Italy: Territory, Food, and Anthropology
Professor Gregory O. Smith

Course Description
Italy possesses one of the richest culinary traditions in the world, with roots reaching back to ancient times. An abundant literature on Italian food allows us to explore in detail matters of food culture in a dense array of settings. Part of the course is conducted on site, exposing students to Rome’s rich network of food distribution systems, as well as touring areas in proximity of Rome to discover the close linkage between the territory, its inhabitants, and consumable food products. Topics covered include the cultural ecology of pasta, the historical evolution of spices, the special character of Alpine ecosystems, the moral implications of food consumption, modern food distribution, the globalization of taste, and responses to globalization especially through the Slow Food movement. Throughout the course attention is paid to the role of food practice in contemporary Italian society and culture, with special attention to gender. In order to put principles into practice, the structured experience of food and wines is an integral part of the course. 5.5 quarter/3.7 semester UC units: upper-division.

Course Objectives
- Develop a critical sense of the way food practice is embedded in culture
- Gain an awareness of the rich variety of Italian food traditions
- Explore the relationship between the territory, agriculture, and food practice
- Discover the rich literature concerned with Italian food culture
- Understand the importance of thinking holistically about the role of food in culture and the environment
- Experiment with food research techniques

Grading
Midterm 20%
Journal 10%
Market paper 15%
Product paper 15%
Preparation & Participation 10%
Final examination 30%

Research Project: In the first half of the course, students will write a short ethnographic study of an assigned Rome neighborhood market. This paper will be six- to eight-pages long and will contain a survey of the activities documented in the market, including the types of stalls or shops, the products on sale, the vendors, and the buyers. Notes will also be provided on the neighborhood in which the market is embedded. In the second part of the course, students will prepare another six- to eight-page paper on a regional product or dish. If the product is wine, reference to Joly is required. This paper will involve a product or dish which will contribute to a meal student groups will produce at their homes. The groups will be created and the regions assigned at the midterm. This experience will be formalized as a short class presentation at the end of the semester in which groups present to the class the regions, its products and culinary traditions.

Food Journal: Students will be instructed concerning a food journal in which they will document food experiences organized within the class and at least two food experiences acquired outside of class. This will be submitted at the midterm test and at the final. The journal is organized in parts which allow the student to engage in the analysis and assessment of these food experiences following guidelines set out in class.

Academic excursion: An academic excursion is organized to Viterbo. An urban horticulture tour in Rome is also scheduled.

Revised 01/2015
**Academic procedure:** All in class examinations are individual examinations, and no books or other study materials may be consulted while the examinations are in progress. Research projects must be the original work of the student. Once the examination starts, students will not be allowed to leave the room until they have finished their work.

**Attendance Policy:** All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. According to that policy, students are allowed two absences per class, any absences beyond that will result in a -3% point deduction for each subsequent absence from the final raw total for that class. Students who are late to class or leave early will receive an “L” on the attendance sheet. Three “L”s automatically convert to an absence. All students are expected to conduct themselves according to the principles and procedures of academic integrity and are held to the standards outlined in the EAP Academic Conduct policy, available at the following URL and on the UC Rome Study Center website: [http://eap.ucop.edu/Documents/forms/1112/Policy_Academic_Conduct.pdf](http://eap.ucop.edu/Documents/forms/1112/Policy_Academic_Conduct.pdf).

*Please note that no guests are allowed in any UC Rome course or site visit.*

**Sources for readings**
Dickie, John, *Delizia! The Epic History of Italians and Their Food*, Hodder General Publishing Division 2008 (416 pages)
Helstosky, Carol, *Garlic and Oil, Food and Politics in Italy*, Berg (288 pages)
Joly, Nicholas *What is Biodynamic wine? The Quality, the Taste, the Terroir*, Clairview Books, 2007 (144 pages)
Petrini, Carlo, *Slow Food Nation*, Rizzoli, 2007 (262 pages)
Tak, Herman, *South Italian festivals: A Local History of Ritual and Change*, Amsterdam: Amsterdam University Press, 2000 (256 pages)
Ancient Roman Civilization: The City and Culture of Rome
Professor Crispin Corrado

Course Description
This survey course will familiarize students with the city and culture of ancient Rome, focusing on the period of the high empire. The in-class lectures will cover topics relevant to the life and customs of the Romans themselves, including politics, social structure, religion, economics, history, public services as well as food, clothing, and daily tasks, among others. Where possible, these special topics will be highlighted by relevant site visits to the major sites and monuments in Rome, and the viewing of ancient objects in Rome’s various museum collections.

This course has three specific aims: 1) to provide students with a general knowledge of the topography of ancient Rome as well as the most significant monuments and artifacts of the period in question, 2) through investigation of these materials in their original contexts, to help students achieve a better understanding of the daily lives of the ancient Romans, and 3) to spark or enhance students’ love for Roman art forms, Roman lands, and the Roman world, as well as an appreciation for what the Romans have left us in terms of physical and cultural legacy. 5.5 quarter/3.7 semester units: upper-division.

Class Preparation and Participation
Your appreciation and understanding of lectures and discussions will be greatly enhanced if you complete reading assignments by their due date, and you will be expected to come to class fully prepared and ready to actively participate. Therefore, class participation and completion of reading assignments count for 10% of your final grade.

Quizzes
There will be four quizzes given periodically throughout the course. These will be map quizzes, where you are asked to identify certain landmarks in the ancient city. Each quiz will focus on one quarter of the city, and will be taken from your map of ancient Rome. By the end of the course you should know this map well, as a map identification of the entire city will be one component of the final exam. The quizzes will be announced (see schedule of classes, below); each quiz is worth 2.5% of your final grade.

Independent Site Visits and Write-Ups
You will be asked to find and visit on your own four ancient sites located in the city of Rome. These visits will not be done as a class (i.e. not during class hours), though you may make these visits in groups. After each visit you will be responsible for turning in a two-page write-up on the site. The write-ups should be typed and well-written, single-spaced, with 1-inch margins, 10- or 12-point font size, and a correctly formatted, full bibliography. Citations should be made in the form of footnotes according to MLA or Chicago Manual of Style guidelines (see handout). You may choose your four sites from a list of possibilities provided. Each independent site visit and write up is worth 5% of your final grade.

Paper
You will be asked to write a five-page research paper on a topic of your choice related to one aspect of the daily life of the ancient Romans. Your research progress will be graded in two parts. Your research progress will be graded in two parts. Part one of your paper will include a thesis statement, an outline of your argument with the relevant factual information, and an annotated bibliography of at least five texts and articles consulted. Part one is worth 5% of your final grade. Part two is the completed research paper. The final version of your paper should be typed, double-spaced, with 1-inch margins, 10- or 12-point font size, a title page, and a correctly formatted, full bibliography (see handout). Please take advantage of the Study Center library and the electronic resource list for this class (found on the Study Center website) while conducting research for your paper. Part two is worth 20% of your final grade; the paper is worth 25% of your final grade. Copies of all papers must be submitted

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electronically to the professor’s e-mail address and to papers@eapitaly.it. Please include your last name and part of the course title in the subject line and make sure that the file containing your paper also includes your last name and part of the course title.

Exam
The final exam is worth 35% of your final grade. It will consist of definitions, a map identification component, and essay questions. The final exam will cover material from the entire semester.

