The University of California, in accordance with applicable Federal and State law and University policy, does not discriminate on the basis of race, national origin, religion, sex, gender identity, pregnancy,* disability, age, medical condition (cancer-related), ancestry, marital status, citizenship, sexual orientation, or status as a Vietnam-era veteran or special disabled veteran. The University also prohibits sexual harassment. This nondiscrimination policy covers admission, access, and treatment in University programs and activities. Inquiries regarding the University’s student-related nondiscrimination policies may be directed to the campus Equal Employment Opportunity/Affirmative Action office.

*Pregnancy includes pregnancy, childbirth, and medical conditions related to pregnancy or childbirth.
YOUR UCEAP NETWORK

EAP Online
Bookmark your Participants program page; it contains vital resources and requirements you need to know before you go abroad, including the Predeparture Checklist, UCEAP Guide to Study Abroad, Program Calendar, EAP Student Budgets and Payment Vouchers, and policies.

Local EAP Support
Campus EAP Office
The Campus EAP Office coordinates recruitment, student selection, orientation, and academic advising, and serves as your primary contact during the application process.

UCEAP Systemwide Office
The UCEAP Systemwide Office establishes and operates programs and coordinates EAP administration for all UC campuses from its headquarters in Goleta, California. You will work closely with the following Systemwide Office staff:

- **Program Advisors** communicate program information, both academic and operational, to students and campuses, and coordinate and provide academic and administrative support in all aspects of your participation.
- **Operations Specialists** coordinate the logistics of the program. Document requirements, visa application instructions, health and safety precautions, placement and acceptance by the host institution, arrival and on-site orientation, and housing arrangements are examples of program details the Operations Specialists coordinate.
- **Academic Specialists** advise on academic policies; review and record courses taken abroad for UC credit; process student registrations, petitions, and grades; and document and maintain students’ academic records.
- **Student Finance Accountants** assist primarily with EAP statements, program fee collection, and financial aid disbursements (in conjunction with your campus Financial Aid Office).

Contact Information

**Program Advisor**
Michele Casey  
Phone: (805) 893-4430; E-mail: mcasey@eap.ucop.edu

**Operations Specialist**
Kitty Christen  
Phone: (805) 893-4430; E-mail: kchristen@eap.ucop.edu

**Academic Specialist**
Viktoriya Filippova  
Phone: (805) 893-4683; E-mail: vfilippova@eap.ucop.edu

**Student Finance Accountant**
Janet Brown  
Phone: (805) 893-4812; E-mail: stufinance@eap.ucop.edu

**UCEAP Systemwide Office**
6950 Hollister Avenue, Suite 200  
Goleta, CA 93117-5823  
Phone: (805) 893-4762; Fax: (805) 893-2583
Study Center Abroad

The academic program in Rome is overseen by the UC Rome Associate Academic Director in consultation with a UC faculty advisory committee. Student services and activities are provided by ACCENT (International Consortium for Academic Programs Abroad) in consultation with UCEAP.

ACCENT/UC Rome Study Center
piazza dell'Orologio, 7
00186 Rome, ITALY

Phone (calling from the U.S.): (011 39) 06 97 99 86 73
Phone (calling from Italy): 06 97 99 86 73
Fax (from the U.S.): (011 39) 06 97 99 86 82

Phone Number Codes
U.S. international code ............. 011
(dial this to call from the U.S.)
Italy country code .................. 39
Rome city code ................. 06

Approximate Time Difference
Add 9 hours
ACADEMIC INFORMATION

Orientation and Language Practicum
The program begins with an orientation, during which you will learn important information about academic, logistic, and cultural aspects of your stay in Rome. Following the orientation, the Rome semester begins (see the UCEAP program calendar for the mandatory start date) with a three-week intensive Italian practicum that meets for three hours per day, Monday through Friday. There is a placement test before the practicum for students who have had some Italian. The practicum earns 4.5 quarter units (3 semester units) and must be taken for a letter grade. After the practicum, you will be placed in the appropriate language level by Study Center staff. You are required to continue the study of Italian during the semester.

The Italian courses during the rest of the term meet for one hour four times a week and earn 4 quarter units (2.7 semester units). It is useful to have a basic understanding of the principles of grammar and language in order to make the most of language instruction. If you have already studied some Italian at UC, you might benefit by taking your Italian textbooks to Rome for review and support during the program.

In addition to Italian language study, you will select three upper-division core courses from a list of the semester offerings, which focus on Roman and Italian history, art, cinema, literature, society, and philosophy. You will attend classes exclusively with other UC students.

Registration
After being accepted to the program, and once the courses for the term have been confirmed at the Study Center in Rome, the Study Center will e-mail you instructions on course selection. This will be approximately 4–5 weeks prior to the start of the program. An initial e-mail will provide you with a link to course offerings for your term and the calendar of classes. A second e-mail will give you a password to pre-enroll in classes. Bear in mind that due to space limitations for the site visits, enrollment to all courses is capped. Therefore, respond immediately to the second pre-enrollment e-mail, as class placement takes place primarily on a first-come, first-served basis, though other factors are also considered. It is important to respond quickly to the enrollment notice from EAP. This is especially important if you need courses to fulfill requirements on your home UC campus.

You are required to take a full-time course of study while on EAP and enroll in a minimum of 18 quarter units.

Note to Seniors
You are required to take a full-time load of study while in Rome. Work closely with your campus advisor to ensure you do not exceed the unit maximum established by your college on campus. The semester program in Rome earns up to 25 UC quarter units (approximately 17 semester units). Units may be reduced in some courses for a minimum total of 18 quarter units (approximately 12.5 semester units). Do not apply for graduation in the term immediately following your return from Rome, as grades take some time to post to your UC transcript.
Course Information

All core courses are taught in English and earn 5.5 UC quarter units (3.7 semester units). Courses may apply toward GE/breadth, major, or minor requirements with the approval of individual UC departments and colleges. The Study Center does not determine the applicability of its courses to your particular set of major, minor, or general education requirements; this is determined by your UC campus.

The core courses are designed by UC faculty to utilize the opportunities in Rome, especially for studying architecture, art history, history, literature, archaeology, and sociology.

You are required to enroll in at least one core course that covers a historical period previous to 1850.

All core courses are upper division. The course work is rigorous; be prepared for an academically challenging semester. All courses involve writing research papers in English (a total of 2,300 words minimum) as well as regularly scheduled midterm and final exams.

Classes are held Monday through Thursday with some required activities on weekends. Do not make weekend travel plans until your course schedule is established.

Site Visits

Occasionally, site visits are scheduled for Fridays, sometimes even on weekends. Additional costs for museum entrances, bus rentals, or performances are associated with most courses. These are referred to as lab fees and must be paid to the ACCENT front desk by the end of the first week of class. Depending on the course, lab fees can range from €0 to more than €100 per course, but on average, you will be required to pay about €50 per core course. Be prepared to pay these fees out of pocket.

For further information about courses in Rome, see the UC Rome Study Center website.

Course Descriptions

The following courses have been offered in recent semesters. Once the course list is confirmed, course descriptions will be available on the UC Rome Study Center website for preregistration. Courses are subject to change without notice.

Ancient Roman Civilization
Prof. Crispin Corrado
UC Subject Areas: Classics, History

The city of Rome is one the clearest testimonials of Roman culture. The course mainly focuses on the material remains located within the walls of Rome and examines the history, politics, economics, religion, social structure, public services, and various aspects of daily life in the city from its beginning to the 4th century CE. The secondary focus of the course is to consider the achievements of Roman culture and the impression it has made on Western civilization up to contemporary society. The course has quite a few on-site visits.

