

Italian Language Levels 1-2-3

Students on the Fall Semester will complete Italian 11, Italian 12, & Italian 13

Students on the Winter Quarter or Spring Semester will complete Italian 11 & Italian 12

Professor Eleonora Giorgetti

Course description

This course is designed to provide students with a general knowledge of Italian language. They will be able to express themselves in a simple, fluid and clear manner, write on familiar topics of daily life, express their opinions, and describe projects and actions. Students will also understand the essentials points of oral communication spoken in standard Italian, and will elaborate upon personal experiences, events, hopes and ambitions, both in written and oral form.

All four abilities (writing, speaking, listening, reading) will be developed in each class also with the support of authentic audiovisual materials, such as Italian movies, YouTube videos, TV programs, music videos, songs, etc. The course uses a communication-based approach: students will engage in daily role-plays, group activities, games, and class discussions.

Out of class activities are designed to take full advantage of the city of Florence and will provide opportunities for interaction and enhancement of language skills, as well as immersion in Italian culture. For this reason, dates and themes could be flexible and vary according to special events taking place in the city. Each course is 6.0 quarter/4.0 semester units: lower-division.

Required Texts

- *Avanti!*, 2nd edition, textbook and workbook, McGraw Hill, New York, 2008.
- Class Reader.

Grade Percentages for all Coursework

Level 1		Level 2		Level 3	
Participation	15 %	Participation	15 %	Participation	15 %
Quiz 1	10%	Quiz 3	10%	Quiz 5	10%
Oral Presentation 1	10%	Oral Presentation 2	10%	Oral Presentation 3	10%
Test 1	20%	Test 2	20%	Test 3	20%
Quiz 2	10%	Quiz 4	10%	Quiz 6	10%
Final Exam 1 (Written)	20%	Final Exam 2 (Written)	20%	Final Exam 3 (Written)	20%
Final Exam 1 (Oral)	15%	Final Exam 2 (Oral)	15%	Final Exam 3 (Oral)	15%

Italian Language Levels 2-3-4

Students on the Fall Semester will complete Italian 12, Italian 13, & Italian 14

Students on the Winter Quarter or Spring Semester will complete Italian 12 & Italian 13

Professor Marcella Delitala

Course Description

This course enhances Italian composition and conversation for students who possess skills developed during limited previous formal or informal language study. Reading increasingly complex Italian texts on different subjects introduces specialized vocabulary and phraseology. Writing competence progresses from simple phrases and expressions containing information on family, life conditions, education, and jobs, brief descriptions of past events and activities, to clear and precise descriptions and explanations on various topics supporting and developing ideas. Students develop vocabulary for expressing themselves on topics dealing with daily activities and study the derivation and composition of words. They read simple and linear factual texts on subjects of daily life, descriptions of events, argumentative texts with familiar subjects, and feelings and wishes in letters and personal texts.

All four abilities (writing, speaking, listening, reading) will be developed in each class also with the support of authentic audiovisual materials, such as Italian movies, YouTube videos, TV programs, music videos, songs, etc. The course uses a communication---based approach: students will engage in daily role---plays, group activities, games, and class discussions.

Out of class activities are designed to take full advantage of the city of Florence and will provide opportunities for interaction and enhancement of language skills, as well as immersion in Italian culture. For this reason, dates and themes could be flexible and vary according to special events taking place in the city. Each course is 6.0 quarter/4.0 semester units: lower-division.

Learning Outcomes

By the end of the semester students can:

- Read descriptive, narrative, argumentative texts and discuss the main ideas
- Read and analyze fairly complex written texts in Italian intended for native speakers
- Use the language in a flexible and more efficient manner
- Interact with a degree of fluency and spontaneity with native speakers
- Control some discursive structures, connectives, and mechanisms of cohesion of spoken and written Italian
- Understand spoken Italian in a variety of linguistic situations
- Express themselves in a variety of situations where a fair amount of detail is necessary
- Produce clear, detailed texts on a wide range of subjects
- Illustrate contrasting viewpoints on an issue or argument at stake
- Write both formally and informally on a variety of topics, using the appropriate register
- Recognize the socio---linguistic and socio---cultural implications of communicative contexts
- Adapt their learning style to diverse cultural contexts

Texts

- Avanti!, 2nd edition, textbook and workbook, Aski J., Musumeci D., McGraw Hill, New York, 2008
- Class Reader

Grade Percentages for all Coursework

Level 2		Level 3		Level 4	
Participation	15 %	Participation	15 %	Participation	15 %
Quiz 1	10%	Quiz 3	10%	Quiz 5	10%
Oral Presentation 1	10%	Oral Presentation 2	10%	Oral Presentation 3	10%
Test 1	20%	Test 2	20%	Test 3	20%
Quiz 2	10%	Quiz 4	10%	Quiz 6	10%
Final Exam 1 (Written)	20%	Final Exam 2 (Written)	20%	Final Exam 3 (Written)	20%
Final Exam 1 (Oral)	15%	Final Exam 2 (Oral)	15%	Final Exam 3 (Oral)	15%

Italian Language Levels 3-4-5

Students on the Fall Semester will complete Italian 13, Italian 14, & Italian 15

Students on the Winter Quarter or Spring Semester will complete Italian 13 & Italian 14

Professor Cinzia Pace

Course Description

During this course students will review and complete the study of the whole grammar curriculum from the most basic to the more complex structures. This class develops and increases the students' speaking, writing and reading skills. Students will be able to use the language in a flexible and efficient manner, to produce texts on complex topics, to control the discursive structures, connectives, and mechanisms of cohesion.