Grading
The final course grade will be determined according to the following:
Preparation and participation: 10 %
Quizzes: 10%
Independent Site Visits: 20%
Paper: 25%
Final exam: 35%

Attendance
All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. According to that policy, students are allowed two absences per class, any absences beyond that will result in a -3% point deduction for each subsequent absence from the final raw total for that class. No guests are allowed in any UC Rome course or site visit.

Academic Honesty
All students are expected to conduct themselves according to the principles and procedures of academic integrity and are held to the standards outlined in the EAP Academic Conduct policy, available at the following URL and on the UC Rome Study Center website:
http://eap.ucop.edu/Documents/_forms/1112/Policy_Academic_Conduct.pdf

Reading Assignments
The reading assignment for each class is listed in the syllabus on the day of that class, but should be completed before the class meeting. Readings are only assigned for the in-class sessions; there will be no required reading for site visits.

Texts
G. Aldrete, The Roman City: Rome, Pompeii, and Ostia
Map of Ancient Rome
Course Reader
The Gender Wars in Early Modern Italy
Professor Julia L. Hairston

Course Description
From the 14th to the 17th centuries, a vivacious intellectual debate on women took place in Europe. This course focuses on the Italian—by far the most prolific and influential—contribution to that polemic, also known as the *querelle des femmes* or the “woman question.” We will read some of the canonical texts of the Italian Renaissance such as Francesco Barbaro’s *On Wifely Duties* and Baldessar Castiglione’s *Book of the Courtier* as well as dialogues and treatises by women authors, only recently available in English translation, such as Moderata Fonte’s *The Worth of Women* and Lucrezia Marinella’s *The Nobility and Excellence of Women*. The course aims to explore the construction of gender in a wide range of genres—lives of illustrious women, household management literature, conduct manuals, dialogues, and polemical treatises—and authors at a time when the formation of the self (and of the other) occupies public critical debate. The issue of gender is clearly at the heart of that process of identity formation and we will explore how it is constructed and functions. The course also aims to introduce the student to a number of important cultural debates that took place in the Italian Renaissance such as the role of the individual in the polis; the development of manners and public behavior; and the function of love. 5.5 quarter/3.7 semester units: upper-division.

Texts

Course Reader

Requirements
Leading a class discussion; two papers (3-4 and 8-10 pages); and a final exam

Grading
Leading class discussion 5% (= 5 points)
1st paper (3-4 pages) 20% (=20 points)
2nd paper (8-10 pages) 35% (=35 points)
Final exam 30% (=30 points)
Preparation & participation 10% (=10 points)

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No guests are allowed in any UC Rome class or site visit.

Revised 01/2015
The Age of Giants: Bramante, Raphael, and Michelangelo in Renaissance Rome
Professor Paolo Alei

Course Description
This course will cover the art and architecture of Rome from the return of the Pope from Avignon around 1420 to the Council of Trent in 1545, with particular attention to the renovated papal majesty and its visual expression. Successors of Peter, heirs of the emperors, and, yet, akin with many other Biblical as well as classical figures, the Renaissance popes created the basis for an ideology which had an immediate impact on the physical structure of the city. The rediscovery of ancient sculptures, the classical topoi of pictorial description (ekphrasis), the concepts of architectural symmetry, axiality, and focus, and the revival of the rhetoric of “praise and blame” became the ideal means of communication for the restoration of the capital of Christendom. Artists such as Masolino, Masaccio, Beato Angelico, Melozzo da Forli, Perugino, Pinturicchio, Bramante, Raphael, and, above all, Michelangelo came to Rome, at the service of popes, cardinals and nobles for the renovatio urbis, a monumental project that aimed to restore the city of Rome as a universal mirror of the Greco-Roman and Judeo-Christian civilizations. Renaissance artists, with the help of humanists and theologians, gave visual form to traditional dogmas and piety with a more affective language. Patrons sought to revive the imperial prestige of Alexander the Great or the Caesars while recommending their souls to the saints in Paradise, and artists were thus seen as new Apelles or Praxiteles, even though their work was mainly intended to glorify the Church. Slowly Renaissance Rome (the New Troy or New Jerusalem) arose with its marble facades, order, and monumentality above the chaotic medieval town marked by glorious fragments of antiquity and surrounded by the monumental basilicas of early Christianity. Altarpieces, tombs, chapels, churches, villas, palaces, and urban projects designed between the 15th and the 16th centuries testify to the birth of a revived Golden Age in a city which, as an ark of salvation, awaited the last Judgment. 5.5 quarter/3.7 semester units: upper-division.

Text and Readings
The basic texts for this course are Loren Partridge, The Renaissance in Rome and Howard Hibbard, Michelangelo. Beside these books, you are required to read attentively a series of weekly readings from selected periodicals and books in your reader. In addition, there will be suggested readings that you can find in the reference library. Reading at the art history library of Palazzo Venezia (Piazza Venezia) is strongly recommended not only for the papers, but also for your studies.

Grading
Grading will be based on a mid-term exam (35%), 1 paper of 8 pages (20%), a final exam (35%) and participation (10%). Preparation and participation refers to questions, answers, interest, attention, enthusiasm, note-taking, and punctuality. Those hoping to get a full “A” should not neglect the preparation and participation percentage, for it often can reduce your mark as much as a full letter.

Exam
Both exams are written and last approximately 2 hours. They will consist of slide identifications, contrast-comparison, unknown, short questions in the form of a quiz, and an essay. Exams are based on the memorization of all the images we have seen, a thorough study of your notes, and the weekly readings.

Paper
The paper (8 pages) should deal with a work of art that we are not going to study in class. I invite you to consult the list of possible subjects at the end of this section. Come up with a fascinating title inspired by the subject you have chosen and a complete bibliography by the second week of the course. Start researching before the mid-term. The paper should not be a mere formal analysis of the work of art, but a specific analysis of a theme, a problem or a subject that you find interesting. I strongly recommend that you research in the Biblioteca di Storia dell’Arte at Palazzo Venezia where you will find a lot of sources in English and in many other languages. Start with the general book or articles in your reader or with what is available in the UC library at the Study Center;
then go research in the Palazzo Venezia library and look for more specific sources. The final grade of the paper depends also on your capacity to overcome Roman bureaucracy and on your detective qualities to search for bibliographies. Two books and two articles is enough for the paper’s bibliography. I will mainly focus on the content, organization, and the originality of your argument. Take this project as a great opportunity to write about one of the most beautiful art works in one of the most beautiful cities in the world!!!

Subjects: Castiglionese Chapel in San Clemente by Masolino and Masaccio; Bufalini Chapel in the Church of the Ara Coeli by Pinturicchio; The Tomb of Julius II by Michelangelo; Villa Madama by Raphael; the Vatican Loggie by Raphael, Villa Farnese at Caprarola, Villa d’Este in Tivoli etc. It is important that you research first in the UC library and then at Palazzo Venezia. By the break you should have completed your research and I do not want to hear about problems with the Library. This means I will be available to help you with the papers during office hours but you have to have completed your research. For every day of delay there will be a 1.50 point penalty.

Attendance Policy
All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. According to that policy, students are allowed two absences per class, any absences beyond that will result in a -3% point deduction for each subsequent absence from the final raw total for that class.

