



THE UNIVERSITY *of* EDINBURGH

Undergraduate Course: Studio Practice Exchange 60 credits (ARTX09034)

Course Outline			
School	Edinburgh College of Art	College	College of Humanities and Social Science
Course length	One Semester	Subject Area	Art
Credit level (Normal year taken)	SCQF Level 9 (Year 3 Undergraduate)	Credits	60
Availability	Part-year visiting students only		
Course description	<p>Indicative course content This module enables students to develop knowledge and skills appropriate to their discipline within a specific cultural and professional context. Students work on a series of projects of differing time-frames and complexity within and outwith the studio. Students are encouraged to collect and analyse research that is creatively informed and critically aware, to enable the development of an integrated iterative process incorporating researching, making, evaluating, presenting and reflection.</p> <p>Aims of course 1 to develop high level art and research methods, techniques and approaches 2 to explore how artists develop an individual practice and position themselves in the discipline 3 to introduce the cultural and social issues relevant to contemporary art practice in Scotland</p> <p>Mode of delivery Project Work, Group Crits, Project Review, Seminar, Presentation, Lecture</p>		
Additional Costs	Students are required to pay for the cost of materials used throughout their time at ECA.		
Pre-requisites	This 60 credit course is only available to incoming Art exchange students for one semester only.		

Course Delivery Information

Class Delivery Information	Mixture of one-to-one one hour group seminars and studio critiques.
Course Start Date	Semester 1: 21/09/2015 Semester 2: 11/01/2016
Breakdown of Learning and Teaching activities	Total Hours: 600 (Lecture Hours 10, Seminar/Tutorial Hours 30, Fieldwork Hours 20, External Visit Hours 7, Feedback/Feedforward Hours 15, Formative Assessment Hours 3, Summative Assessment Hours 3, Programme Level Learning and Teaching Hours 12, Directed Learning and Independent Learning Hours 500)
Breakdown of Assessment Methods	Written Exam 0 %, Coursework 100 %, Practical Exam 0 %

Learning Outcomes

On completion of this course, the student will be able to:

1. demonstrate proficiency in the research, initiation and development of projects through structured, transparent methodologies
2. apply the creative processes of art practice to generate, evaluate and resolve ideas through critical assessment and considered judgement with reference to professional practice
3. demonstrate an awareness of the cultural and social context of the host institution

Additional Information

Academic description	Articulate issues within contemporary art studio practice.
Syllabus	Various topics will be introduced during the academic year.
Transferable skills	Manage time, deal with obstacles, attend to visual material, assess and evaluate own and others work.
Reading list	Indicative Bibliography Discipline Specific and Personal Bibliographies to be determined by discussion with Studio Tutors.
Study Pattern	Contact hours 70 hours Directed study 230 hours Self-directed study 300 hours Total 600 hours

Contacts

Course organiser	Mr Colin Lawson Tel: (0131 6)51 5892 Email: c.lawson@ed.ac.uk	Course secretary	Mrs Margaret Milner Tel: (0131 6)51 5879 Email: m.milner@ed.ac.uk
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