Requirements: four map quizzes, independent site visit write-ups, paper (5 pages), and final exam
Ancient Roman Art
Prof. Crispin Corrado; UC Subject Areas: Art History/Classics
This survey course covers a broad chronological range from the archaic to the late antique, and focuses primarily on the artifacts and how they reflect and chronicle the history of Rome. The course seeks to define what is Roman about Roman art, essentially an eclectic, synthetic mix of styles and traditions from other cultures, primarily from Italy (e.g., Etruria, Latium) as well as various areas of Greek culture acquired with the expansion of the Roman Empire. The course considers bronze and marble sculpture, state relief sculpture, portraiture, mosaics, and wall paintings in their original architectural contexts, whenever possible. It also addresses the role of the patrons, the nationality of artists, and the technical production of the works of art (e.g., quarrying, stone carving, bronze casting), as well as the social-historical and religious significance of Roman art. Site visits will focus on the major monuments and museum collections in Rome.

Requirements: midterm, paper (10 pages), and final exam

Medieval Rome
Prof. Cristiana Filippini; UC Subject Areas: Art History/Architecture/History
The millennium following the collapse of the Roman Empire saw the development in Europe of a radically new form of civilization that we now call “medieval.” With its nuns and monks, knights and nobles, artists and troubadours, plagues and famines, castles and cathedrals, crusades, and cities, the Middle Ages left an indelible mark on the Western world. Rome played a key role in medieval Western civilization and was the center of a long-lasting tradition of pilgrimage to the apostles’ and martyrs’ relics preserved in its many churches. This course is intended as a broad survey of medieval culture and history with a specific emphasis on Rome—taking advantage of the city's abundance of medieval monuments and works of art: mosaics and paintings, sculptures, and religious architecture. These works will be analyzed in comparison to the artistic production of the rest of Europe, the Byzantine East, and such other cultural contexts as the Islamic world. Roman culture and history will also be considered in the larger framework of medieval culture and history, and the reading of relevant historical and literary texts will complete the course.

Requirements: research paper (8–10 pages), midterm, and final exam

Renaissance Art in Rome
Prof. Paolo Alei; UC Subject Areas: Art History/Architecture
This course covers the art and architecture of Rome, from the return of the pope from Avignon around 1420 to the Council of Trent in 1545, with particular attention to the renovated papal majesty and its visual expression. Successors of Peter, heirs of the emperors, and yet akin with many other biblical and classical figures, the Renaissance popes created the basis for an ideology that had an immediate impact on the physical structure of the city. The rediscovery of ancient statuary; the classical topoi of pictorial description (ekphrasis); the concepts of architectural symmetry, axiality, and focus; and the revival of the rhetoric of “praise and blame” became the ideal means for the restoration of Christendom’s capital. Artists such as Masolino, Masaccio, Fra Angelico, Bramante, Raphael, and Michelangelo came to Rome—at the service of popes, cardinals, and nobles—for the renovatio urbis, the monumental project that aimed to restore the city as a universal mirror of the Greco-Roman and Judeo-Christian civilizations.

Requirements: two quizzes, a paper (10 pages), midterm, and final exam
Rome and Renaissance Literature
Prof. Julia Hairston
UC Subject Areas: Italian
This course makes use of a wide variety of literary genres—the autobiography, dialogue, theater, letters, novella, and lyric poetry—both as they relate to Rome and for their roles in cultural debates of early modernity. The city will serve as the keyhole through which we view a number of important developments that took place in Italy and later spread to the rest of Europe: humanism, neo-Platonism, the growth of etiquette, the dispute over which artistic form is finer (poetry versus painting and sculpture) and the debate over the worth of women and their roles in society. These topics derive directly from the texts under consideration, and we will read all primary texts closely, engaging the characteristics of each genre as well as the interrelations between the texts themselves. The readings are of two types: 1) lesser known works that are patently “Roman” (i.e., they take place in Rome or are by Roman authors) and 2) fundamental texts of the Italian Renaissance that, in addition to commenting on or contributing to cultural debates of the Renaissance, also reflect Rome’s roles within those debates.
Site visits include Villa Farnesina, the luxurious residence of Agostino Chigi, a 16th-century Sienese banker to the popes; Castel Sant’Angelo in which Pope Clement VII took refuge during the Sack of Rome in 1527; Palazzo Farnese; the Biblioteca Angelica and adjoining Church of S. Agostino; and Piazza del Pasquino, site of the infamous “talking” statue.
Requirements: a test, two papers (3–4 and 8–10 pages), and final exam

Rome: The Age of the Baroque
Prof. Paolo Alei
UC Subject Areas: Art History/Architecture
This course analyzes the masterpieces of Roman Baroque art and architecture from the end of the 16th century to the beginning of the 18th century. While analyzing urbanism, architecture, sculpture, and painting by some of the major artists of the period (Caravaggio, Bernini, Borromini, Cortona), the course considers the artistic trends that characterize the patterns of patronage in Counter-Reformation and Baroque Rome. Special attention will be given not only to the literary sources that shaped art theory, practice, and criticism, but also to important issues such as propaganda, the viewer’s emotional engagement, and the artist’s social status. This course explores such themes as the unity of the visual arts, rhetorical effects, artistic rivalry, scenic urbanism, the relation between art and poetry, the use of classical and “bizarre” vocabulary, the concept of the pastoral, the representation of ecstasy, and the idealization of death. Each art work, building, or urban plan will be studied as a document to understand broader concepts related to politics, religion, music, science, theater, and philosophy.
Requirements: two quizzes, a paper (8–10 pages), midterm, and final exam
Science and Religion in Italy  
Rev. Philip Larrey, PhD  
UC Subject Areas: Philosophy/Religious Studies  
The course examines the debate between science and religion in a specifically Italian context, with particular emphasis on the birth of the “new science” that emerged in the early 17th century. Galileo occupies a central place in this study, as his challenge to Aristotelian physics and astronomy and to the traditional interpretation of the Bible powerfully influenced the beliefs and convictions held by enlightened men and women for almost two millennia. In order to understand the challenge correctly, you will read excerpts of Aristotle, Thomas Aquinas, Francis Bacon, and Nicolaus Copernicus. After examining in some depth the “Galileo Affair,” the course explores analogous issues raised by Giordano Bruno and Charles Darwin, emphasizing the role of rationality in the knowledge of a Divine Being.  
Requirements: midterm exam, research paper (8 pages), and final exam

Culture and Identity in Modern Italy  
Prof. Gregory Smith  
UC Subject Areas: Anthropology  
The course explores culture and identity in Italy, starting from the Italian historical awareness that emerged in the 19th-century foundation of the nation, up to the present day. The focus is on culture and identity in the 20th century. Various materials and techniques will be used, including lectures and readings, the screening of video material, and the study of audio recordings. By the end of the course, you will attain a significant understanding of the variety of cultures in modern Italy, as well as master an analytical framework for understanding everyday life in this country. The course carries up to contemporary times with an exploration of the impact global trends have had on Italian culture, particularly with reference to contemporary popular music.  
Requirements: weekly journal, research paper (10 pages), midterm, and final exam

Sociology of Rome  
Prof. Gregory Smith  
UC Subject Areas: Sociology  
The course explores social and political issues concerning the city of Rome. It provides background on the role of the city in the unification of Italy, and then focuses on the period following the Second World War. Topics include the image of Rome in popular culture, the modern evolution of the city as a physical entity, the migration of southerners to the city, the dynamics of family, and the role of gender. Soccer is examined with particular reference to citizen participation. Local criminality is put in a national context. Other topics include the church, education system, and government. Final consideration is given to Rome as a European capital city. Throughout the course, attention is paid to relevant administrative issues and social contexts in an attempt to grasp Italian and European perspectives of Rome. The course includes visits to historic parts of the city, a major public housing project, and an area noted for excellence in developing the extreme periphery.  
Requirements: midterm, two papers (each 5–6 pages), and final exam
Making Italians: Nation and Identity in Modern Italy

Prof. Anne Wingenter

UC Subject Areas: History, Anthropology

This course will engage with contemporary debates on the origins and development of national identities and nationalist ideologies, using modern Italy as a case study. Although Italy has been a nation state since 1861, scholars across a variety of disciplines have argued that the political unification of the peninsula did not reflect a widespread Italian identity. Indeed, many living within the borders of the newly created state remained ignorant of or actively resisted such identification so that even the architects of Italian unification recognized a need to “make Italians.” Subsequent governments undertook various social and cultural policies aimed at instilling a sense of national community. This course will trace the fluctuating fortunes of national identity in Italy, focusing on four periods when major social, political, and economic transformations have brought the issue into dramatic focus. After an introduction to theories of nationalism, we will examine Italian unification and early nation-building efforts, the Fascist period, the “boom” years after WWII, and finally the immigration waves of recent decades.