General Information
- Dress properly in churches and holy places
- On-site lectures will be held in-spite of inclement weather. Bring your umbrella!
- Sleeping, drinking and eating in class is absolutely forbidden! Continuous yawning should be avoided. If you need to sleep stay in bed!
- Cellular phones must be switched off in class as well as on-site
- Late arrival in class disturbs the lecture and the students
- Do not study for another course during the lecture
- Students from other courses, friends and relatives cannot join our class. No guests are allowed in any UC Rome course or site visit. In some cases we have reservations or special university tickets which do not allow any extra visitor.
- In the case of on-site lectures, if you miss the precise appointment or location, you might find difficulty in finding us later on. Study the map of Rome and try to arrive in advance. In case of problems call UC-Accent front-desk
- Be attentive about the distribution and collection of headsets during on-site classes.
- A break will be given if and when possible. Classes might finish before because of celebrations or strikes.
- I strongly recommend you to limit your travelling during the semester. At least try to visit places which are related to Renaissance art (Florence, Urbino, Venice, Siena, Mantua)
- All students are expected to conduct themselves according to the principles and procedures of academic integrity and are held to the standards outlined in the EAP Academic Conduct policy, available at the following URL and on the UC Rome Study Center website: http://eap.ucop.edu/Documents/_forms/1112/Policy_Academic_Conduct.pdf
- Beside a hard copy for the professor, copies of all papers must be submitted electronically to the professor's e-mail address and to papers@eapitaly.it. Please include your last name and part of the course title in the subject line and make sure that the file containing your paper also includes your last name and part of the course title.
- The professor reserves the right to change calendar, schedule and organization at any time with advanced notification.

Revised 01/2015
A Celebrated Rivalry: Bernini and Borromini in the Making of Baroque Rome
Professor Paolo Alei

Course Description
This course analyzes the masterpieces of Roman Baroque art and architecture from the end of the 16th century to the beginning of the 18th century. In this period, Rome was a leading center of the arts in Europe. Popes, cardinals, nobles, intellectuals and church officials continued to sponsor the Renaissance project of renovatio urbis, the restoration and embellishment of the city. While analyzing urbanism, architecture, sculpture, and painting by some of the major artists of the period (Caravaggio, Bernini, Borromini, Cortona), we will consider the artistic trends that characterize the patterns of patronage in Counter-Reformation and Baroque Rome. Special attention will be given not only to the literary sources that shaped art theory, practice, and criticism, but also to important issues such as propaganda, the viewer’s emotional engagement, and the artist’s social status. The unity of the visual arts, rhetorical effects, artistic rivalry, scenic urbanism, the relation between art and poetry, the use of classical and “bizarre” vocabulary, the concept of the pastoral, the representation of ecstasy, and the idealization of death will be some of the themes explored in this course. Each art work, building, or urban plan will be studied as a document to understand broader concepts related to politics, religion, music, science, theatre, and philosophy. 5.5 quarter/3.7 semester units: upper-division.

Text and Readings
The basic texts for this course are, R. Wittkower, Art and Architecture in Italy, 1600/1750. You are required to read these books and use them as a reference for dates, names, and images. Beside the basic texts, you are required to read attentively a series of weekly readings from periodicals, books, and photocopies collected in a reader. All readings are mandatory and will be specifically addressed during the examinations or discussions. For extra readings, you are strongly invited to study at Palazzo Venezia (Biblioteca di Storia dell’Arte).

Grading
Grading will be based on preparation and participation (10%), a paper (20%), a mid-term exam (35%), and a final exam (35%). Preparation and participation refers to questions, answers, interest, attention, enthusiasm, note-taking, punctuality. Those hoping to get a full “A” should not neglect the preparation and participation percentage for it often diminishes the final grade by as much as 10 points. Attendance is not calculated because it is mandatory.

Exam
Both exams will be written and will last approximately 2 hours. They will consist of slide identifications, contrast-comparison, unknown, and short questions in the form of a quiz or an essay. Exams are based on the memorization of all the images we have seen, a thorough study of your notes, and weekly readings.

Paper
The paper (8 pages) should deal with a work of art that we are not going to study in class. I invite you to consult the list of subjects at the end of this section. Come up with a fascinating title and a bibliography by the second week of the course. The paper should not be a mere formal analysis of the work of art, but a specific analysis of a theme, a problem or a meaning that you find interesting as a subject. I strongly recommend that you do your research in the Biblioteca di Storia dell’Arte at Palazzo Venezia where you can find a lot of sources in English and in many other languages on this subject. Start with the general book or articles in your reader or with what is available in the UC library at the Study Center; then go to research in the Palazzo Venezia library and look for more specific sources. The final grade of the paper depends also on your capacity to overcome Roman bureaucracy and on your detective abilities to search for pertinent sources. Two books and two articles is enough for the paper. I will mainly focus on the content, organization, and the originality of your argument. Take this project as a great opportunity to write about one of the most beautiful art works in one of the most beautiful cities in the world!!!

Revised 01/2015
Possible subjects: Fonseca Chapel by Bernini in San Lorenzo in Lucina; Spada Chapel in San Girolamo della Carità; Raimondi Chapel by Bernini in San Pietro in Montorio; Piazza Sant’Ignazio by Raguzzini, any painting by Caravaggio which we are not going to study, Judith and Holofernes by Artemisia Gentileschi, a painting by Guirado Reni or Guercino etc. It is important that you research first in the UC library and then at Palazzo Venezia. By the break you should have completed your research and I do not want to hear about problems with the Library. This means I will be available to help you with the papers during office hours but you have to have completed your research. For every day of delay there will be a 1.50 point penalty.

Attendance Policy
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General Information
- Dress properly in churches and holy places
- On-site lectures will be held in spite of inclement weather. Bring your umbrella!
- Sleeping, drinking, and eating in class is absolutely forbidden! Continuous yawning should be avoided. If you need to sleep stay in bed!
- Cellular phones must be switched off in class as well as on-site
- Late arrival in class disturbs the lecture and the students
- Do not study for another course during the lecture
- Students from other courses, friends and relatives cannot join our class. No guests are allowed in any UC Rome course or site visit. In some cases we have reservations or special university tickets which do not allow any extra visitors.
- In the case of on-site lectures if you miss the precise appointment or location you might find difficulty in finding us later on. Study the map of Rome and try to arrive in advance. In case of problems call UC-Accent front desk
- Be attentive about the distribution and collection of headsets during on-site classes.
- A break will be given if and when possible. Classes might finish before because of celebrations or strikes.
- I strongly recommend you to limit your travelling during the semester. At least visit places which are related to Baroque Art (Naples, Sicily especially Ragusa, Noto, Modica, and Syracuse, and Puglia especially Lecce)
- All students are expected to conduct themselves according to the principles and procedures of academic integrity and are held to the standards outlined in the EAP Academic Conduct policy, available at the following URL and on the UC Rome Study Center website: [http://eap.ucop.edu/Documents/_forms/1112/Policy_Academic_Conduct.pdf](http://eap.ucop.edu/Documents/_forms/1112/Policy_Academic_Conduct.pdf)
- Beside a hard copy for the professor copies of all papers must be submitted electronically to the professor’s e-mail address and to papers@eapitaly.it. Please include your last name and part of the course title in the subject line and make sure that the file containing your paper also includes your last name and part of the course title.
- The professor reserves the right to change calendar, schedule and organization at any time with advanced notification.
Rome and the Medieval World: Art and Pilgrimage to the City of the Popes in the Middle Ages
Professor Cristiana Filippini

