

Summer Language & Culture (Intensive Track), UC Center Paris

Course Information

Lower-Division Language Courses (5.0 UC quarter units/3.3 semester units each)

You will be enrolled in two intensive language courses, taken in sequence, which will meet for three hours every day, four days a week, for a total of 90 hours of language instruction. There are also three mandatory Friday excursions to sites important for your understanding of French culture. Depending upon how much French you have acquired pre-departure, you will leave the program with the equivalent of at least 2 quarters and up to 2 years of French on your home campus, with the added benefit of having put the French you are learning in the classroom to practical use in your daily life in Paris as you explore the city. Classwork will involve daily grammar and vocabulary activities, with an emphasis on speaking and listening, as well as compositions and reading, often in conjunction with the activities and visits in your culture courses. You will be placed in your French class based on the number of quarters/semesters of French you took on your home campus pre-departure and the results of a language assessment taken online prior to arrival.

You will be enrolled in one of the following culture courses:

Paris as a Palimpsest: A Perpetual Dialogue Between Past and Present (4.0 UC upper division quarter units/2.7 semester units)

In France, the past is always present. This class is designed to provide students with an understanding of the intellectual framework and historical references that inform the most volatile issues debated in France today through an in-depth examination of the many layers that make up French history while at the same time exposing them to how this history shaped the physical city of Paris itself. Studying the history of Paris from political, economic, and social perspectives will enable students to analyze and evaluate current issues and events from both the French and American perspective.. Lastly, the course explores how a nation's "eternal values and universal truths" develop in response to a people's particular historical experiences. *Suggested subject areas for this course: History, Sociology, Political Science*

Paris Landscapes: Literary and Visual Constructions of the City (4.0 UC upper division quarter units/2.7 semester units)

Paris is a city that has been constructed as much by writers, philosophers, and filmmakers who have inhabited, filmed, and written about it as by the architects and city planners who collaborated with politicians to build it. This course will explore the interactions between the city of Paris and the ways it has been represented in art and in literature. Emphasis will be placed on the fact that the poems, books, painting, and monuments we will be studying not only portray these interactions; they are themselves also the products of the kinds of interactions they portray. Paris is a city where the interactions between art and society have been extremely rich, and we will be touching on several key moments in their history. *Suggested subject areas for this course: Comparative Literature, Art History, History*

Paris Scenes: Cinematic Representations of the City (4.0 UC upper division quarter units/2.7 semester units)

The city of Paris has long served as muse to foreign and domestic filmmakers. Cinematic representations have framed and reframed not only how we see and understand many of the *ville lumière's* most famous monuments and districts but also how we comprehend aspects of French history and culture. This course, therefore, will take an interdisciplinary approach to cinematic representation by relying on methodologies

from comparative literature, philosophies of aesthetics, film studies, history, and urban studies. Throughout the course, students will study the ways in which cinematic representations attribute meaning to monuments and districts. They will analyze how these representations constitute scenes of representation; that is, how they provide interpretations of cultural, historical, and socio-political events. Through a combination of viewings, related readings, and site visits to scene locations, students will engage in discussions about how the meanings of such sites becomes manifold depending on how they are framed and thus seen/scened. The course will be organized around case studies of both well-known and lesser-known sites, such as the Eiffel Tower, the Montmartre district, and the Latin Quarter district. *Suggested subject areas for this course: Film, Comparative Literature, Urban Studies*