Requirements: midterm, final paper (10–12 pages), and final exam

Gender in Twentieth-Century Italy

Prof. Anne Wingenter

UC Subject Areas: History/Women’s Studies

This course is organized around analyses of key historical moments over the last century when challenges to the political order intersected with challenges to the gender order. After an introductory examination of Italian society at the turn of the 20th century, the course looks at early attempts of Italian men and women to organize in defense of their rights as workers and citizens. It then examines the impact on gender of industrialization and the First World War before moving on to the simultaneous modernization and repression experienced during the Fascist regime. The second half of the course starts with a consideration of the degree of rupture or continuity represented by WWII, the Resistance, and the immediate post-WWII period, and moves on to look at the social impact of the ‘economic miracle’ and the related expansion of consumer culture and consider the influence of technology and politics on both the individual and the couple in the 1970s and 80s. The course concludes with an examination of the relatively sudden changes in the social conditions of Italians that have taken place over the last thirty years.

Texts include: Victoria De Grazia, How Fascism Ruled Women: Italy, 1922–1945, and a course reader of primary and secondary sources.

Requirements: midterm, final paper (10–12 pages), and final exam
The Urban History of Rome: A Survey of Roman Urbanism from Antiquity to the 20th Century
Prof. Antonella de Michelis
UC Subject Areas: Architecture/History/Urban Studies
Emperors, popes, kings, and dictators have left indelible marks on the city of Rome. This course explores street planning from antiquity to the Fascist regime under Benito Mussolini in the 1940s. We will discuss the politics of urban planning, the mythology of Rome as caput mundi (“head of the world”), and the physical city and its infrastructure.

This survey considers the practicalities of urbanism: how streets were planned and funded, which planners and agencies were involved, and what laws governed the process. Further topics include street design and the model of long, straight roads with vistas; the importance of urbanism and how projects symbolically expressed power and strategy; and the representation of the city and the early science of cartography. Class discussions include examples of architecture and major architects in this context.

Requirements: midterm, short assignment, research paper (10 pages), and final exam

Attendance
As in similar EAP programs designed by UC faculty, there is a class attendance policy for this program. The policy has been in effect since the program’s inception in 2003 and is endorsed by the UC faculty committee responsible for academic oversight of the program.

The EAP class attendance policy is as follows:
• The class register is the official record of student attendance. It is your responsibility to sign the attendance register personally at the beginning of class with your full name (no initials). It is forbidden to sign in for anyone else or alter the register in any way.
• If you miss any portion of a class, you may be marked as absent upon the faculty member’s discretion.
• You are allowed two absences per class for the entire semester (with the exception of the Italian Practicum, which only allows for one absence). Any absence beyond the limit will result in a deduction of 3 percent points from your final raw total.
• No make-ups for missed work: if you are absent for medical reasons during an assessment (quiz, oral exam, test, etc.), you must submit a local doctor’s note to the front desk. Upon submission of a doctor’s note, you would receive an average of similar forms of assessment.
• Be aware that last minute changes may arise in the class schedules due to unforeseen circumstances

Grades
For information about grades, see the Academic Information chapter of the UCEAP Guide to Study Abroad.
EXTENDING EAP PARTICIPATION

Plan Ahead to Extend

If possible, use this program to prepare for further study of Italian in the Language and Culture, UC Center Florence program. You may have a maximum of five quarters (three semesters) of university-level Italian at the end of the Rome semester to qualify for extension to Florence. You also have the option to extend from the Rome fall program to the Rome spring program. A maximum of 3 quarters (2 semesters) of university-level Italian at the end of the Rome semester is allowed for this extension.

If you are considering extension, complete the UCEAP Departmental and College Pre-Approval to Extend (DPA) form before departure. Once abroad, you must complete either the Request for Final Approval or the Petition to Extend before the November 1 deadline (for extension from fall to spring programs) or the April 1 deadline (for spring to summer programs).

You must meet program requirements and have the approval of the Associate Academic Director and your UC campus to extend to another program in Italy. The Associate Academic Director will determine your level of language competency. If you meet all program requirements and the extension is approved, you will have to extend your residence permit (permesso di soggiorno).

Once your extension has been approved, notification will be sent to your home campus registrar, Financial Aid Office, and Campus EAP Office. For information about the steps you need to take in regards to finances, see the Extension of Participation chapter of the UCEAP Guide to Study Abroad.
CULTURAL AWARENESS

Educate Yourself

Get acquainted with Italy and its culture before you leave the U.S. Travel guides and travel-related websites, such as Lonely Planet and Urban Lowdown, are excellent resources. UCEAP recommends that you buy a guidebook for Rome; Georgina Masson’s The Companion Guide to Rome and the Blue Guide to Rome are both highly recommended.

Keep up with current events by reading articles in newspapers, magazines, and journals. Check out the ACCENT Blog for up-to-date information on things to do and see in Rome.

You will also need to understand the local culture and history. It is a very exciting time to travel to Italy and, if you are prepared, you will find this time even more rewarding. The following selections provide historical information and insight into Italy.

Recommended Reading

Flower, Raymond & Alessandro Falassi  
Culture Shock! Italy: A Survival Guide to Customs and Etiquette, Marshall Cavendish Corporation, 2008. Provides helpful insight to everyday life in Italy, breaking down stereotypes and allowing the reader to have a better understanding of the Italian lifestyle. Read it before arrival!

Hales, Dianne  

Hofmann, Paul  

King, Ross  

Morrissey, Jake  

Sullivan, George H.  

Williams, Megan  

Recommended Viewing

• Roman Holiday by William Wyler (1953)
• The Agony and the Ecstasy by Carol Reed (1965)
• Dear Diary by Nanni Moretti (1993)
• Caterina in the Big City by Paolo Virzì (2003)
• Facing Windows by Ferzen Ozpetek (2003)
ARRIVAL & ORIENTATION

Travel Documents

Passport

You need a passport at the time of application for your program. If you do not already have a passport, you must apply for one immediately, and you may need to expedite it. The process can take approximately four to eight weeks.

Passports must be valid for at least three months beyond the end date of the program. If the passport will expire before that time, you will need to obtain a new one before you can apply for a student visa. To obtain a visa, your passport must be signed and all personal information must be accurate (e.g., name, date of birth, etc.).

- The way your name is spelled, abbreviated, punctuated, etc., on your passport must be exactly the same on all other documents submitted with your visa application. Even minor discrepancies can cause big problems.

It is recommended that you scan your passport and e-mail a copy to yourself. This will speed up the replacement process if it is lost or stolen.

Visa

A visa is a stamp placed in the passport by the authorities of Italy. The visa grants its bearer permission to enter and reside in Italy for the purpose stated. You may not study in Italy without a student visa unless you have Italian or EU citizenship.

You must obtain a student visa in the U.S. prior to departure to study in Italy. To apply for the visa:

- Collect the documents listed in the visa instructions of the UCEAP Predeparture Checklist.
- Determine the Italian consulate for your campus (listed in the Predeparture Checklist)
- Submit the required documents, along with your passport, to the Italian consulate by the deadline indicated. This deadline is 90 days before the program start date.
- You must apply in person.

Use the visa instructions and sample application in the UCEAP Predeparture Checklist. Note that there are specific instructions for your UC campus. Read the visa instructions carefully. The instructions are detailed and it is important that you follow them precisely; if you fail to do so you may not receive a visa. The application and requirements are different for the Los Angeles and San Francisco consulates. To avoid delays (and last minute panic) apply as early as possible for your visa!