Course description
The millennium following the collapse of the Roman Empire saw the development in Europe of a radically new form of civilization that we now call 'medieval'. With its nuns and monks, knights and nobles, troubadours and artists, plagues and famines, crusades and cathedrals, cities and castles, the Middle Ages left an indelible mark on the western world. Rome, the city of the Popes, played a key role in medieval western civilization and was the center of a long-lasting tradition of pilgrimage to the apostles’ and martyrs’ relics preserved in its many churches. This course is intended as a broad survey of medieval culture and history with a specific emphasis on Rome. It will take advantage of the city’s abundance of medieval monuments and works of art: mosaics and paintings, sculptures, and religious architecture, which will be analyzed in comparison to the artistic production of the rest of Europe, the Byzantine East and other cultural contexts as, for example, the Islamic world. The reading of relevant historical and literary texts will complete the course. 5.5 quarter/3.7 semester units: upper-division.

Textbook

Class preparation and participation
Students are encouraged to complete the weekly readings before each lesson to ensure comprehension and participation in the discussion of the material.

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No guests are allowed in any UC Rome course or site visit.

Examinations
There are a mid-term and a final examination. They will consist of slide identification, questions and essays of various types and length. The final exam is cumulative.

Independent research project
There is a twelve to fifteen page type-written scholarly paper on a topic chosen from a list of suggested paper topics required for this course. Research progress will be monitored in two phases:
- Phase 1: thesis statement, outline for the paper indicating the sequential steps of the argument and the relevant factual information involved, and a bibliography for research;
- Phase 2: complete draft of final research paper, with bibliography and illustrations.

Revised 01/2015
The Chicago Manual of Style should be followed for the bibliographical style. The bibliography should be arranged in alphabetical order. The illustrations referred to in the text, each complete with captions, should be numbered pages stapled together in a separate packet with an identical title page to the text packet. Copies of both phases must be submitted electronically on the moodle for the course. Please make sure that the file containing your phase includes your last name and part of the course title.

Late policy: For every day an assignment late (weekends included) 1% will be taken from the total earned. Extensions must be approved before assigned deadline: no exceptions.

Grading standards
Each exam and phase is considered in the tabulation of the final course grade according to the following chart:

Grade percentages:
- Phase 1: 5%
- Phase 2: 30%
- Midterm exam: 20%
- Final exam: 35%
- Preparation & participation: 10%
- Course grade: 100%
Art Crime and Cultural Heritage Protection
Professor Crispin Corrado

Course Description
With an emphasis on Italy, this course will focus on the looting, destruction and reselling of antiquities, from classical antiquity to today. Together we will consider issues such as what constitutes an art/cultural heritage crime, how ideas of value (both real and symbolic) have emerged historically and how have they changed over time, what constitutes "ownership" in the eyes of different entities, and how this has changed over the past 50 years, resulting in the current difficult and controversial issue of the repatriation of cultural artifacts which have crossed international borders. Themes considered will be the history of collecting, illegal excavation and the illicit trade in antiquities, the role of auction houses, the Church, museums and galleries, fakes and forgeries and artifact authentication, ownership and patrimony issues, international laws and agreements (in particular the Hague Convention of 1954, the 1970 UNESCO Convention, and the 1995 UNIDROIT Convention), recovery and repatriation, and ongoing problems with the protection and conservation of antiquities. As a class we will debate, for example, the benefits of repatriation vs. object care and viewership, and the issue of ownership in cases in which all parties involved had, at some time, "legal" rights to the artifact(s) in question. We will end with a review of cultural heritage laws and the current international situation, as well as a discussion identifying challenges and providing suggestions for regulating the market of antiquities in the future. The course will include visits to relevant sites and museums in and around Rome, and will include the close investigation of actual case studies throughout. 5.5 quarter/3.7 semester units: upper-division.

Class Preparation and Participation
Your appreciation and understanding of lectures and discussions will be greatly enhanced if you complete reading assignments by their due date, and you will be expected to come to class fully prepared and ready to actively participate. Therefore, class participation and completion of reading assignments count for 10% of your final grade.

Group Case Presentation
At the end of class each day, a group will present a relevant legal case involving art crime and/or cultural heritage issues. This work will be done in pairs. Both members of the pair will research and present the general facts to the class. Then, each will take one side of the debate, and argue that side to the class. A discussion will follow. Your work should be turned in in outline form, with a full bibliography. The group case presentation is worth 10% of your final grade.

Research Paper
You will be asked to write a 12-page research paper. The topic may be the case you presented in class (and you may argue either side of the debate, in your paper). Alternatively, you may discuss another case altogether, or you may write on a topic of your choice related to the issue of art crime and cultural heritage protection of antiquities as related to the country of Italy. Your topic must be approved by the professor before you begin your research. The final version of your paper should be typed, double-spaced, with 1-inch margins, 10- or 12-point font size, a title page, and a correctly formatted, full bibliography. Please take advantage of the Study Center library while conducting research for your paper. The paper is worth 30% of your final grade. Copies of all papers must be submitted electronically to the professor's e-mail address; please include your last name and part of the course title in the subject line. Papers must also be officially submitted on the Moodle for this course. Make sure, with both electronic submissions, that the file containing your paper includes your last name and part of the course title.
Exams
There will be a midterm and a final exam. The midterm is worth 20% of your final grade, and the final exam is worth 30%. The exams will have the same format, and will include definitions, short answer, and essay questions. The final exam is cumulative.

Grading
The final course grade will be determined according to the following:
- Participation and Preparation: 10%
- Group Case Presentation: 10%
- Research Paper: 30%
- Midterm Exam: 20%
- Final Exam: 30%

Attendance
All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. According to that policy, students are allowed two absences per class, any absences beyond that will result in a 3% point deduction for each subsequent absence from the final raw total for that class. No guests are allowed in any UC Rome course or site visit.

Academic Honesty
All students are expected to conduct themselves according to the principles and procedures of academic integrity and are held to the standards outlined in the EAP Academic Conduct policy, available at the following URL and on the UC Rome Study Center website:
http://eap.ucop.edu/Documents/_forms/1112/Poricy_Academic_Conduct.pdf

Reading Assignments
The reading assignment for each class is listed in the syllabus on the day of that class, but should be completed before the class meeting. Readings are only assigned for the in-class sessions; there will be no required reading for site visits. Course readings appear in Moodle; the reading assignment for each class appears in the schedule, below.

Main Books for the Course:
- J. Felch and R. Frammolino, Chasing Aphrodite (Boston: 2011)

Selected Further Reading:
- T. Hoving, Making the Mummies Dance (New York: 1993)
- B. McNall, Fun While It Lasted: My Rise and Fall in the Land of Fame and Fortune (New York: 2003)
Culture and Identity in Modern Italy
Professor Gregory O. Smith

Course description
The course explores culture and identity in Italy, starting from the Italian historical awareness which emerged in the 19th century foundation of the nation, up to the present day. The focus is especially on culture and identity in the 20th century, using various materials and techniques, including lectures and readings, the screening of video material, and the study of audio recordings. Students at the end of the course will have attained a significant understanding of the variety of ‘cultures’ in modern Italy, as well as having mastered an analytical framework for understanding everyday life in this country. The course carries up to contemporary times with an exploration of the impact global trends have had on Italian culture, making particular reference to contemporary popular music. 5.5 quarter/3.7 semester units: upper-division.

