Italy: Territory, Food, and Anthropology
Professor Gregory O. Smith

Course Description
Italy possesses one of the richest culinary traditions in world, with roots reaching back to ancient times. An abundant literature on Italian food allows us to explore in detail matters of food culture in a dense array of settings. Part of the course is conducted on site, exposing students to Rome’s rich network of food distribution systems, as well as touring areas in proximity of Rome to discover the close linkage between the territory, its inhabitants, and consumable food products. Topics covered include the cultural ecology of pasta, the historical evolution of spices, the special character of Alpine ecosystems, the moral implications of food consumption, modern food distribution, the globalization of taste, and responses to globalization especially through the Slow Food movement. Throughout the course attention is paid to the role of food practice in contemporary Italian society and culture, with special attention to gender. In order to put principles into practice, the structured experience of food and wines is an integral part of the course. 5.0 quarter/3.3 semester UC units: upper-division.

Course Objectives
- Develop a critical sense of the way food practice is embedded in culture
- Gain an awareness of the rich variety of Italian food traditions
- Explore the relationship between the territory, agriculture, and food practice
- Discover the rich literature concerned with Italian food culture
- Understand the importance of thinking holistically about the role of food in culture and the environment
- Experiment with food research techniques

Grading
Midterm 20%
Journal 10%
Market paper (6-8 pages) 15%
Product paper (6-8 pages) 15%
Preparation & Participation 10%
Final examination 30%

Research Project: In the first half of the course, students will write a short ethnographic study of an assigned Rome neighborhood market. This paper will be six- to eight-pages long and will contain a survey of the activities documented in the market, including the types of stalls or shops, the products on sale, the vendors, and the buyers. Notes will also be provided on the neighborhood in which the market is embedded. In the second part of the course, students will prepare another six- to eight-page paper on a regional product or dish. If the product is wine, reference to Joly is required. This paper will involve a product or dish which will contribute to a meal student groups will produce at their homes. The groups will be created and the regions assigned at the midterm. This experience will be formalized as a short class presentation at the end of the semester in which groups present to the class the regions, its products and culinary traditions.

Food Journal: Students will be instructed concerning a food journal in which they will document food experiences organized within the class and at least two food experiences acquired outside of class. This will be submitted at the midterm test and at the final. The journal is organized in parts which allow the student to engage in the analysis and assessment of these food experiences following guidelines set out in class.

Academic excursion: An academic excursion is organized to Viterbo. An urban horticulture tour in Rome is also scheduled.
Sources for readings
Dickie, John, *Delizia! The Epic History of Italians and Their Food*, Hodder General Publishing Division 2008 (416 pages)
Helstosky, Carol, *Garlic and Oil, Food and Politics in Italy*, Berg (288 pages)
Joly, Nicholas *What is Biodynamic wine? The Quality, the Taste, the Terroir*, Clairview Books, 2007 (144 pages)
Petrini, Carlo, *Slow Food Nation*, Rizzoli, 2007 (262 pages)
Tak, Herman, *South Italian festivals: A Local History of Ritual and Change*, Amsterdam: Amsterdam University Press, 2000 (256 pages)
Ancient Roman Civilization: The City and Culture of Rome
Professor Crispin Corrado

Course Description
This survey course will familiarize students with the city and culture of ancient Rome, focusing on the period of the high empire. The in-class lectures will cover topics relevant to the life and customs of the Romans themselves, including politics, social structure, religion, economics, history, public services as well as food, clothing, and daily tasks, among others. Where possible, these special topics will be highlighted by relevant site visits to the major sites and monuments in Rome, and the viewing of ancient objects in Rome’s various museum collections.

This course has three specific aims: 1) to provide students with a general knowledge of the topography of ancient Rome as well as the most significant monuments and artifacts of the period in question, 2) through investigation of these materials in their original contexts, to help students achieve a better understanding of the daily lives of the ancient Romans, and 3) to spark or enhance students’ love for Roman art forms, Roman lands, and the Roman world, as well as an appreciation for what the Romans have left us in terms of physical and cultural legacy. 5.0 quarter/3.3 semester units: upper-division.

Class Preparation and Participation
Your appreciation and understanding of lectures and discussions will be greatly enhanced if you complete reading assignments by their due date, and you will be expected to come to class fully prepared and ready to actively participate. Therefore, class participation and completion of reading assignments count for 10% of your final grade.

Quizzes
There will be four quizzes given periodically throughout the course. These will be map quizzes, where you are asked to identify certain landmarks in the ancient city. Each quiz will focus on one quarter of the city, and will be taken from your map of ancient Rome. By the end of the course you should know this map well, as a map identification of the entire city will be one component of the final exam. The quizzes will be announced (see schedule of classes, below); each quiz is worth 2.5% of your final grade.