Non-U.S. Citizens

If you are not a U.S. citizen, you are required to have a valid passport and a residence permit plus proof of permission to reenter the U.S. You will also need to provide proof of having a return flight to the U.S.
EU Citizens
If you are an EU citizen, you do not need a visa or a residence permit, but you will be required to register with the local authorities. Study Center staff will help you with this procedure.

Travel Before or After Your Program
You must submit your actual passport to the consulate 90 days prior to the start date of your program. It may not be returned for several weeks; therefore, be careful when planning international travel prior to your program. It may be possible to obtain a second, temporary passport to use while your regular passport is surrendered to the Italian consulate. Contact the U.S. Passport Agency for more information.

UCEAP recommends that you do not plan to depart for your program more than a week or two prior to the program start date due to the lengthy visa process. It is best to travel after the completion of your program. If you are a U.S. citizen, you may travel in Europe up to 90 days before or after the validity date of your visa. Non-U.S. citizens must check for their own requirements.

Special Note for Non-U.S./EU Citizens
If you are planning to travel outside of Italy during or after the program, investigate the requirements to do so as there may be visa restrictions for certain countries.

Residence Permit (Permesso di Soggiorno)
After your arrival in Rome, ACCENT staff will help you obtain a residence permit for foreigners (permesso di soggiorno). Though ultimately issued by the local police (questura), the residence permit must be applied for through the local post office. You must provide the local authorities with specific documents, including certificates of financial guarantee. Refer to the Predeparture Checklist for specific requirements. The residence permit is expected to cost approximately €75. You will need to pay for this in cash (euros) when you apply.

The permesso di soggiorno is required for legal residence in Italy. Failure to secure the permesso di soggiorno will result in deportation. According to Italian law, students found to be without proof of a valid permesso di soggiorno are required to leave Italy immediately. Neither ACCENT nor EAP will refund any fees paid for the program in this case, and no academic credit will be awarded.
EAP STUDENTS SAY...
Women, leave your heels at home! Cobblestone streets make low, comfortable shoes a must.
Be sure to take one good outfit for going to the opera or the theater.

The UCEAP Student Budget does not include funds for the purchase of clothing.

Packing Tips
Identify each item of your luggage on the inside and outside with your name, home address, and address abroad. To avoid theft, never leave your luggage unattended.

When traveling, always carry your passport, visa, ticket, prescription medications, and money. Never put valuables in your checked luggage. Luggage restrictions vary by airline. Most carriers have baggage restrictions.

Essential
- Comfortable walking shoes
- Warm clothes for the winter
- Clothing that can be layered
- Residence permit documents (refer to the UCEAP Predeparture Checklist)
- Prescription medication (for more information see the Health chapter in this guide)

Optional
- Plug adapter (see Electrical Current in this chapter)
- School supplies, such as a clip board for taking notes during site visits, notebooks, pencils, and pens, which are much more expensive in Italy
- A shawl or scarf for ladies, to cover bare shoulders when visiting churches
- One dressy outfit for formal occasions
- Any sports attire you may need
- Vitamins (they are expensive in Italy)

Climate
The fall semester weather will be quite warm initially, but cold temperatures will prevail as winter approaches. The spring program begins in January, which can be cold, though the temperatures will get warmer throughout the spring.

Clothing
Clothing in Italy is generally stylish and more expensive than in California. Take clothing that is easy to care for. You should take a dressy outfit for more formal occasions, and comfortable, sturdy walking shoes with thick soles for the wet weather. In general, the typical California wardrobe with a few warm modifications for the winter will be satisfactory. Flip-flops will mark you as an American tourist and short shorts may attract unwanted attention; avoid wearing them. Modest clothing is required when visiting churches or other holy sites. Females will not be allowed to enter many churches with bare shoulders; either wear a shirt with sleeves or wear a scarf.

Electrical Current
The voltage in Europe is 220–240 rather than the standard U.S. 110 volts. Most electrical sockets in Italy have round holes. A plug adapter is used to fit plugs on appliances from the U.S. into European outlets. A voltage converter changes your appliance’s voltage from the U.S. standards to European standards. All electrical appliances provide information about their voltage, usually on a label attached to the appliance. If your appliance indicates 110–240 volts, you will only need an adapter to use it in Italy. If it indicates only 110, you will need a voltage converter with round European plug prongs. Converters do not work...
with blow-dryers, alarm clocks, electric razors, and some other appliances, especially over a period of time. It is probably best to purchase such items when you arrive in Italy since they are inexpensive. Because the cost of electricity abroad is high and improper use of appliances may damage electrical outlets and the appliances, it is a good policy to ask before using the outlets.

**Independent Travel to Italy**

**Insurance for Personal Possessions**

The UCEAP Insurance Plan includes a personal property benefit. Review the plan carefully prior to departure and determine if it provides enough coverage to suit your needs. Consider also that your parents may already have insurance coverage for personal possessions. Find out if their insurance will cover your items while in transit and while abroad, and also inquire about deductibles.

You may decide to purchase additional coverage, especially for items of high value such as a computer or camera. If you decide to do so, it is best to obtain insurance before departure because most theft occurs in the airport or while moving into housing. The university does not protect student belongings—even in university accommodations. You are responsible for your own personal property. You can safeguard your belongings from damage or theft by locking your room and securing money, travelers checks, jewelry, passport, and other possessions.

Use logical precautions to safeguard valuables; for example, avoid wearing expensive clothing or jewelry and going to questionable parts of the city, especially at night or when alone. Your vulnerability can be minimized if you are conscious of your actions and appearance. Be cautious about inviting casual acquaintances home.

**Travel Arrangements and Arrival**

You must make and pay for your own travel arrangements (even if you are on financial aid). You are strongly urged to purchase a changeable airline ticket. Standby tickets are not appropriate for EAP students. You may wish to contact fellow EAP students before departure to discuss the possibility of making joint travel plans.

You are responsible for arriving at the specified location in Italy on the required date and time for the official start of the program. The Official Start Date is listed in the program calendar. If you fail to appear on the Official Start Date, you will be subject to dismissal from the program (Student Agreement, Section 10).

The start date and calendar of the program can change due to unforeseen circumstances. You are responsible for making modifications in your travel itinerary to accommodate such changes. UCEAP is not responsible for any unrecoverable transportation charges incurred for independent travel arrangements. In order to be kept informed of any program changes, you must update MyEAP with any changes in your address, phone number, or e-mail, and notify the UCEAP Systemwide Office that changes have been made.

Provide a copy of your itinerary to ACCENT by the deadline indicated in the Predeparture Checklist. Inform ACCENT of any changes to your itinerary thereafter.
Financial Aid Students
Your financial aid package is based partly on the UCEAP Student Budget for the program. The estimated round-trip airfare is based on the cost of a changeable student fare to Italy. If your independent travel costs are greater than the airfare estimate in the UCEAP Student Budget, notify your financial aid counselor. Neither UCEAP nor the Financial Aid Office can guarantee that the additional cost will be funded by financial aid.

Orientation
The program begins with an orientation, during which you will learn important information about academic, logistic, and cultural aspects of your stay in Rome. This introduction to life and study in Rome will help you adjust as quickly as possible to the new city and culture surrounding you.

The specific arrival date, time, and meeting place for the orientation are listed in the UCEAP Predeparture Checklist. Bring your passport and visa papers in order to complete the check-in.

Short walking tours will be provided to orient students to the UC/ACCENT facilities and the area around the Study Center in central Rome.

A group welcome dinner is held during the first full week of the program.

Return Travel
If you do not make round-trip arrangements, be sure to book a return flight with plenty of lead time once abroad. Study Center staff can refer you to a local travel agency for information on return travel.

All non-U.S. citizens must arrange for round-trip flights prior to departure, as proof of a round-trip itinerary will be requested by the Italian consulate for visa purposes.
Local Transportation

The UC/ACCENT Study Center highly recommends that you purchase a Rome guidebook; in particular, they recommend Georgina Masson’s The Companion Guide to Rome (one of the best English-language guides to Rome).

