Debating Globalization Reading List
Fudan University, Fall 2016
Professor Christopher Connery

Week 2, September 13: Globalization in Historical Perspective

- Timothy Brook, “Vermeer’s Hat,” (chapters 1, 2, 3, 8)
- Kenneth Pomeranz, “Chinese Development in Long-Run Perspective”

Week 3, September 20: Globalization as Concept

- Leslie Sklair, “Competing Concepts of Globalization”
- “Globalization,” in the Stanford Encyclopedia of Philosophy
- Frederick Cooper, “What is the Concept of Globalization Good for?”
- Saskia Sassen, “The Global City: Strategic Site/New Frontier”
- Browse the Theories, Issues, and Debates sections of The Globalization Website (Emory Univ.)

Week 4, September 27: Shanghai Global City: The Pre-War Years

- Marie-Claire Bergère, “The Other China’: Shanghai from 1919-1949”
- Also read material on The Bund in Virtual Shanghai. Henriot, “The Shanghai Bund: A History Through Visual Sources” has links to period photographs.

Week 6, October 11: Shanghai Global City: The Socialist Period and Beyond

- Wing-chung Ho, “The (Un-)Making of the Shanghai Socialist ‘Model Community’: From the Monolithic to Heterogeneous Appropriation(s) of the Past”
- Yu Hai and Fei Yan, “A Story of Shanghai Spaces, from the Maoist to the Dengist Era”
- Tingwei Zhang, “Striving to be a Global City from Below: The Restructuring of Shanghai’s Urban Districts.”
- Qin Shao, Shanghai Gone: Domicide and Defiance in a Chinese Megacity (chapter 2)
- Weiping Wu and Shahid Yusuf, “Pathways to a World City: Shanghai Rising in an Era of Globalisation”

Week 7, October 18: Globalized China: Economics and Logistics

- “Logistics” in Wikipedia.
- Marc Levinson, The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger (chapters 1 & 14)
- Loren Brandt and Thomas G. Rawski, China’s Great Economic Transformation, (chapters 1, 4, 16–120 pp.)
- Saskia Sassen, “Locating Cities on Global Circuits”
Week 8, October 25: Globalized China: Boosters and Doubters

- Also read around in Martin Jacques’s website, particularly links such as:
- Ho-fung Hong, *The China Boom: Why China Will Not Rule the World*, (chapters 1,3,5,6, conclusion)
- Yasheng Huang, Synopsis of Capitalism with Chinese Characteristics and chapter 4, “What is Wrong with Shanghai”
- Optional: Minxin Pei, Yasheng Huang, Eswar Prasad, “Rethinking the Chinese Economic Miracle” (recording of a public discussion)

Week 9, November 1: China into the World

- Henning Melber, “China in Africa: A New Partner or another Imperialist Power?”
- Ching Kwan Lee, “The Spectre of Global China”
- Peter Nolan and Jin Zhang, “Global Competition after the Financial Crisis”
- Peter Nolan, “Imperial Archipelagos: China, Western Colonialism, and the Law of the Sea”
- Read news sources and relevant websites (see above) for analyses of current situations.

Week 10, November 8: Labor

- Chan, “Who Speaks for China’s Workers?”
- Pun and Chan, “Global capital, the State, and Chinese Workers”
- “Kneeling, Demanding Their Wages”
- “The Poetry and Brief Life of a FoxConn Worker”
- Hao Ren, Zhongjin Li, and Eli Friedman, *China on Strike: Narratives of Workers’ Resistance*

Week 11, November 15: Consumption and Leisure

- Yunxiang Yan, “Of Hamburger and Social Space: Consuming McDonalds in Beijing”
- Wang Xiaoming, “Under the sky of Shanghai”
- James Farrer, “Dancing through the Market Transition: Disco and Dance Hall Sociability in Shanghai”

Week 12, November 22: Arts and Culture

- Introduction to week 12
- Christopher Connery, Interviews with Zhao Chuan, Yao Bo, Xu Duo
- Yao Bo Photos – Photo 1, Photo 2, Photo 3, Photo 4
- Industrial Zone (Gongyequ) Lyrics by Xu Duo
- Zhao Chuan, “Physical Odyssey”
- “Hands of the Assembly Line,” excerpt from World Factory