Independent Site Visits and Write-Ups
You will be asked to find and visit on your own four ancient sites located in the city of Rome. These visits will not be done as a class (i.e. not during class hours), though you may make these visits in groups. After each visit you will be responsible for turning in a two-page write-up on the site. The write-ups should be typed and well-written, single-spaced, with 1-inch margins, 10- or 12-point font size, and a correctly formatted, full bibliography. Citations should be made in the form of footnotes according to MLA or Chicago Manual of Style guidelines (see handout). You may choose your four sites from a list of possibilities provided. Each independent site visit and write up is worth 5% of your final grade.

Paper
You will be asked to write a twelve-page research paper on a topic of your choice related to one aspect of the daily life of the ancient Romans. Your research progress will be graded in two parts. Your research progress will be graded in two parts. Part one of your paper will include a thesis statement, an outline of your argument with the relevant factual information, and an annotated bibliography of at least five texts and articles consulted. Part one is worth 5% of your final grade. Part two is the completed research paper. The final version of your paper should be typed, double-spaced, with 1-inch margins, 10- or 12-point font size, a title page, and a correctly formatted, full bibliography (see handout). Please take advantage of the Study Center library and the electronic resource list for this class (found on the Study Center website) while conducting research for your paper. Part two is worth 20% of your final grade; the paper is worth 25% of your final grade.
Exam
The final exam is worth 35% of your final grade. It will consist of definitions, a map identification component, and essay questions. The final exam will cover material from the entire semester.

Grading
The final course grade will be determined according to the following:

- Preparation and participation: 10%
- Quizzes: 10%
- Independent Site Visits: 20%
- Paper: 25%
- Final exam: 35%

Reading Assignments
The reading assignment for each class is listed in the syllabus on the day of that class, but should be completed before the class meeting. Readings are only assigned for the in-class sessions; there will be no required reading for site visits.

Texts
G. Aldrete, *The Roman City: Rome, Pompeii, and Ostia*
Map of Ancient Rome
Course Reader
The Age of Giants: Bramante, Raphael, and Michelangelo in Renaissance Rome
Professor Paolo Alei

Course Description
This course will cover the art and architecture of Rome from the return of the Pope from Avignon around 1420 to the Council of Trent in 1545, with particular attention to the renovated papal majesty and its visual expression. Successors of Peter, heirs of the emperors, and, yet, akin with many other Biblical as well as classical figures, the Renaissance popes created the basis for an ideology which had an immediate impact on the physical structure of the city. The rediscovery of ancient sculptures, the classical topoi of pictorial description (*ekphrasis*), the concepts of architectural symmetry, axiality, and focus, and the revival of the rhetoric of “praise and blame” became the ideal means of communication for the restoration of the capital of Christendom. Artists such as Masolino, Masaccio, Beato Angelico, Melozzo da Forli, Perugino, Pinturicchio, Bramante, Raphael, and, above all, Michelangelo came to Rome, at the service of popes, cardinals and nobles for the *renovatio urbis*, a monumental project that aimed to restore the city of Rome as a universal mirror of the Greco-Roman and Judeo-Christian civilizations. Renaissance artists, with the help of humanists and theologians, gave visual form to traditional dogmas and piety with a more affective language. Patrons sought to revive the imperial prestige of Alexander the Great or the Caesars while recommending their souls to the saints in Paradise, and artists were thus seen as new Apelles or Praxiteles, even though their work was mainly intended to glorify the Church. Slowly Renaissance Rome (the New Troy or New Jerusalem) arose with its marble facades, order, and monumentality above the chaotic medieval town marked by glorious fragments of antiquity and surrounded by the monumental basilicas of early Christianity. Altarpieces, tombs, chapels, churches, villas, palaces, and urban projects designed between the 15th and the 16th centuries testify to the birth of a revived Golden Age in a city which, as an ark of salvation, awaited the last Judgment. 5.0 quarter/3.3 semester units: upper-division.

Text and Readings
The basic texts for this course are Loren Partridge, *The Renaissance in Rome* and Howard Hibbard, *Michelangelo*. Beside these books, you are required to read attentively a series of weekly readings from selected periodicals and books in your reader. In addition, there will be suggested readings that you can find in the reference library. Reading at the art history library of Palazzo Venezia (Piazza Venezia) is strongly recommended not only for the papers, but also for your studies.

Grading
Grading will be based on a mid-term exam (35%), a paper (12 pages) (20%), a final exam (35%) and participation (10%). Preparation and participation refers to questions, answers, interest, attention, enthusiasm, note-taking, and punctuality. Those hoping to get a full “A” should not neglect the preparation and participation percentage, for it often can reduce your mark as much as a full letter.

Exam
Both exams are written and last approximately 2 hours. They will consist of slide identifications, contrast-comparison, unknown, short questions in the form of a quiz, and an essay. Exams are based on the memorization of all the images we have seen, a thorough study of your notes, and the weekly readings.

