discuss themes presented in contemporary French and Francophone culture and society.
   - Individually and/or collectively present orally information, concepts, and ideas to various types of listeners on a variety of topics.
   - Read, understand, answer questions and discuss selected texts from a variety of genre as well as multimedia material.
   - Write summaries, dialogues or skits, as well as produce 3 - 5 page compositions/essays.
   - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, news, and music.

Grading
Final grades for FR60 will be calculated as follows:
Attendance, Participation and In-Class Work 15%
Homework 10%
Chapter Tests (2) 15%
Compositions (3) 20%
Oral Presentations (2) 10%
Final Exam 30%
Written and Oral Report FR60-FR101 Outings/Project 10%

Final grades for FR101 will be calculated as follows:
Attendance, Participation and In-Class Work 15%
Homework 10%
Tests (3) 15%
Essays (4) 20%
Oral Presentations (4) 10%
Final Exam 20%