Rome has an extensive public transportation system, including buses, trams, local trains, and an underground metro. Individual bus, metro, or tram tickets cost €1; a monthly pass costs €30. One-day, three-day, and week-long passes are also available. The monthly pass is the most economical option, and EAP highly recommends that you purchase one for commuting, site visits, recreation, etc. Tickets are usually purchased before boarding and they are validated once on board. Tickets can be purchased from tobacco shops, newsstands, and some automatic machines. Fines for riding without a ticket (random inspections do take place) are generally about €51–€101 if paid up front and higher if they cannot be paid immediately.

Be aware that transportation workers can strike at any time. Always be prepared to walk to class and make any necessary changes to your schedule. The UC/ACCENT Study Center is located in central Rome. From the center of the city, many destinations are more easily reached by walking.
It is important that you carefully read all of the information available in the UCEAP Guide to Study Abroad and discuss it with the person who will assist you with your finances while you are abroad.

FINANCIAL INFORMATION

Understanding Your Finances

Understanding your finances before, during, and after EAP is crucial to having a successful time abroad. The following list outlines just a few of the many things you will need to know before departure.

Detailed information on the following topics can be found in the Money Matters chapter of the UCEAP Guide to Study Abroad:

- Contact information for finance questions
- How to estimate the cost of your program
- Budget instructions and information
- How to and who can make payments to EAP
- EAP student account information
- Banking before and after arrival
- Fees and penalties
- Loan information
- How financial aid works while on EAP (how do I get my financial aid from my home campus and how are my fees paid)
- Various forms (e.g., direct deposit, etc.)

MyEAP Student Account

Your MyEAP Student Account is similar to your home campus Financial account. It will be available as soon as you are selected for your program in MyEAP. The fees that you owe UCEAP are posted to your account, and you can make payments through this account using e-checks or credit cards (MasterCard or Discover). Fees will be applied after your program predeparture withdrawal date, which is listed in MyEAP.

EAP Student Budget

Carefully review your UCEAP Student Budget.

Your UCEAP Student Budget lists the fees you will pay to UCEAP and an estimate of the personal expenses you will need to plan for. It does not include the cost of recreational travel or personal entertainment. The fees due to UCEAP will be posted to your MyEAP Student Account after your program predeparture withdrawal date. Program fees are subject to change. View your EAP Student Budget frequently.

Instructions

- Download and print your EAP Student Budget and Payment Vouchers.
- Note the deadlines on the Payment Vouchers.
- Give the EAP Student Budget and Payment Vouchers to the person responsible for paying your EAP bills. Sign them up for Third Party Authorization so they can make payments online.

For further information see the Money Matters chapter of the UCEAP Guide to Study Abroad and the Money Matters tab of your Participants Portal. If you are on financial aid, see also the EAP Financial Information web page.
Handling Money Abroad

Initial Expenses
UCEAP recommends that you come to Italy with about $300 in euros. You can obtain euros from your bank prior to departure. The first few days of the program tend to be structured with orientations and placement exams, and you may not have time to obtain local currency during this period. By coming prepared with euros, you will have money to hold you over until you become more familiar with the city.

You will have to pay for your permesso di soggiorno (€75) within the first days of your arrival. You also need to budget for the lab fees for your core courses. The cost varies for each course, but plan for an average of €50 per class.

Exchanging Money after Arrival

Always remember to take an official form of identification when making financial transactions abroad (passports are the most widely accepted).

You can exchange money at banks, foreign exchange offices, airports, railroad stations, some tourist information centers, and some travel agencies. Avoid exchanging money at hotels, exchange booths located on the street (cambios), and tourist shops; although they are convenient, their rates are often less favorable than those offered at banks. A passport is required to exchange money.

For travel to countries that use a different currency, convert U.S. dollars directly to that foreign currency. If you exchange money first to euros and then to another foreign currency, you will lose money in exchange fees. (Plan ahead to determine which countries accept euros and which have their own currency.)

ATM Cards

You cannot open a bank account in Italy. Take an ATM card linked to your checking account in the U.S. This is by far the easiest way to access money abroad, and the exchange rate will be better than the exchange rate you will get with travelers checks. (And travelers checks are not as widely accepted as they once were.) ATM cards provide a convenient way of getting cash, making deposits and transfers, and verifying account balances.

Ask your home bank if you will be able to access your account while abroad. In general, cards that are marked with the symbols for the Cirrus and Plus systems can be used throughout Europe. Be sure to confirm with your bank that your PIN (personal identification number) will work and that you will be able to withdraw cash with your ATM card in Europe. (Keep in mind when choosing a PIN that ATMs abroad do not have letters on the keypads as they do in the U.S.) Check with your bank to determine the daily limit of funds that can be withdrawn abroad and the fees associated with using a foreign ATM. It is best if your card is affiliated with Visa or MasterCard so that you can receive cash advances in case the ATM does not work.

Notify your bank that you will be studying abroad so that they do not suspect theft of your ATM or credit card; otherwise your bank may block your card due to suspicion of fraud.
Credit Cards
Take at least one major credit card to Italy (a second is advised to keep in reserve for emergencies). Major credit cards are accepted in most large stores and restaurants throughout Europe. Visa and MasterCard tend to be more widely accepted in Italy than American Express (AmEx); however, with an AmEx account and card, you can write a check from a U.S. account and receive cash at an AmEx office (up to $1,000 per month). AmEx offices are located in Rome and Milan.

Although procedures vary, you can also arrange to use your Visa or MasterCard to obtain a cash advance; however, the interest rates are usually quite high. Check with the issuing bank in the U.S. before you leave to see what services are offered and where, and to make sure that the card will be accepted by European banks and ATMs. Your passport is required for this service.

Notify your credit card company that you will be studying abroad so that your card does not get blocked for suspicious use.

Money from Home
You will not be able to cash personal checks, U.S. bank checks, or cashier’s checks in Italy, except in limited cases, such as at AmEx office. Therefore, do not rely on these as methods for financing expenses. Funds mailed to you from the U.S. should be in the form of a bank draft or international money order.

Plan your finances carefully to avoid the need to have additional funds sent from home. Plan for independent travel expenses as well as all incidentals not covered by the program.

Wiring Money
AmEx maintains a wire service, and transfers from the U.S. generally take two business days to arrive. You may receive funds directly in AmEx Travelers Cheques. AmEx also permits cardholders to charge Travelers Cheques to their account or cash personal checks. In Rome, there is an AmEx office located at Piazza di Spagna 38.

There is also a Western Union near the Study Center (as well as several other areas throughout the city) where you can have money wired to you.

International Money Orders and Gift Cheques
AmEx International Money Orders and Gift Cheques provide an inexpensive and efficient way to receive money from home. However, relying on this system requires planning and knowing in advance that you will need funds. Allow at least two weeks for the Money Order or Gift Cheques to reach you by airmail. You may cash them at an AmEx office.
Communications Abroad

Phone
You can call the U.S. from Italy by dialing 001 + area code + phone number.

An English-speaking operator can be reached through the following numbers (for calls to the U.S.):

- **AT&T:** 800-172-1011
- **MCI:** 800-90-5825
- **Sprint:** 800-172-405

There are phones in some of the privately owned apartments. Calls may also be made from cell phones (see following section) or public phones. All apartments in the Residence Trastevere have telephones. These phones do not dial out; they can only be used to receive calls. If you live in a homestay, you may not be allowed to receive incoming calls at the home, but often these arrangements can be negotiated with the host.

Pay phones are located throughout the city. Most of the pay phones in Rome work on a phone card system. Prepaid Italian phone cards (*scheda telefonica*) are available at the post office, tobacco shops (*tabacchi*), and cafés. Inexpensive phone cards for use with apartment landlines can be economical, giving callers to U.S. landlines up to 500 minutes for €5. International calling cards purchased in the U.S. are the most expensive way to call home, and students often find that they do not work when used abroad. The calling cards purchased in Italy are less expensive and more effective. The “Europa” and “Happiness Plus” cards tend to have the best rates for calling the U.S. and are available at most newsstands and tobacco shops. A card from a long-distance provider such as AT&T, MCI, or Sprint will allow calls to be billed to your home phone bill.