Paper
The paper (12 pages) should deal with a work of art that we are not going to study in class. I invite you to consult the list of possible subjects at the end of this section. Come up with a fascinating title inspired by the subject you have chosen and a complete bibliography by the second week of the course. Start researching before the mid-term. The paper should not be a mere formal analysis of the work of art, but a specific analysis of a theme, a problem or a subject that you find interesting. I strongly recommend that you research in the Biblioteca di Storia dell’Arte at
Palazzo Venezia where you will find a lot of sources in English and in many other languages. Start with the general book or articles in your reader or with what is available in the UC library at the Study Center; then go research in the Palazzo Venezia library and look for more specific sources. The final grade of the paper depends also on your capacity to overcome Roman bureaucracy and on your detective qualities to search for bibliographies. Two books and two articles is enough for the paper’s bibliography. I will mainly focus on the content, organization, and the originality of your argument. Take this project as a great opportunity to write about one of the most beautiful art works in one of the most beautiful cities in the world!!!

Subjects: Castiglione Chapel in San Clemente by Masolino and Masaccio; Bufalini Chapel in the Church of the Ara Coeli by Pinturicchio; The Tomb of Julius II by Michelangelo; Villa Madama by Raphael; the Vatican Loggie by Raphael, Villa Farnese at Caprarola, Villa d’Este in Tivoli etc. It is important that you research first in the UC library and then at Palazzo Venezia. By the break you should have completed your research and I do not want to hear about problems with the Library. This means I will be available to help you with the papers during office hours but you have to have completed your research. For every day of delay there will be a 1.50 point penalty.
Social Psychology and Social Influence
Professor Stefano Livi

Social psychology is the scientific study of human social interaction and investigates how the presence of other people (actual or symbolic) affects our cognitions, emotions, and behaviors in the social world. This course will explore the application of social psychological theories and research to socially relevant domains such as social influence, education, and romantic relationships. Topics include research methods in social and behavioral science, perception of the social world and social cognition, implicit cognition and automaticity, prejudice and discrimination, self and identity, group dynamics and intergroup relations, social norms, attitudes and attitude-behavior relations, and persuasion. 5.0 quarter/3.3 semester units: upper-division.

Course Learning Outcomes
At the end of the module a student will be able to:

- understand and discuss the basics of social psychology theory and research in general and its contribution to interpret human social behavior in everyday life contexts.
- recognize when and how people are affected by social influence.
- apply psychological principles to different social contests (e.g. dyads, families, organizations, school classes, sports teams, etc).

Requirements:
Preparation & participation
Research paper (8-10 pages)
Midterm exam
Oral presentation
Final exam

Required Materials:


The Sociology of Rome
Professor Gregory O. Smith

Course description
The course explores social and political issues concerning the city of Rome. It provides background on the role of the city in the unification of Italy, and then focuses chiefly on the period following the Second World War. Topics include the image of Rome in popular culture, the modern evolution of the city as a physical entity, the migration of southerners to the city, the dynamics of family, and the role of gender. Soccer is examined with particular reference to citizen participation. Local criminality is put in national context. Other topics include the church, the education system and government. Final consideration is given to Rome as a European capital city. Throughout the course attention is paid to relevant administrative issues and social contexts, attempting to gain a vision of Rome seen in Italian and European perspectives. The course includes visits to a major public housing project and to an area noted for excellence in developing the extreme periphery. 5.0 quarter/3.3 semester units: upper-division.

Required texts
A violent life, (Carcanet, 1996), Pier Paolo Pasolini
Stupendous Miserable City (2007) John David Rhodes
Other required readings listed in the syllabus are provided in the reader.

Term project
A ten-page research paper (2,500 words ca.) on a topic pertaining to contemporary Rome or Italy. Recommended topics are gender, family, criminality, political extremism, soccer, Italian mass media, immigration. While the paper will make appropriate reference to material covered in the course, it will be based chiefly on library and electronic sources. It must contain a bibliography with at least five entries, as well as page reference to the bibliography. The paper will open with a thesis statement establishing the terms of the argument it intends to pursue, and will conclude with an assessment of the strengths and limitations of its findings. MLA or Chicago style format is acceptable. The topic for the paper, identifying and justifying its aims in about one page, and specifying the kinds of questions it hopes to answer, is due on March 17th along with an annotated bibliography. The final paper is due April 30th. Papers will be double-spaced, have page numbers, and a cover page showing the student’s name, the date and the relevant course information on the top right hand corner.

Academic excursion
A tour of the urban periphery. Attendance will also be organized at a concert held at the Rome Auditorium. Students are responsible for their own transportation (suggested Tram 2 from Piazzale Flaminio) to and from the event.

