# Undergraduate Course: Stage 3: Visual Culture, Research and Reflection (ARTX09067)

## Course Outline

<table>
<thead>
<tr>
<th>School</th>
<th>Edinburgh College of Art</th>
<th>College</th>
<th>College of Humanities and Social Science</th>
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<tbody>
<tr>
<td>Course length</td>
<td>One Semester</td>
<td>Subject Area</td>
<td>Art</td>
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<tr>
<td>Credit level (Normal year taken)</td>
<td>SCQF Level 9 (Year 3 Undergraduate)</td>
<td>Credits</td>
<td>10</td>
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### Course description

Indicative course content
This module encourages you to develop a sophisticated theoretical narrative and historical perspective for your practice. The focus is placed more upon your own work and its development in relation to the broader field of visual culture. You are encouraged to present and contextualise your practice in a manner that is both articulate and creative. This module consists of elective projects which are designed to advance your creative confidence and analytical abilities to this end.

**Aims of course**
1. To encourage you to critically reappraise your practice and to support you in developing a variety of communication skills to communicate your intent clearly.
2. To offer you a range of short electives that allow you to pursue your key creative ideas in more depth and detail.
3. To introduce you to a variety of creative research approaches and to aid you in the development of appropriate research methods that you can test out in your practice.

**Mode of delivery**
Blended Learning: Lectures, Workshops, Tutorials, Projects, Experiential, Visits, social e-learning.

### Additional Costs
Students are required to pay for the cost of materials used throughout their time at ECA.

### Pre-requisites
This 10 credit course is only available to incoming Art exchange students for one semester only.

Visiting students must take this course in conjunction with ARTX09033 Studio Practice Exchange (50 credits).
## Course Delivery Information

<table>
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<th>Class Delivery Information</th>
<th>Mixture of one hour group seminars and studio critiques.</th>
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| Course Start Date          | Semester 1: 21/09/2015  
Semester 2: 11/01/2016    |
| Breakdown of Learning and Teaching activities | Total Hours: 100 (Lecture Hours 9, Seminar/Tutorial Hours 7, Programme Level Learning and Teaching Hours 2, Directed Learning and Independent Learning Hours 82) |
| Breakdown of Assessment Methods | Written Exam 0 %, Coursework 100 %, Practical Exam 0 % |

## Learning Outcomes

On completion of this course, the student will be able to:

1. **RESEARCH:** Research and show critical understanding of an appropriate method of enquiry and employ an appropriate range of research applications and sources.
2. **ANALYSIS:** Demonstrate a critical understanding of an area of Visual Culture that enables you to analyse, evaluate and reflect critically on your own field.
3. **COMMUNICATION:** Successfully communicate your research, analysis and professional initiative in an appropriate, well structured, coherent and creative form.

## Academic description

Articulate issues within contemporary art studio practice.

## Syllabus

Various topics will be introduced during the semester.

## Transferable skills

Manage time, deal with obstacles, attend to visual material, assess and evaluate own and others work.

## Reading list

Indicative Bibliography

## Study Pattern

- Contact hours 9 hours
- Directed study 16 hours
- Self-directed study 75 hours
- Total 100 hours

## Contacts

| Course organiser | Dr Susannah Thompson  
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Email: m.milner@ed.ac.uk |