Required texts
Pap Khouma (2010) *I was an elephant salesman* (Indiana University Press)
Amara Lakhous (2012) *Divorce Islamic Style* (Europa Editions)
Other required readings are available at [http://moodle.eapitaly.it/](http://moodle.eapitaly.it/)

Research paper
Students will produce two short ethnographic studies of Rome. The first study involves creating a cultural map of a city neighborhood. Students will choose a non-central neighborhood and create a hand-drawn map of the area, along with a commentary on the neighborhood, indicating the presence of shops, services, assembly places and so forth. This will be a collective project in which students form groups, and each member contributes a part of the overall project. Each part will be about five pages long, preceded by a collective introduction illustrating how the group undertook the study. The second study will involve observations concerning geographically situated functions of the city, including the public presentation of self, personal style, public assembly, commercial transactions, or other topics discussed with the instructor. This project will contain a statement concerning the rationale adopted in framing the research, and a methodological statement indicating how the research will be conducted, and what the student seeks to finds through the research process. The project will include an appendix of about ten pages of raw observational and a hand drawn map. The body of the paper will be a detailed ethnographic account based on notes taken during the observation process. These are individual ethnographies, also about five pages long.

All papers will be double spaced, have page numbers, and a cover page showing the student’s name, the date and the relevant course information on the top right hand corner. Papers must be submitted in print with an electronic copy transmitted to papers@eapitaly.it. Please include your last name and part of the course title in the subject line and make sure that the file containing your paper also includes your last name and part of the course title.

Academic excursion
There will be an academic excursion to the Abruzzo.

Academic procedure
All in class examinations are individual examinations, and no books or other study materials may be consulted while the examinations are in progress. Research projects must be the original work of the student.

Attendance Policy
All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. According to that policy, students are allowed two absences per class, any absences beyond that will result in a -3% point deduction for each subsequent absence from the final raw total for that
class. All students are expected to conduct themselves according to the principles and procedures of academic integrity and are held to the standards outlined in the EAP Academic Conduct policy, available at the following URL and on the UC Rome Study Center website: 
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Please note that no guests are allowed in any UC Rome course or site visit.

Grading
Midterm: 20%
Midterm ethnography 20%
Final ethnography: 20%
Participation: 10%
Final examination: 30%
The Sociology of Rome
Professor Gregory O. Smith

Course description
The course explores social and political issues concerning the city of Rome. It provides background on the role of the city in the unification of Italy, and then focuses chiefly on the period following the Second World War. Topics include the image of Rome in popular culture, the modern evolution of the city as a physical entity, the migration of southerners to the city, the dynamics of family, and the role of gender. Soccer is examined with particular reference to citizen participation. Local criminality is put in national context. Other topics include the church, the education system and government. Final consideration is given to Rome as a European capital city. Throughout the course attention is paid to relevant administrative issues and social contexts, attempting to gain a vision of Rome seen in Italian and European perspectives. The course includes visits to a major public housing project and to an area noted for excellence in developing the extreme periphery. 5.5 quarter/3.7 semester units: upper-division.

Required texts
A violent life, (Carcanet, 1996), Pier Paolo Pasolini
Stupendous Miserable City (2007) John David Rhodes
Other required readings listed in the syllabus are provided in the reader.

Term project
A ten page research paper (2,500 words ca.) on a topic pertaining to contemporary Rome or Italy. Recommended topics are gender, family, criminality, political extremism, soccer, Italian mass media, immigration. While the paper will make appropriate reference to material covered in the course, it will be based chiefly on library and electronic sources. It must contain a bibliography with at least five entries, as well as page reference to the bibliography. The paper will open with a thesis statement establishing the terms of the argument it intends to pursue, and will conclude with an assessment of the strengths and limitations of its findings. MLA or Chicago style format is acceptable. The topic for the paper, identifying and justifying its aims in about one page, and specifying the kinds of questions it hopes to answer, is due on March 17th along with an annotated bibliography. The final paper is due April 30th. Papers will be double-spaced, have page numbers, and a cover page showing the student’s name, the date and the relevant course information on the top right hand corner. Papers must be submitted in print with a copy transmitted electronically to papers@eapitaly.it. Please include your last name and part of the course title in the subject line and make sure that the file containing your paper also includes your last name and part of the course title.

Academic excursion
A tour of the urban periphery. Attendance will also be organized at a concert held at the Rome Auditorium. Students are responsible for their own transportation (suggested Tram 2 from Piazzale Flaminio) to and from the event.

Academic procedure
All in class examinations are individual examinations, and no books or other study materials may be consulted while the examinations are in progress. Research projects must be the original work of the student, prepared expressly and exclusively to meet the requirements of this course. All students are expected to conduct themselves according to the principles and procedures of academic integrity and are held to the standards outlined in the EAP Academic Conduct policy, available at the following URL and on the UC Rome Study Center website: http://eap.ucop.edu/Documents/forms/1112/Policy_Academic_Conduct.pdf Please note that no guests are allowed in any UC Rome course or site visit.
Attendance Policy
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Grading
Midterm examination: 25%
Annotated Bibliography: 5%
Final paper: 30%
Participation: 10%
Final examination: 30%.
History and Politics of Migration in Contemporary Italy  
Professor Lorenzo Rinelli

Course Description
In recent years, the refugee and immigrant movements have unmistakably come to the Italian fore. As immigrants, asylum seekers, and refugees move "within" and across Italian borders, their movements impact the familiar and, in the words of the German novelist Gunter Grass, "the rigid orders of the self" thus, inciting an array of responses in different contexts and forms. Therefore, discussions on migration to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew stereotyping.

This course is based on the assumption that in order to talk about contemporary Italian society, it is necessary to understand Italy's colonial past and the past emigrations of Italians elsewhere. This is crucial once we discuss the contemporary politics of migration control, with particular attention to migration from Africa, and the international relations between Italy and Libya at the opposite shores of the Mediterranean basin. Students will also examine immigration to Italy in the past thirty years and explore the processes of cultural hybridization that have occurred in the lights of the colonial and emigration past. The course explores how changes in citizenship laws and immigration policies have influenced immigration and how immigration has influenced definitions of Italian nationality and "European-ness." For this reason, this course adopts an interdisciplinary approach to examine those politics such as postcolonial theory, sociology, and legal and migration studies.

Main topics include the European and Italian politics of migration control, with particular attention to contemporary migration from Africa, and the international relations between Italy and Libya at the opposite shores of the Mediterranean basin. The course also explores immigrants’ diverse experiences as they interact with Italian society, culture, and institutions such as the Catholic Church and the state. Finally, the course consider how contemporary immigrations to the city of Rome trace new trajectories in the definition of a burgeoning transcultural Italy whose colonial and emigrant roots are unmistakably visible yet unhidden throughout the urbanscape and its features.

