Documenting the Periphery: Identity and Citizenship in the “Other” Part of Paris
Faculty: Carole Viers-Andronico

Course Description: This interdisciplinary course will examine the socioeconomic and political disenfranchisement experienced by residents of the "other France"—a France comprised of working-class citizens often of immigrant origin and from France’s former colonies. It will introduce students to urban sociology by requiring that they focus on the particular problems experienced by social actors who live in economically and socially disfavored parts of Paris. Topics covered include urban sociological theories, de-facto segregation, poverty, crime, schooling, public policy, national identity, the negotiation of bi-culturality, and the French secularizing mission. Students will investigate these topics from a variety of sources, ranging from documentary film and photojournalism to literary and cinematic expressions. Via these sources, they will become familiar with a vibrant urban "vernacular" culture that contests issues pertaining to citizenship, racialization and representation.

There are no prerequisites for this course, but some knowledge of 20th -century French history is recommended.

Course Objectives:
- Students will become active readers of sociological and literary texts, as well as active viewers of a variety of media representations. Through active reading and viewing, students will develop interpretive and critical thinking skills to analyze primary and secondary source works from multiple perspectives (sociological, historical, political, aesthetic).
- Students will gain an understanding of the complicated nature of class and racial discrimination, urban spaces of disenfranchisement, and the relationship between politics and representation.
- Students will use the Parisian metropole as a local narration to build comparisons to their own experiences and knowledge of similar constructs of otherness in American cities.
- Students will use some of the public spaces (e.g., museums, neighborhoods, monuments and buildings) as visual keys to “read” and understand the identity of a nation and its heterogeneous citizens within a global city.

Grading:
Class Participation 15%
Quizzes (4) 20%
Group Presentation 15%
Paper 20%
Final Exam 30%

Written Assignment – Weekly Quizzes: Quizzes aim at evaluating the students’ understanding of the lectures, readings, viewings, visits, and class discussions as well as the students’ development of their critical thinking skills. All quiz questions will require that students respond with a short paragraph by using relevant references to appropriate course lectures/materials.
Written Assignment – Argumentative Essay: Critical thought and analytical writing are fundamental components of the course and the final grade. Students will submit one 6-8 page paper, relating this analysis to their assigned book and film.

Group Presentation: The group presentation aims at evaluating students‘ ability to collaborate and construct an effective oral presentation using visual supports (e.g., PowerPoint) on a book and a film chosen by them from the list provided by the instructor. It requires that students demonstrate their knowledge of course material by applying the course concepts to an assigned cultural product/representation (e.g., book, film, etc.).

Final Exam: The final exam aims at evaluating the students‘ understanding of the readings and class discussions as well as the students‘ development of their critical thinking skills. The final exam will be comprehensive and will cover all course contents. The final exam will consist of short answer and short essay-type questions, which will require students to demonstrate their knowledge of specific terms, concepts, and historical landmarks, and to compose their ideas in one or more paragraphs addressing specific topics related to course contents.

Academic excursions: Students participate in mandatory excursions in and around the city of Paris. Excursions include: Paris Mosque, Palais de la Porte Dorée & CNHI (Immigration Museum), and Châtelet-Les Halles.

Attendance Policy: Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.
• Students should plan to arrive on time to all course meetings. Students will be marked absent if they are not present at the start of class. Students will also be marked absent if they skip out early.
• Roll will be called as a matter of course. The class register is the official record of student attendance.
• Absences will adversely affect course participation grades. Students will be required to meet with the Academic Director if it is determined that their lack of participation in a course has a negative impact on the other students in the class (e.g., group presentations). When appropriate, the Academic Director will confer with UCEAP on disciplinary measures to take, including probation and dismissal from the program.
• No MAKE-UPS for missed work: if a student is absent on a day when there is some form of assessment (quiz, test, presentation, exam, etc.), there will be no make-ups.
• NO LATE ASSIGNMENTS: due to the intensive nature of the program, no late assignments will be accepted and no extensions will be given.
• No guests are allowed to participate in any UCEAP courses or site visits.

Course Materials:

Course Reader
Course Description: While Charles Martel is said to have heroically “saved” France from invading Muslims in 732, today, France has the highest percentage of Muslims in Europe. This interdisciplinary course draws from the fields of history, political science, sociology, and international studies to examine the fraught relations between France and the Muslim world over the centuries. The class will be broken up into two sections. In the first section, it will look at France’s historical presence in the Arab world and the consequent Muslim presence in France. In the second section, it will focus on French society today and evaluate the socio-political integration process of French Muslims. Topics covered include colonization and decolonization, Islamic heritage and its clash with the French secularizing mission, and political policies on Muslims in France such as the heated issue over the veil. Students will investigate these topics from a variety of sources, ranging from historical documents and cultural criticism to journalistic and cinematic expressions.

There are no prerequisites for this course, but some knowledge of late 19th and 20th-century French history is recommended.

Course Objectives:
- Gain and understanding and become familiar with the methodology and analysis of ‘othering’ in global societies.
- Become familiar with recent analyses written around the subject of Islam in France.
- Demonstrate an understanding of France’s historical presence in the Arab world.
- Evaluate some of the policies that the French government has adopted and consider the way they have affected the French Muslim community.
- Articulate the various political opinions in relation to Islam in France within French society.
- Contextualize and compare where necessary the various concerns that affect French society today.
- Discard some of the clichés that often exemplify France for the outsider.