Grading
Midterm examination: 25%
Annotated Bibliography: 5%
Final paper: 30%
Participation: 10%
Final examination: 30%
Italian Media: From Bread and Circuses to the Digital Age
Professor Barbie Latza Nadeau

Course Description
Does the media reflect the ideals of a culture, or does it shape them? This course considers the unique aspects of Italian media and how it impacts and influences everything from cultural heritage to politics. We will explore Italy’s eccentric media characters, from chauvinistic Silvio Berlusconi to the tweeting, headline-making Pope, and consider how seriously Italians take what they get from the press. This course will explore the historical development of Italian media from the Acta Diurna bulletins (were they ancient tweets?) sent from the Roman Forum through phases of Fascism and national terrorism, all the way to the digital age. Students will play documentarian by following the media treatment of an Italian news topic of their choice, ranging from culture, fashion or food to gay rights, politics or the economy, to fully understand how the media shapes public perception—and vice versa. Topics will include the media treatment of the Vatican, the Mafia, gender issues and sexism, fashion and food, cultural heritage and the economy. We will also consider how Italy stacks up against media in the United States and United Kingdom in terms of press freedom, transparency and infotainment (the melding of news and entertainment). 5.0 quarter/3.3 semester units: upper-division.

Requirements:
Paper (10 pages)
Midterm exam
5 minute presentation (short film, power point, audio, oral)
Final exam
Introduction to Photography: Theory and Practice (lower-division)
Professor Guido Petruccioli

Course Description
The high level of automation and simplicity of use that camera equipment reached in the past decade made photography a daily ritual for many, transforming the way in which we produce and consume digital images. As any other forms of communication though, photography is founded on a vocabulary, a grammar and a syntax, arranged to fit themes, genres and styles.

This course introduces students to photography as deliberate and thoughtful expression of ideas in theory and practice. Analyzing the work of philosophers and art critics, as well as the photographs of great masters, with an emphasis on the Italian artistic community, this course will trace the development, trajectory and future of photography. Weekly assignments in the field consist of small photographic projects themed after topics discussed in class; the city of Rome, with her unique genius loci and social and urban complexity, is the ideal setting. There are no technical requirements: students will learn how to make the best out of whatever photographic medium of choice.

Site visits include the Photography Museums in Trastevere and Testaccio, the Istituto Centrale Catalogo e Documentazione (ICCD), as well as visits to temporary exhibitions in Rome. 5.0 quarter/3.3 semester units: lower-division.

Requirements:
Weekly assignments 20%
Midterm exam 15%
Final project 30%
Final exam 25%
Preparation and Participation 10%
Women & Art: Women as Artists, Patrons, and Subjects in the Art of Rome
Professor Cristiana Filippini

Course Description
The course covers major artistic periods - Antiquity, Middle Ages, Renaissance, and Baroque - from the point of view of women’s presence as artists, patrons, and subjects of the art of Rome. It takes advantage of the richness of monuments and works of art in the Eternal City, for direct analysis and discussions in the light of women’s studies. Special importance will be given to the reading of primary sources as well as to feminist art historical scholarship, with related discussions in class. The last part of the course is a monographic study of the Roman born Baroque painter Artemisia Gentileschi. In last decades, art historical scholarship has re-discovered and re-evaluated this woman artist. For some scholars, her biographical experience and her career as painter have become emblematic of women’s presence in the visual arts. The course considers not only the life and career of this woman artist in its historical context, but also the impulse the study of her experience has given to women’s studies in the field of the history of art.

The course consists of both class lectures and visit to major Roman monuments and artistic collections -- e.g. major churches, Villa Farnesina, Borghese Gallery, and Barberini Palace, etc. -- with on-site lectures and discussions focused on women’s presence in the art of Rome.

Requirements:
Midterm exam
Final paper (10-12 pages)
Final exam
Python I
Professor Domenico Lembo

Course Description
This course introduces fundamental coding concepts through the use of the Python programming language. Python is a general-purpose language, and thus it can be used for a wide range of tasks, including web development, software development, and data analysis. Its simple and concise syntax makes it easy to comprehend, therefore Python is particularly suitable for first-time coders. Furthermore, it has a large standard library and a collection of additional modules, which have strongly favored the spread of the language, making it one of the most popular coding languages.

The course will start with a brief introduction to computers and programming, aimed to explain the main characteristics of a high-level programming language. It will then delve into the fundamental constructs of coding using the Python language, i.e. basic datatypes, variables, assignments, expressions, branching, looping statements, and functions, as well as some more advanced topics like definition and usage of lists and dictionaries. Special attention will be also given to important skills such as problem decomposition and data type design.

Students will practice extensively with Python, through hands-on computer work using standard Python editors and programming environments. The skills acquired will enable them to write Python programs through the use of the constructs and data structures introduced in the lectures.

This course will also offer the basis needed for more advanced courses for those students who are interested in continuing their investigations into programming.

Requirements:
Midterm exam
Final exam