Course Learning Outcomes
- Students will acquire a holistic understanding of the complexity of the colonial phenomenon and migration policies both in Italy and in the North Africa.
- Students will examine changes in migration models and flows in Italy.
- Students will be able to use critical concepts such as borders and camps to explore specific social, political, and economic aspects of migration in Italy.
- Students will learn to contrast the theoretical concepts of migration studies with the socio-cultural reality outside of the classroom.

Texts & Materials
All mandatory readings and course activities compiled by the professor will be available via Moodle and at the UCEAP library.

Reference Texts:

**Site Visits**
Museum of Italian Emigration
Piazza Vittorio and Termini Railway Station Area
Colonial Rome

**Evaluation and Grading Criteria**
The course will be graded on a 100-point scale in relation to the final grade for the course.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Preparation &amp; Participation</td>
<td>10%</td>
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<tr>
<td>Discussion Leading</td>
<td>10%</td>
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<tr>
<td>Midterm Exam</td>
<td>30%</td>
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<tr>
<td>Urban Ethnography</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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The numerical average will correspond to the following degrees of competence:

- 90 - 100: Outstanding degree of competence
- 80 - 89: Good degree of competence
- 70 - 79: Adequate degree of competence
- 60 - 69: Basic degree of competence
- 0 - 59: Failure to demonstrate a basic degree of competence

**Attendance Policy**
All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. The attendance policy stipulates that:

- The class register is the official record of student attendance. It is the student’s responsibility to sign the attendance register personally at the beginning of class with her/his full name (no initials). Students are forbidden from signing in for anyone else or altering the register in any way.
- If a student misses any portion of a class, she or he may be marked as absent or late, upon the faculty member’s discretion. Three tardies automatically convert to an absence.
- Students are allowed a total of two absences during the program. Each absence beyond the limit will result in a deduction of 3% points from the student’s raw total.
- An absence occurring on a day a quiz or exam is scheduled or an assignment is due will result in a zero for that quiz/exam or assignment. Make-ups are allowed on a case-by-case basis in consultation with the Academic Director. Pertinent information. Pertinent documentation must be provided. No guests are allowed in any UC Rome courses or site visits.
Ancient Roman Art
Professor Crispin Corrado

Course Description
This survey course will cover a broad chronological range from the archaic to the late antique, focusing primarily on the major artifacts located in Rome and the way in which they reflect and chronicle the history of the city. The course seeks to define what is Roman about Roman art, essentially an eclectic, synthetic mix of styles and traditions from other cultures, acquired with the expansion of the Roman empire. The course will consider bronze and marble sculpture, state relief sculpture, portraiture, mosaics, and wall paintings, in their original architectural contexts, whenever possible. We also address the role of the patrons, the nationality of artists, and actual technical production of the works of art, as well as the social-historical and religious significance of Roman art. Throughout the course, we will consider the impact that Roman art has exerted continually on Western culture. Site visits will focus on the major monuments and museum collections in Rome. 5.5 quarter/3.7 semester units: upper-division.

Goals
At the end of the course, students will have a basic knowledge of the chronological development and historical context of Roman art, its relationship with Greek art, and its importance to Western civilization.

Preparation and Participation
Your appreciation and understanding of lectures and discussions will be greatly enhanced if you complete reading assignments by their due date, and you will be expected to come to class fully prepared and ready to participate. Class participation and completion of reading assignments is worth 10% of your final grade.

Paper
You will be asked to write a ten-page research paper on a topic of your choice related to one aspect of Roman art or architecture. Your research progress will be graded in two parts. Part one of your paper will include a thesis statement, an outline of your argument with the relevant factual information, and an annotated bibliography of at least five texts and articles consulted. Part one counts toward 5% of your final grade. Part two is the completed research paper. The final version of your paper should be typed, double-spaced, with 1-inch margins, 10- or 12-point font size, a title page, and a correctly formatted, full bibliography. Citations should be made in the form of footnotes according to MLA or Chicago Manual of Style guidelines (see Study Center website). Please take advantage of the Study Center library and the electronic resource list for this class (found on the Study Center website), as well as electronic article databases such as JSTOR, while conducting research for your paper. Part two is worth 25% of your final grade; the paper is worth 30% of your final grade. Copies of all papers must be submitted electronically to the professor's e-mail address and to papers@eapitaly.it. Please include your last name and part of the course title in the subject line and make sure that the file containing your paper also includes your last name and part of the course title.

Exams
The midterm will count for 25% of your final grade. The final exam is worth 35% of your final grade. Both exams will consist of slide identifications, definitions, and essay questions. The final exam is not cumulative.

Grading
The final course grade will be determined according to the following:
Preparation and participation: 10 %
Midterm exam: 25 %
Paper: 30%
Final exam: 35 %
Attendance
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Academic Honesty
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Reading Assignments
The reading assignment for each class is listed in the syllabus on the day of that class, but should be completed before the class meeting. Please note that readings are only assigned for the in-class sessions; there is no required reading for our site visits. The reading assignments listed under the heading “Suggested” each week are optional but encouraged; they consist of excerpts on Roman art written by ancient Romans authors.

Textbooks:
F. Kleiner, A History of Roman Art
D. E. E. Kleiner, Roman Sculpture

Suggested Reading (in the Study Center library): J. J. Pollitt, Art of Rome

Other books that may be useful for consultation (all are available in the Study Center library):
A. Claridge, Rome: An Archaeological Guide
Course Description
This course will engage with contemporary debates on the origins and development of national identities and nationalist ideologies, using modern Italy as a case study. Although Italy has been a nation state since 1861, scholars across a variety of disciplines have argued that the political unification of the peninsula did not reflect a widespread Italian identity. Indeed, many living within the borders of the newly created state remained ignorant of or actively resisted such identification so that even the architects of Italian unification recognized a need to “make Italians.” Subsequent governments undertook various social and cultural policies aimed at instilling a sense of national community. This course will trace the fluctuating fortunes of national identity in Italy, focusing on four periods when major social, political and economic transformations have brought the issue into dramatic focus. After an introduction to theories of nationalism, we will examine Italian unification and early nation-building efforts, the Fascist period, the “boom” years after WWII, and finally the immigration waves of recent decades. 5.5 quarter/3.7 semester units: upper-division.

Required Reading:
2. Carlo Levi, *Christ Stopped at Eboli* (complete by week 6)
3. Amara Lakhous, *Clash of Civilizations Over an Elevator in Piazza Vittorio* (complete by week 10)
4. Course Reader

Expected Learning Outcomes
In addition to learning about key people, events and problems in Modern Italian history, you will gain insight into why nationalism is such a prominent principle of political legitimacy today. By the end of the course you will become familiar with the complex interaction between institutions, individuals and environment involved in the formation of national identities and recognize the ways that such identities inform political and social attitudes. Furthermore you will be able to apply that knowledge to other cases, both historical and contemporary.

Attendance Policy
All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. According to that policy, students are allowed two absences per class, any absences beyond that will result in a -3% point deduction for each subsequent absence from the final raw total for that class.
No guests are allowed in any UC Rome course or site visit.