You are advised to purchase a cell phone either from a returning Italy student at your campus or after arriving in Italy. Cell phones are particularly useful for emergencies. The phones may be sold after the term to future Italy students at home. Do not take a cell phone from the U.S. They are costly to operate abroad.

One of the most popular means of communication is using the Internet to make phone calls at an inexpensive rate. **Skype** is a free option for computer to computer calls made through the Internet. You are advised to buy a headset in the U.S. where electronics generally cost less. SkypeOut is a Skype service through which you or your parents can charge the account to make calls to regular landlines and cell phones. Currently, SkypeOut costs 2 cents per minute to an Italian landline, American landline, and American cell phone, and 30 cents per minute to an Italian cell phone.

Google Voice, a new option for Internet calls, offers competitive rates.

During orientation, you will receive detailed information about the various ways to call home, recommended phone cards, and buying a cell phone in Italy.

Mail
Luggage and packages may not be sent prior to your arrival.

You will receive your permanent address when you arrive in Rome. Any mail sent before you receive your address should be sent to the Study Center.

[Student name]

c/o ACCENT/UC Rome Study Center
piazza dell’Orologio, 7
00186 Rome, ITALY
Mailing packages to Italy can take as long as one month. If you do decide to have packages sent, advise your family and friends to declare a very low value for the package and note that it is “personal or used property” to avoid extra shipping charges. All packages must clear customs, and you will be charged 20 percent VAT (Value Added Tax). Never try to send medication, food, or electronic goods (including computers, hard drives, etc.) as they will be held in customs. It is best to send packages to Italy via FedEx, UPS, or a similar service.

You can purchase postage stamps at the post office or at tobacconists where the “T” for tabacchi sign is displayed.

**Computer Access and Use**

**E-mail**

The Study Center has a computer lab with 12 workstations and two laser printers, plus a wireless area for students with laptops equipped with wireless network cards (WiFi cards). The Study Center computer lab is available from 8:45 a.m. to 6:30 p.m. Monday through Thursday and from 9 a.m. to 5 p.m. on Fridays.

Be aware that Skype, YouTube, and Facebook are blocked at the Study Center due to limited bandwidth.

There is low bandwidth wireless Internet available at Residence Trastevere. Computers are not provided, so you must have access to a laptop with a wireless card if you want to use the Internet. Be aware that this wireless service is provided and managed entirely by Residence Trastevere and neither UC nor ACCENT are able to resolve any service problems that may arise.

There is no Internet access in the homestays; however, a limited number of USB Internet access keys are available for rent at 15 euro (for the semester) plus usage costs.

Privately owned apartments have wireless Internet service.

You must check with your campus regarding access to the California Digital Library from off-campus locations. This is important, as research materials in English are limited.

**Laptops**

Be certain you have the right type of plug adapter, and closely follow the instructions you will be sent via e-mail prior to departure. Review the personal property insurance benefits in the **UCEAP Insurance Plan** to verify your laptop will be fully covered in case of loss or theft. You may also consider buying **Lojack for Laptops** and/or a laptop lock.

Do not ship your laptop to Italy. Your laptop may be held for inspection by customs officials and customs fees are costly, even for older laptops.

Have a wireless card installed in your computer in order to access the WiFi network at the Study Center.

In most cyber cafés, it is not possible to connect laptop computers to the Internet, but Rome does have several open-air WiFi spots.
"EAP STUDENTS SAY...
Talk to as many people in Italian as possible, especially in your neighborhood; by doing that, it will quickly begin to feel like home."

**Housing & Meals**

**Accommodations**

**Private Apartments**

Privately owned apartments vary in size and layout. The apartments range from one to four bedrooms and are equipped with full kitchen facilities. There are two to three people per bedroom for a maximum of eight students per apartment. All apartments are single sex. Limited single bedrooms are available on a first-come, first-served basis for a supplemental fee. There is a common space in every apartment. Common spaces may include a living room, balcony, terrace, garden, or a large kitchen where you can cook and dine.

All apartments are fully furnished with ample closet space, couches, and desks or tables. Other amenities include a color TV, washing machine, fans, bed linens, and towels. Students are responsible for their own cleaning. Reasonable usage of utilities is included in the program fees. All apartments have low bandwidth wireless Internet.

The commute from the privately owned apartments to the UC/ACCENT Study Center takes about 30–45 minutes by public transport. Privately owned apartments are not necessarily located in the same area as the Residence Trastevere or other apartments.

**Residence Trastevere**

The Residence Trastevere is a residence complex in the Trastevere neighborhood of central Rome. These spacious single-sex apartments house four to eight students in a combination of double or triple rooms with single beds; a desk and wardrobe are provided for each student. Limited single bedrooms are available on a first-come, first-served basis for a supplemental fee. Each apartment layout is unique, but all provide similar amenities (e.g., full kitchen facilities with a refrigerator, oven, and washing machine, a television, a common area, and a full bathroom). No more than five people will share a bathroom. All apartments have phones, but only for incoming calls; outgoing service is not provided. Reasonable usage of utilities is included in the program fees. Low bandwidth wireless Internet is included.

All bedding and towels are provided in Residence Trastevere. The apartments are lightly cleaned twice weekly.

The complex houses approximately 250 people. The residence is not open to the public; however non-EAP American students and others will be living in the same buildings. If you live in the residence, you will receive one key for the main entrance and one for your apartment. A staffed reception desk is open from 8 a.m. to 8 p.m. daily and a security guard is on duty after hours (8 p.m.–8 a.m.). Guests may visit only between the hours of 8 a.m. until 11 p.m. Overnight guests are not allowed and all visiting guests must leave ID (passport, drivers license, etc.) at the reception or with the security guard.

Italian law regulates noise levels. You will sign a residence contract agreeing to housing rules and disciplinary procedures.

The neighborhood surrounding the residence offers a wide array of commercial services: Laundromats, restaurants, supermarkets, corner stores, retail stores, newsstands, public transportation by bus and tram, and a large, weekly open-air market. An on-site gym is available at extra cost for students in Residence Trastevere.
Homestays are ideal for independent students who want to learn more Italian.

The residence location is approximately a 30- to 45-minute commute by foot or public transportation to the UC/ACCENT Study Center.

**Homestay**

Homestays are available in private host homes in Rome. These host homes are not necessarily traditional families, but may be comprised of single parents, retirees, or widows. All Italian homestay providers have experience in hosting foreign students and are encouraged to speak Italian in the home to help you integrate into Italian life and culture. Homestay providers are screened by the ACCENT Housing Coordinator.

You will have a single bedroom and a shared or private bathroom. There may also be other students living in the home. The details of your particular homestay will be provided in a housing orientation when you arrive.

In the homestay, you will be provided with breakfast Monday through Friday and dinners Monday through Thursday. You will also be entitled to do one load of laundry per week. A normal load is considered to be approximately 5 kilos (11 pounds). Wireless Internet is not provided or available in the homestay, but you may rent a USB Internet access key to be used at your own expense.

The commute from the homestay to the Study Center may take 30–45 minutes by public transportation.

**Frequently Asked Questions**

**Q: How do I apply for and obtain accommodations?**

**A:** Detailed housing information is provided in your online Predeparture Checklist. Read the housing information and complete the housing preference form. You will choose what type of housing you prefer (e.g., shared apartment, Residence Trastevere, or a homestay). The housing preference form must be returned to ACCENT by the deadline. Your first preference is not guaranteed.

All housing placements are final for the entire duration of the program. Read the housing descriptions and list your choices in order of preference. Ask questions if there is something that you do not understand. If you do not return your housing preference form by the deadline, you will be assigned a place in whichever housing option remains available.

**Q: When will I know where I will be living?**

**A:** You will receive an e-mail 2–4 weeks prior to your departure that will state your housing assignment. Specific housing details (e.g., room assignments, address, and roommates) will be communicated when you arrive in Rome. Most students will stay in privately owned, shared apartments.