Grading:
- Class Participation: 15%
- Quizzes (4): 20%
- Group Presentation: 15%
- Paper: 20%
- Final Exam: 30%

Written Assignment – Weekly Quizzes: Quizzes aim at evaluating the students’ understanding of the lectures, readings, viewings, visits, and class discussions as well as the students’ development of their critical thinking skills. All quiz questions will require that students respond with a short paragraph by using specific language and relevant references to appropriate course lectures/materials.

Written Assignment – Argumentative Essay: Critical thought and analytical writing are fundamental components of the course and the final grade. Students will submit one 6-8 page paper, relating this analysis to the assigned course material (books, articles, chapters, films, etc.). Students will receive a list of approved topics.
Group Presentation: The group presentation aims at evaluating students’ ability to collaborate and construct an effective oral presentation using visual supports (e.g., PowerPoint) on a topic related to the course material. It requires that students demonstrate their knowledge of course material by applying the course concepts to an assigned cultural product/representation (e.g., book, film, etc.).

Final Exam: The final exam aims at evaluating the students’ understanding of the readings and class discussions as well as the students’ development of their critical thinking skills. The final exam will be comprehensive and will cover all course contents. The final exam will consist of short answer and short essay-type questions, which will require students to demonstrate their knowledge of specific terms, concepts, and historical landmarks, and to compose their ideas in one or more paragraphs addressing specific topics related to course contents.

Academic excursions: Students participate in mandatory excursions in and around the city of Paris. Excursions include: Paris Mosque tea room, Pont Saint Michel, cite de l’immigration, and the Paris Mosque.

Attendance Policy: Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.

- Students should plan to arrive on time to all course meetings. Students will be marked absent if they are not present at the start of class. Students will also be marked absent if they skip out early.
- Roll will be called as a matter of course. The class register is the official record of student attendance.
- Absences will adversely affect course participation grades. Students will be required to meet with the Academic Director if it is determined that their lack of participation in a course has a negative impact on the other students in the class (e.g., group presentations). When appropriate, the Academic Director will confer with UCEAP on disciplinary measures to take, including probation and dismissal from the program.
- No MAKE-UPS for missed work: if a student is absent on a day when there is some form of assessment (quiz, test, presentation, exam, etc.), there will be no make-ups.
- NO LATE ASSIGNMENTS: due to the intensive nature of the program, no late assignments will be accepted and no extensions will be given.
- No guests are allowed to participate in any UCEAP courses or site visits.
Food in a Global City: Food Cultures and Food Politics

Faculty: Cynthia Tolentino

Course Description: This course explores the intersection between food cultures and food politics, with an eye towards arguments and debates that have animated French culinary culture. How is food a portal for studying the changing dynamics of cities, global systems, and national identity? In what ways has food been employed to construct notions of community and belonging? Through discussions of interdisciplinary course readings, reporting and writing assignments, and excursions around the city of Paris, we will consider how food structures our identities, everyday practices, and political lives.

Course Objectives:

- Students will become active readers of sociological and literary texts, as well as active viewers of a variety of media representations. Through active reading, viewing, and tasting, students will develop interpretive and critical thinking skills and analyze primary and secondary source works from multiple perspectives (anthropological, sociological, historical, political, aesthetic).
- Students will gain an understanding of the relationship between food and cultural politics.
- Students will encounter the Parisian metropole by building comparisons to their own experiences and knowledge of cities in the U.S. and elsewhere.
- Students will use some of the public spaces (e.g., markets, neighborhoods, monuments) as visual keys to “read” and understand the identity of a nation and its heterogeneous citizens within a global city.

Grading:

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<th>Component</th>
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<tr>
<td>Class Participation</td>
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<td>Quizzes (4)</td>
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<td>Group Presentation</td>
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<td>Paper</td>
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<td>Final Exam</td>
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Written Assignment – Weekly Quizzes: Quizzes aim at evaluating the students’ understanding of the lectures, readings, viewings, visits, and class discussions as well as the students’ development of their critical thinking skills. All quiz questions will require that students respond with a short paragraph by using specific language and relevant references to appropriate course lectures/materials.

Written Assignment – Argumentative Essay: Critical thought and analytical writing are fundamental components of the course and the final grade. Students will submit one 6-8 page paper, relating this analysis to the assigned course material (books, articles, chapters, films, etc.). Students will receive a list of approved topics.

Group Presentation: The group presentation aims at evaluating students’ ability to collaborate and construct an effective oral presentation using visual supports (e.g., PowerPoint) on a topic related to the course material. It requires that students take a critical approach to an assigned topic and demonstrate their resourcefulness and analytical skills.

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Final Exam: The final exam aims at evaluating the students’ understanding of the readings and class discussions as well as the students’ development of their critical thinking skills. The final exam will be comprehensive and will cover all course contents. The final exam will consist of short answer and short essay-type questions, which will require students to demonstrate their knowledge of specific terms, concepts, and arguments, and to compose their ideas in one or more paragraphs addressing specific topics related to course contents.

Academic excursions: Students participate in mandatory excursions in and around the city of Paris. Excursions include: Paris open-air market (Marché d’Aligre), rue du Faubourg Saint Denis/10th arrondissement (as zone of globalization/gentrification/immigration/ethnic identity), and lunch at an African street food restaurant.

Attendance Policy: Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.

- Students should plan to arrive on time to all course meetings. Students will be marked absent if they are not present at the start of class. Students will also be marked absent if they skip out early.
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