Course Requirements
1. Class preparation and participation – 10%
You are responsible for completing each week’s readings and should come to class with specific questions and comments in mind. Lectures are primarily meant to provide context for the readings and suggest departure points for our conversation about them. Our discussions will depend on the participation of all of the members of the class. Thursday classes in particular will focus on discussions of the week’s reading, and I will ask students at random to begin our discussions by introducing their questions or comments to the class. If necessary, weekly written summaries or reading quizzes will be required.

2. Mid-Term Exam – 25%
The mid-term will include a variety of question types. These will be drawn from your texts, the reader and from the lectures.

You will submit a proposed paper topic and research plan. Along with this a working annotated bibliography with at least 6 sources is required. For the purposes of this assignment, annotations should explain how you expect to use the source in question to address the question(s) raised by your proposal.

4. Final Paper – 25%
A final research paper, which should be 8-10 pages long, will engage with some aspect of nation and identity in Italy over the last two centuries.

5. Final Exam – 25%
This will include a variety of question types and will focus on material covered since the mid-term.

**Academic Integrity**
Work turned in in this class is to be your own. Plagiarism is grounds for failure of the assignment and possibly the class. If you have doubts about the proper use/citation of sources, consult me before turning in the assignment in question.

Revised 01/2015
From the Grand Tour to Study Abroad: Travel in Italy since 1700
Professor Anne Wingenter

Course Description
This interdisciplinary course will examine the history and literature of British and American travel to Italy. Throughout the course we will examine the role of Italy (especially Rome) in the literary imagination, tracing its impact through both fiction and non-fiction writing. We will also examine travel as a historical phenomenon, considering the economic, social and cultural developments that both affected and were affected by travel to Italy. Travel writing is a literary genre with its own codes and objectives but it also represents a particular kind of primary source for the historian. Not only can its very existence provide insight into certain historical developments but travellers’ accounts often remark on aspects of daily life, traditions and customs that locals rarely record, either because they cannot (in the case of illiterate peoples) or simply because such things seem too obvious or mundane to merit description. Travellers’ writing then, in addition to being a window on travel itself, can give us much insight into the so-called “history of daily life” on the Italian peninsula since the 1700s. Of course, we must bear in mind that travel writing offers us not just a view of Italian society but also reflects the concerns and expectations of its authors. One of the great ironies of travel writing about Italy is that although the notions of Italy and Italian identity were and are hotly contested by Italians themselves, so many visitors to the peninsula seem to develop, indeed often arrive already equipped with, a clear idea of what constitutes Italian-ness. In order to highlight this problem, we will also consider examples of Italians “writing back” to the Tour. 5.5 quarter/3.7 semester units: upper-division.

Texts and Materials
Ann Radcliffe, The Italian (Penguin Classics)
Mark Twain, The Innocents Abroad (any edition) Chps 1-2, 17-31 (Entire Book Recommended)
E.M. Forrester, A Room with a View (Dover Thrift Editions) complete by week 6
D.H. Lawrence, D. H. Lawrence and Italy: Sketches from Etruscan Places, Sea and Sardinia, Twilight in Italy (Penguin Classics)
Tennessee Williams, The Roman Spring of Mrs. Stone (New Directions Bibelot)
Course Reader

Requirements
Midterm exam, final exam, reading quizzes and final paper.

Grading
Preparation and participation 10 %
Reading Quizzes 15 %
Final Paper 25 %
Midterm exam 25 %
Final exam 25 %

1. Class preparation and participation – 10%
You are responsible for completing each week’s readings before Thursday’s class (except where Tuesday deadlines are indicated on the syllabus) and should come to class with specific questions and comments in mind. Lectures are primarily meant to provide context for the readings and suggest departure points for our conversation about them. Our discussions will depend on the participation of all of the members of the class and will focus on discussions of the primary sources (i.e. travel writing) at the heart of the course. Each week I will ask for volunteers to lead discussion of the next week’s readings. Discussion leaders must prepare specific questions or comments for discussion by the class.

Revised 01/2015
In addition, you will collaborate with your classmates to provide readings and site visit input for the last week of class. A brief (no more than a page) explanation for your choices should be submitted along with one copy of the documents themselves.

2. Reading Quizzes – 20%
You will complete short quizzes on selected readings. I reserve the right to add quizzes should it become apparent that you are not doing the reading.

3. Take-home Mid-Term Exam – 20%
The mid-term will consist of a guided essay to be turned in electronically by Oct 22. I will hand out prompts during week 3.

4. Final Paper – 25%
A final paper, which should be approximately 10 pages long, will analyze some aspect of travel and/or travel writing during the last three centuries. You will need to consult with me regarding your chosen topic during the first weeks of class.

5. Final Exam – 25%
This will include a variety of question types and will focus on material covered since the mid-term.

Attendance
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In the case of absences, it is the student’s responsibility to find out what information was given in class including handouts or any announcements made (a copy of all lecture handouts can be found on-line). There are no make-ups for quizzes and examinations. Upon submission of a doctor’s note, you will be given an average of similar forms of assessment.

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Academic Integrity
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An electronic copy of your paper must also be sent to papers@eapitaly.it.
Rome and Renaissance Literature  
Professor Julia L. Hairston

Course Description
This course makes use of a wide variety of literary genres—familiar letters, novelle, lyric poetry, dialogue, autobiography—and historical documents—both as they relate to Rome and for their roles in cultural and literary debates of early modernity. The city will serve as the keyhole through which we view a number of important developments taking place in Italy that later spread to the rest of Europe: not just humanism and neo-Platonism, but also the growth of etiquette, the correct literary language and how it relates to Italy’s political situation, and the debate over the worth of women and their roles in society. These topics derive directly from the texts under consideration, and we read all primary texts closely, engaging the characteristics of each genre and the interrelations between the texts themselves as well as to Italian society at large. The readings are of two types—lesser known works which are patently “Roman,” i.e. they take place in Rome or are by Roman authors, and fundamental texts of the Italian Renaissance which, in addition to commenting on or contributing to cultural debates of the Renaissance, also reflect Rome’s roles within those debates. 5.5 quarter/3.7 semester units: upper-division.

Site visits include Villa Farnesina, the luxurious residence of Agostino Chigi, a 16th-century Sienese banker to the popes; Castel Sant’Angelo in which Pope Clement VII took refuge during the Sack of Rome in 1527; the Biblioteca Angelica and adjoining Church of S. Agostino; piazza del Pasquino, site of the famous “talking statue,” and Tor de’ Specchi, the convent founded by Santa Francesca Romana.

Learning Outcomes
By the end of this course, students will be able to:
- Recognize and critique the role that Rome plays in Italy’s history
- Identify and describe the major cultural movements of the 14th to the 16th centuries in Italy
- Compare the connection between key political moments and their relation to culture
- Analyze and evaluate primary texts, both literary and historical
- Perform close readings of primary documents in order to assess their literary and socio-historical roles

Requirements
Midterm, final paper (10 pages), and exam

Grading
Questions and comments on course website 10% (= 10 points)
Midterm 20% (= 20 points)
Phase 1 of paper 5% (= 5 points)
Final paper (10 pages) 30% (= 30 points)
Final exam 25% (= 25 points)
Preparation & participation 10% (= 10 points)

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No guests are allowed in any UC Rome class or site visit.

Revised 01/2015
Course Materials
Readings posted on moodle.eapitaly.it

Readings are to be completed before the class meeting in which they will be discussed. The preparation component of the Preparation & Participation grade assesses this practice.