**Q: What should I expect when I first arrive?**

**A:** Upon arrival you will meet at a designated location and receive information and instructions to get to your accommodations. You will be responsible for securing and paying for your own transportation to your accommodations in Rome on arrival day. If you arrive before the official arrival date, you will be responsible for arranging your own accommodations until the program starts.
Q: How do I pay for housing?
A: Your housing costs are included in your UCEAP fees. The UCEAP Student Budget, located on the UCEAP website, provides an estimate of the costs. The actual cost of each option is listed in the EAP Rome Housing Information sheet included in the UCEAP Predeparture Checklist. You are required to live in EAP-sponsored housing. The housing cost on the Student Budget is based on rooms in privately owned, shared apartments. If you choose other housing, your EAP student account will be adjusted accordingly. Your EAP account will be charged the entire cost of your rent, regardless of your housing option.

Q: Is there a deposit and housing contract?
A: There is a non-refundable housing deposit billed through your UCEAP fees. You will sign an ACCENT housing contract, which is included in the Predeparture Checklist. The ACCENT cancelation fees are outlined in the Predeparture Checklist as well as in the UCEAP Student Budget.

Amounts are always listed in euros on the housing information sheet, but you will be billed in U.S. dollars at the appropriate exchange rate at the time of billing.

Q: May I have overnight guests?
A: Overnight guests are prohibited by Italian law! The ACCENT staff can provide information about hostels and hotels in the area for visitors. In Residence Trastevere, all visitors must be escorted to and from the apartment by the student hosting them.

Students may have visitors to their apartment but they are not allowed to stay after midnight. Disciplinary action will be taken if a student is found to have guests in their apartments after midnight. (Disciplinary action could include withdrawal from EAP.) Please note that all occupants in an apartment are held responsible if one roommate hosts a guest after midnight.

Q: What is student life like in Rome?
A: The biggest difference is that in Rome there is no “campus.” Rather, the city becomes your campus. This creates an opportunity to enrich your experience by living and learning the lifestyle of the local culture. Living in a centuries-old city is generally a memorable experience for visitors to Italy, but with the beauty and history comes a small price. Apartment utilities may be less reliable, travel time to and from your home and the Study Center may be much longer than you are used to, and public transportation may not always be reliable.

Meals
A group welcome dinner is held during the first week and a farewell dinner during the last week. No other meals are provided except in the homestay option. Student apartments include kitchen facilities with stoves, dishes, and refrigerators. Eating out is generally a little more expensive in Italy than it is in California; however, you can find inexpensive restaurants away from the popular tourist areas.
“EAP STUDENTS SAY...

Have respect! I was appalled at how many students were loud, obnoxious, inconsiderate, expectant, disrespectful, and rude to the Italians they met. I advise future participants to be humble, curious, inconspicuous, and try not to sensationalize being American.

Extracurricular Activities

Get Involved

Participating in extracurricular cultural and social activities while on EAP is an excellent way to meet people, improve your language skills, and integrate more fully into the community.

Join sports, musical, theater, or arts groups; volunteer at local organizations; attend lectures and receptions held in academic and community circles; and get the most out of your time abroad.

Some of the volunteer activities offered by the Study Center include conversation groups at the University of Rome, working at a soup kitchen, and going to children’s homes to play or help them with their homework.

Sporting facilities are available for a fee and you are encouraged to take advantage of the wide range of activities that may be available, such as dance classes (classical, modern, hip hop, tango, and ballo liscio), basketball, soccer, yoga, and swimming; or guided walks around different neighborhoods of the city. Gyms and swimming pools are widely available in Rome, but be prepared to pay for access.

The ACCENT staff is available to assist you with finding activities in which you are interested.

Travel during the Program

Familiarize yourself with the UCEAP Student Travel Policy, which prohibits travel to places identified by the U.S. Department of State as ones to be avoided for safety reasons.

While travel opportunities may be tempting, do not allow your travels to interfere with course work or needed study time. Opportunities for travel are plentiful and EAP does not wish to discourage you from taking advantage of them. However, it is expected that you will attend all class sessions and adhere to your program’s absentee policy at all times. As stipulated in the UCEAP Student Agreement, you must regularly attend all classes for which you are registered, and must conform to all applicable rules.

Failure to abide by UCEAP travel guidelines or the Student Agreement may be cause for dismissal from the program.

Throughout Italy

You can use Trenitalia trains to travel throughout Italy. Before boarding, purchase tickets by cash or credit card from automatic machines, ticket agents at the station, or travel agents in the city. You must validate the ticket at a machine in the station before boarding the train. There are fines for traveling without a validated ticket; the amount depends on the length of the trip.

The Touring Club Italiano (TCI) publishes good Italian travel guides. These books summarize the geography and history of each area and provide the locations and details about important monuments. They include good maps and bibliographies. Other recommended guides are Blue Guides to Rome, South Italy, North Italy, Florence, and Venice. The UC/ACCENT Study Center also has guidebooks for loan.
**Travel Sign-Out**

You are required to inform Study Center staff about your travel plans, especially if you are away for more than a weekend. An emergency may arise abroad or at home that may necessitate reaching you promptly. For your convenience, there is a Travel Sign-Out form in MyEAP. Please use this whenever you travel out of the Rome area.

**Working Abroad**

With a study visa, you are allowed to work up to 20 hours per week. Past EAP participants have worked as babysitters, waiters, and DJs. Two sources for job ads are Craig's List and *Wanted in Rome*. 
HEALTH

Before departure, review the U.S. CDC Travelers’ Health Information website for specific health information for all your travel destinations.

Italy has a well-developed health care system. You will find that there are many general practitioners and specialists that you can turn to for medical care. If you feel sick or have a medical emergency, seek medical attention and contact the Study Center immediately. The Study Center can recommend clinics and English-speaking general practitioners and specialists, provide the necessary UCEAP medical insurance claim forms, and help you make arrangements with your professors if an extended absence is expected. In an emergency, go to the emergency room at the local hospital.

You must pay for health services at the time they are rendered. To claim a refund through the UCEAP insurance, you must complete a claim form, attach itemized bills and receipts, keep copies of all documentation, and mail the originals to the address indicated on the claim form. Reimbursement may take as long as four to six weeks from receipt.

The UCEAP insurance coverage is paid by the University. See the UCEAP Insurance Plan brochure for details.

Prescription Medications

You cannot get U.S. prescriptions filled in Italy. Italian pharmacies will not dispense drugs without a prescription from a doctor licensed to practice in Italy. Antibiotics will not be dispensed without a prescription from a local doctor. Certain antibiotics commonly available in the U.S. are not available in Italy. Do not have medications shipped to you; they will be confiscated in customs.

Some medications regularly prescribed in the U.S. may not be readily available in Italy. (e.g., some ADHD medications that contain amphetamines). It is your responsibility to research any medications that are prescribed for you. Call the University of California travel assistance provider, Europ Assistance, on the dedicated UC phone line at (866) 451-7606 or e-mail ops@europassistance-usa.com

If you regularly take a certain medication, take an adequate supply with you to Italy; pack it in your carry-on luggage along with a copy of the prescription and a letter from your doctor that describes your diagnosis, your treatment, and the prescribed medications, including their generic names. You can take this to an Italian doctor to help facilitate getting a new prescription. All medications must be clearly labeled. Most common over-the-counter medications are available at Italian pharmacies. Discuss any medical or health concerns with your doctor before departure.
Students with Disabilities

Contact the UCEAP Operations Specialist if you need accommodations. All disability-related information will be treated confidentially. Advance planning is important. Note takers and tutors may be available. There may be expenses involved, which would be your responsibility. In general, most professors are more than willing to give extra time for exams.

Be flexible; you will find accessibility and accommodations different from what is found in the United States. The UC/ACCENT Study Center has restroom facilities and elevators for students with disabilities.