The reading, listening, writing and speaking skills will be implemented and developed through different inputs and practices (e.g. articles, videos, films, songs, role-plays, strategic interaction, debates, blog posts writing, project works, use of the web technology and other hands-on activities). Each course is 6.0 quarter/4.0 semester units: lower-division.

Texts

- *Avanti!*, 2nd edition, textbook and workbook, Aski J., Musumeci D., McGraw Hill, New York, 2008.
- *Ponti*, 2nd edition, textbook and workbook /lab-manual, Tognozzi E., Cavatorta G., Boston-New York, Houghton Mifflin Company, 2008.
- Dispensa integrativa.

Grade Percentages for all Coursework

Level 3		Level 4		Level 5	
Participation	15 %	Participation	15 %	Participation	15 %
Quiz 1	10%	Quiz 3	10%	Quiz 5	10%
Oral Presentation 1	10%	Oral Presentation 2	10%	Oral Presentation 3	10%
Test 1	20%	Test 2	20%	Test 3	20%
Quiz 2	10%	Quiz 4	10%	Quiz 6	10%
Final Exam 1 (Written)	20%	Final Exam 2 (Written)	20%	Final Exam 3 (Written)	20%
Final Exam 1 (Oral)	15%	Final Exam 2 (Oral)	15%	Final Exam 3 (Oral)	15%

Italian Language Levels 4-5-6

Students on the Fall Semester will complete Italian 14, Italian 15, & Italian 16

Students on the Winter Quarter or Spring Semester will complete Italian 14 & Italian 15

Professor Cristina Villa

Course description

The purpose of this course is to provide students with a sound basis for communicating effectively and accurately in Italian. Emphasis is on the fundamentals of listening, speaking, reading, and writing. “Real-life” activities will expose students to day-to-day contexts likely to be encountered outside the classroom environment reinforcing grammatical structures learned in class and increasing functional skills. In fact, students will review and complete the study of Italian grammar and will be exposed to a broad spectrum of language in order to reinforce their written and spoken skills.

In addition, students will be able to read texts of a certain complexity, to give clear descriptions on various topics, and to develop their ideas. They will produce clear and articulated texts on a wide array of topics and express opinions on current events, explaining pros and cons of the various options. They will be engaged in individual reading, class discussion, and analysis (both written and oral) of contemporary literary texts. We will particularly focus on contemporary Italian literature studying different award-winning literary works and famous modern and postmodern Italian and migrant writers, analyzing literary trends and movements, and learning how to examine a literary text. We will study such writers as Beppe Severgnini, Roberto Saviano, Renata Viganò, Italo Calvino, Umberto Eco, Alessandro Baricco, Stefano Benni, Elio Pagliarani, Paolo Giordano, Kossi Kamla-Ebri, and Pap Kourma.

Students will also be introduced to Italian life and culture (cinema, television, literature, music, sport, and art). We will visit famous Florentine monuments and museums and discuss Italian art history and the role of art in Italian life while enhancing our power of observation and creativity. We will listen to such famous Italian singers and bands as Jovanotti, Elisa, Modena City Ramblers, Gino Paoli, Subsonica, Vasco Rossi, Fabrizio De André, Francesco De Gregori, Caparezza, etc. We will also watch clips from classic and contemporary Italian films, Gomorrah, Crime Novel, The One Hundred Steps, Radiofreccia, Bread and Tulips, The Good, the Bad, and the Ugly, etc. Each course is 6.0 quarter/4.0 semester units: lower-division.

Required Texts

- *Ponti*, 2nd edition, textbook and workbook /lab-manual, Boston-New York, Houghton Mifflin Company, 2008.
- Dispensa integrativa che comprende i seguenti testi “Gomorrah” di Roberto Saviano, “Fuori e dentro il borgo” di Luciano Ligabue, “Il manifesto dello Slow Food”, “Il crocifisso” di Umberto Eco, “Next” di Alessandro Baricco, “La solitudine dei numeri primi di Paolo Giordano”, “Il rap dell’anoressia e della bulimia” di Elio Pagliarani, “Lo stadio, appunti di gastroenterologia sociale” di Beppe Severgnini, “La meglio gioventù” di Marco Tullio Giordana, “Sposatemi, sono una principessa” di Pap Kourma.

Grade Percentages for all Coursework

Level 4		Level 5		Level 6	
Participation	15 %	Participation	15 %	Participation	15 %
Quiz 1	10%	Quiz 3	10%	Quiz 5	10%
Oral Presentation 1	10%	Oral Presentation 2	10%	Oral Presentation 3	10%
Test 1	20%	Test 2	20%	Test 3	20%
Quiz 2	10%	Quiz 4	10%	Quiz 6	10%
Final Exam 1 (Written)	20%	Final Exam 2 (Written)	20%	Final Exam 3 (Written)	20%
Final Exam 1 (Oral)	15%	Final Exam 2 (Oral)	15%	Final Exam 3 (Oral)	15%