Questions and comments on course website
Each student is expected to add weekly questions or comments on the course website. These will prove useful to carrying out effective class discussions, which constitute about a third of the time spent in class, as well as to reflect on the texts that we are reading. Occasionally I will post specific questions that should be answered online after the reading but before class meets.

Research Paper
Students will choose from a range of suggestions or make an agreement with the instructor about an appropriate topic on which they will write a ten-page research paper. At least five secondary sources must be incorporated into the paper (and one assumes others will have been read during the research phase). These sources must be referenced appropriately using the Chicago style. The study center library possesses an extensive collection on the issues analyzed in this course and it is assumed that they will be used.
Course Description
Through a close study of both primary and secondary materials in political and social history, as well as philosophical and theological thought, this course introduces students to the major forms and institutions of religious thought and practice in late antique, medieval, and early modern Christian Europe (from Christ to the confessional divisions of the sixteenth and seventeenth centuries).

The course begins with the foundations of Christianity and traces how the Catholic Church was formed as an organization, before turning to an elucidation of central religious institutions, such as the papacy (and its relationship to imperial Rome), the monastery, and the university, as they developed during the Middle Ages, as well as the Inquisition, particularly in the form it took during the Counter Reformation. Emphasis is given to the general Church councils that were held over the course of the centuries, particularly with regard to dogma and practice of the faith. The councils serve as signposts for us, since they were assembled whenever the Church was in need of resolving deep inner conflicts and of deciding which course to take regarding vital issues of the time, as happened, for example, with the early councils which defined the Creed and made clear what was heresy (outside the faith), and with the Council of Trent, which had to contend with the shattering split in Western Christianity created by the Protestant Reformation.

Site visits include the tomb of St. Peter (which is accessible by special permission only), the catacombs and church of Sant'Agnese, and the churches of San Clemente (with its underground archeological layers) and Santi Quattro Coronati (with its highly political frescos). 5.5 quarter/3.7 semester units: upper-division.

Required Readings
In addition, a reader will be made available to the students, which they need to bring to each class.

Required Work and Form of Assessment
Preparation and participation 10%
Midterm Exam 30%
Research Paper (8–10 pages) 30%
Final Exam 30%

Details of Required Work: In addition to studying the major institutions and development of Christianity from Late Antiquity to the Counter Reformation, this course seeks to cultivate students’ skills in reading and analyzing primary texts and in expressing this analysis in active class discussion. Students also write a well-prepared research paper on figures and themes studied in this course, in which they demonstrate that they have critically engaged in the readings. To prepare the paper well and receive guidance on how to do this, students will submit an abstract and bibliography (a two-page document) for review and comments by the professor; this submission will not be graded. The course encourages students to approach their education as a process which both requires and rewards their cooperation and active engagement. Preparation for, attendance at, and participation in lectures and site visits are all required and count toward the student’s final grade.

Goals
By the end of this course, students will be able to:
- Define and delimit the major periods of Christianity from Antiquity to modernity, both historically and thematically;
- Understand the particular and interdependent ways in which Christian history was shaped by institutions such as the papacy, church councils, the monastery, and the university;
- Understand certain key theological concepts and trace their development; and
- Express the above understanding in active class discussion and a research paper, in which they
demonstrate their ability to form a thesis statement and justify it with textual citation and analysis.

Class Rules: Certain rules will ensure a pleasant and productive working atmosphere in class. In particular, you
will be asked to:
- Avoid any eating or drinking;
- Completely switch off cell phones and leave them in your bags at all times;
- Not use your computers during class; and
- Not disturb others by arriving late.

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oversees the program. According to that policy, students are allowed two absences per class; any absences
beyond that will result in a –3% point deduction for each subsequent absence from the final raw total for that
class. Attendance will be taken both in the class room and at site visits.

Site Visits: For our site visits to churches and other holy places, you are required to dress according to the
conventions expected of visitors to those places: shoulders of both men and women must be covered; men
must wear long trousers; women must wear long trousers or skirts/dresses which cover the knees. Failure to
observe this rule may result in your being refused entrance to the site or in your being asked to leave after you
have entered.

It is recommended that you arrive well in advance rather than try to be exactly on time. Roman public transport
is unpredictable. If you are late, you may not be able to enter the site. This applies in particular to the visit to
the tomb of St. Peter. Information on how to get to the sites will be given in class. Always prepare your trip by
studying maps attentively, planning your journey, and making sure you have spare bus tickets in your possession
already the day before.

No guests are allowed in any UC Rome class or site visit.
Women and Art: Women as Artists, Patrons, and Subjects in the Art of Rome
Professor Cristiana Filippini

Course Description
In recent decades, art historical scholarship has re-discovered and re-evaluated the Roman-born Baroque painter Artemisia Gentileschi. For some scholars, her biographical experience and her career as painter have become emblematic of women’s presence in the visual arts. This course considers not only the life and career of this woman artist in its historical context, but also the impulse the study of her experience has given to women’s studies in the field of the history of art. Basing on this re-consideration, the course will then move on to cover other major artistic periods - Antiquity, the Middle Ages, and Renaissance - from the point of view of women’s presence as artists, patrons, and subjects of the art of Rome. Special importance will be given to the reading of primary sources as well as feminist art historical scholarship, with related discussions in class. The course will furthermore take advantage of the richness of monuments and works of art in the Eternal City, for direct analysis and discussions in the light of recent feminist studies. A day-trip to Milan to visit the exhibition “Artemisia Gentileschi. Storia di una passione” will complete the course. 5.5 quarter/3.7 semester units: upper-division.

Class preparation and participation
Students are encouraged to complete the weekly readings before each lesson to ensure comprehension and participation in the discussion of the material. All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. According to that policy, students are allowed two absences per class, any absences beyond that will result in a -3% point deduction for each subsequent absence from the final raw total for that class. No guests are allowed in any UC Rome course or site visit. The course consists of both class lectures and visits to the monuments, with on-site lectures and discussions.

Examinations
There is a midterm and a final examination. Both will consist of slide identifications, questions and essays of various types and lengths. The final exam is cumulative.

Research paper
There is an eight- to ten-page type-written scholarly paper on a topic chosen from a list of suggested paper topics required for this course. Research progress will be monitored in two phases:
- Phase 1: thesis statement, outline for the paper indicating the sequential steps of the argument and the relevant factual information involved, and a bibliography for research;
- Phase 2: complete draft of final research paper, with bibliography and illustrations.

The Chicago Manual of Style should be followed for the bibliographical style. The bibliography should be arranged in alphabetical order. The illustrations referred to in the text, each complete with captions, should be numbered pages stapled together in a separate packet with an identical title page to the text packet.

Grading standards
Each exam and phase will receive a grade and is considered in the tabulation of the final course grade according to the following chart:

<table>
<thead>
<tr>
<th>Grade Percentages</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Phase 1</td>
<td>5 %</td>
</tr>
<tr>
<td>Phase 2</td>
<td>30 %</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20 %</td>
</tr>
<tr>
<td>Final exam</td>
<td>35 %</td>
</tr>
<tr>
<td>Preparation &amp; participation</td>
<td>10 %</td>
</tr>
</tbody>
</table>

Revised 01/2015