Professor Ioana Mercey

Course Description
This six/seven-week program is an intensive grammar course sequence intended to immerse students in French language and culture through daily class sessions and instructor-led outings once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 10.0 quarter/6.6 semester units of French by the end of the program.

Course Materials

Course Objectives

Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on written and oral communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about a wide variety of topics, such as politics, literature, and the arts, as well as other activities. While you are improving your language skills, you will continue deepen your knowledge of the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar, vocabulary, and composition skills will be presented every day. Absences and lateness will also automatically lower your class participation grade.
PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED.
COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to make arguments relating to the assigned topics. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements (see course packet for instructions). TESTS AND EXAMS: There will be chapter tests each week. Final exams will take place at the end of each course in the 56AB sequence. These exams will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.
Goals and Learning Outcomes

A. The goal of the 56AB course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
- The structures of advanced intermediate French grammar points listed in Part B
- A working vocabulary organized according to the themes in Part B
- Information on French and Francophone culture on the following topics: family structures, the distribution of household chores, housing, health, politics, the education system, leisure activities, the arts, multicultural society, vernacular French, etc.

B. By the end of the 56AB course sequence, students should be able to do the following at a level appropriate to an intermediate-high learner (ACTFL scale):
- Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional, subjunctive and infinitive moods, as well as use subject, stressed and object pronouns, articles, expressions of quantity, prepositions, possessive and demonstrative adjectives and pronouns, negative and interrogative expressions, relative pronouns, hypothetical sentences and the passive voice, etc.
- Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.
- Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.
- Engage in conversations in French on familiar topics and express their basic everyday needs, as well as discuss themes presented in contemporary French culture and society.
- Individually and/or collectively present orally information, concepts, and ideas to an audience of sympathetic listeners on a variety of topics.
- Read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material.
- Write summaries, dialogues or skits, as well as produce 2½ - 3 page compositions.
- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music.

Grading

Final grades for FR56A will be calculated as follows:
- Attendance, Participation and In-Class Work 15%
- Homework 10%
- Chapter Tests (2) (chapters 5,6) 15%
- Compositions (3) 20%
- Oral Presentations (2) 10%
- Final Exam (chapters 5-7) 30%

Final grades for FR56B will be calculated as follows:
- Attendance, Participation and In-Class Work 15%
- Homework 10%
- Chapter Tests (3) (chapters 8, 9&10, 11&12) 15%
- Compositions (4) 20%
- Oral Presentations (4) 10%
- Final Exam(chapters 8-12) 20%
- Written and Oral Report FR56AB Outings/Project 10%

Revised 8/2014
FR60 – FR101 Sequence: Intensive Advanced French & Composition
Professor Pierre Bras

Course Description
This six/seven-week program is an intensive grammar and composition course sequence intended to immerse students in French language and culture through daily class sessions with instructor-led outings once per week. Students may choose to pursue an instructor-supervised personal project in lieu of the instructor-led outings. The two courses in the sequence are worth 5.0 quarter/3.3 semester units each. Students will complete a total of 5.0 quarter/3.3 semester units of lower-division French language and a total of 5.0 quarter/3.3 semester units of upper-division French composition by the end of the program.

Course Materials
Course Reader: FR101 – France, cent frontières

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on written and oral communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about a wide variety of topics, such as politics, literature, and the arts, and activities. While you are improving your language skills, you will continue deepen your knowledge of the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary, grammar, and rhetorical skills you learn to create your own meaning. This is one of the best strategies to really learn the language and to make everything you learn a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar, vocabulary, and composition skills will be presented every day. Absences and lateness will also automatically lower your class participation grade.
PARTICIPATION: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED.
COMPOSITIONS & ESSAYS: Compositions and essays are an opportunity for you to use French creatively, pulling together everything you have learned to make arguments relating to the assigned topics. An “A” paper will be accurate, thoroughly address the topic, employ appropriate rhetorical devices, and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length
requirements. TESTS AND EXAMS: Tests will occur on a weekly basis. Final exams will take place at the end of each course in the FR60/FR101 sequence. These exams will be cumulative.

Goals and Learning Outcomes

A. The goal of the FR60/FR101 course sequence is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The structures of advanced intermediate French grammar points listed in Part B
   - A working vocabulary organized according to the themes in Part B
   - Information on French and Francophone culture on the following topics: the arts, literature, cinema, vernacular French, multicultural society, France in the European Union, etc.

B. By the end of the FR60/FR101 course sequence, students should be able to do the following at a level appropriate to an advanced-low learner (ACTFL scale):
   - Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional, subjunctive and infinitive moods, as well as use subject, stressed and object pronouns, articles, expressions of quantity, prepositions, possessive and demonstrative adjectives and pronouns, negative and interrogative expressions, relative pronouns, hypothetical sentences and the passive voice, etc.
   - Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.
   - Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.
   - Engage in conversations in French on a wide variety of topics and express their everyday needs, as well as discuss themes presented in contemporary French and Francophone culture and society.
   - Individually and/or collectively present orally information, concepts, and ideas to various types of listeners on a variety of topics.
   - Read, understand, answer questions and discuss selected texts from a variety of genre as well as multimedia material.
   - Write summaries, dialogues or skits, as well as produce 3 - 5 page compositions/essays.
   - Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, news, and music.

Grading

Final grades for FR60 will be calculated as follows:

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<tr>
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<td>Chapter Tests (2)</td>
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<td>Oral Presentations (2)</td>
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Final grades for FR101 will be calculated as follows:

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<tr>
<td>Written and Oral Report FR60-FR101 Outings/Project</td>
<td>10%</td>
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