Within the city of Rome, some but not all metro stations are wheelchair-accessible. Equipped stations are: Cipro (near the Residence Trastevere), Baldo degli Ubaldi, Termini (main train station), Cinecittà, Sub Augusta, Furio Camillo, Pontelungo, Re di Roma, Valle Aurelia, Battistini, Colosseo, Circo Massimo, and all the stops of the B line except Cavour.

Some buses have wheelchair access, but service is inconsistent.

Rome is an old city with many cobblestone streets and sidewalks; some streets, however, do have wheelchair access. Many Italian sidewalks lack ramps, some Italian streets lack sidewalks altogether. While some major sights have put time and planning into ensuring accessibility, there are others that lack ramps, elevators, or handicap-accessible bathrooms.

The UC/ACCENT Study Center does not have the resources of a UC campus Disabled Students Office; however, there are other public organizations that can help you. Accommodations can be made for you after detailed information on the services needed is received.

At this time, there are no specific facilities available for deaf or blind students in Rome.
SAFETY

Preventing Theft

Rome is a large urban city with many similar problems and issues as other large cities around the world. You will be in another culture so stay alert at all times, always paying attention to your surroundings. Assume responsibility for your personal safety and well-being.

Violent crime is rare; however, there is a high rate of petty crime. Avoid putting yourself into risky or threatening situations. In the evening, never walk or travel alone. Arrange in advance to walk home with a friend, and always carry enough money for cab fare home.

Pickpockets are professionals and often work in groups or pairs. Pairs of accomplices or groups of children are known to divert tourists’ attention while another thief robs them. It is when you are not paying attention that you may lose your purse or wallet. To minimize the risk of becoming a victim, be as inconspicuous as possible. Try not to look lost, even if you are. Plan ahead when you are going to an unfamiliar part of the city so you do not have to pull out a map on the sidewalk. You may also wish to dress so that you blend in with the local culture. College sweatshirts, sweatpants, baseball caps, flip-flops, and shorts are all associated with Americans and may make you a target for a pickpocket. Pickpockets tend to work in tourist and crowded areas, including airports, train stations, public transportation, and busy shopping areas.

Safety suggestions:

- Always be aware of your surroundings. Exercise extra caution at night and at train stations, airports, nightclubs, bars, and outdoor cafés.
- Never carry large amounts of cash, and carry small amounts in more than one place in case you are robbed.
- Carry your wallet in a front or breast pocket—never in your back pocket.
- Carry money, credit cards, and important documents under your clothing, if possible.
- Carry your purse or bag with the strap diagonally across your chest.
- Be conservative in attire. Keep in mind that dressing to go out in a private car in the U.S. and going out using public transportation are two different things.
- If you are on a public street, do not walk carrying your cell phone in your hand. Use it quickly and discretely and then put it safely away. Cell phones are easily snatched in crowded cities.
- If you wear headphones while out and about in the city or on public transportation, be sure to have the volume low enough so you can hear what is going on around you.
- Never walk alone late at night; plan to take a taxi home.
- Be careful about who you approach for directions.
- Never get into a car with a stranger or someone you just met.
- If you are using a backpack, do not store your camera or other valuables where they can be removed without notice.
- When in crowds or on public transportation, carry your backpack or bag in front of you where you can see it.
- Leave anything you do not need in your accommodations. Most importantly, this includes your passport!
UCEAP recommends making a copy of the first page of your passport to use as a form of ID so you can leave your actual passport safe in your room. In case of loss or theft of your passport, immediately notify the nearest American embassy or consulate, local authorities, and the ACCENT staff.

Keep in mind that you are responsible for all of your belongings both inside and outside of program housing. Lock all windows and doors whenever you are not in your housing, regardless of how long you will be gone or how far you will be going. Many thefts occur due to negligence in securing accommodations.

The U.S. Secret Service in Rome is assisting Italian Law Enforcement authorities in investigating an increase in the appearance of ATM skimming devices. These devices are attached to legitimate bank ATMs, usually located in tourist areas, and capture the account information stored electronically on the card's magnetic strip. The devices consist of a card reader installed over the legitimate reader and a pin-hole video camera mounted above the keypad that records the customer's PIN. ATMs with skimming devices installed may also allow normal transactions to occur. The victim’s information is sold, traded online, or encoded on another card such as a hotel key card to access the compromised account.

To identify and protect against skimming devices:

1) Use ATMs located in well-lit public areas, or secured inside a bank/business
2) Cover the keypad with one hand as you enter your PIN
3) Look for gaps, tampered appearance, or other irregularities between the metal faceplate of the ATM and the card reader
4) Avoid card readers that are not flush with the face of the ATM
5) Closely monitor your account statements for unauthorized transactions

Police Response
The Polizia di Stato (state police) and local police are well trained and have adequate resources to offer good assistance to travelers. Response time is efficient in Rome.

Excessive Drinking and Safety
Most of the safety problems students have experienced while abroad are related to excessive drinking. You are expected to uphold the alcohol agreement that you signed with ACCENT, and abide by the UCEAP Substance Abuse Policy.

Drinking alcoholic beverages significantly increases risks to health and safety, and the danger increases as the amount of drinking increases. Drinking excessively will impair your ability to judge situations and make good decisions, which can make you a target for crime. You will be particularly vulnerable to robbery and physical and sexual assault.

Natural Disasters
Several major earthquake fault lines cross Italy. Principal Italian cities, with the exception of Naples, do not lie near these faults; however, smaller tourist towns, such as Assisi, are near faults and have experienced earthquakes.
Road Safety

Italy has one of the highest rates of car accident deaths in the European Union. Streets in Italian historic city centers are often narrow, winding, and congested. Motor scooters are very popular, and scooter drivers often see themselves as exempt from conventions that apply to automobiles. Pedestrians and drivers should be constantly alert to the possibility of a scooter's sudden presence. Most vehicle-related deaths and injuries involve collisions between pedestrians or cyclists and scooters or other vehicles. Be particularly cautious if you rent a scooter.

As a pedestrian be careful; sidewalks can be extremely congested and uneven. Look carefully in both directions before crossing streets, even when using a marked crosswalk with a green avanti (“walk”) light illuminated. Traffic lights are limited and often disobeyed, and a different convention of right-of-way is observed.
You will receive ACCENT and UC emergency phone numbers; carry them with you at all times.

**Emergency Contacts**

**What Constitutes an Emergency?**
Emergencies are circumstances out of the ordinary, unplanned, or unexpected, which threaten the health, safety, and well-being of you and/or your fellow students. The following are considered true emergencies:

- Any situation that places a student or students at risk, including illness or harm, or other traumatic incidents that require immediate response
- A student who has been arrested
- Civil unrest or a natural disaster in the host country

**In an Emergency**
Contact local emergency services first and then contact the following:

**If you are in the U.S.**
- During office hours (8 a.m.–5 p.m. Pacific Time): Contact the Operations Specialist at the EAP Systemwide Office
- After office hours: Call the 24-hour emergency phone number at (805) 893-4762

**If you are abroad**
Carry the local emergency contact information at all times. There are four phone numbers equivalent to the U.S. 911 in Italy:
- Ambulance and Emergency Doctors: 118
- Police: 113
- Fire Department: 115
- Carabinieri (Military Police): 112

**U.S. Embassy**
- **Mailing address:** via Vittorio Veneto 121–00187, ROMA
- **Phone:** (+39) 06 46741
- **Web:** rome.usembassy.gov

**U.S. Citizen Services**
- **Emergency Services:** Monday through Friday 8:30 a.m.–12:30 p.m. (walk-in)
- **Non-Emergency Services** (e.g., passport renewal, Consular Reports of Birth Abroad, and notarials): By appointment only. Go to the Department of State website to schedule an appointment.
- **Public Inquires:** For general inquiries, call (+39) 06 4674 2420/2421 between 3 and 5 p.m., e-mail uscitizensrome@state.gov, or fax (+39) 06 4674 2244

If you have a health or safety emergency and do not have access to local or Study Center emergency contact information, call the EAP 24-hour emergency phone number.