Instructor:
Office:
Office Hours:
E-mail*:

*Note to students: Please allow your instructor 24 hours to respond to any e-mail or voice mail. The instructor reserves the right to not respond to messages during the weekend (Saturday and Sunday).

COURSE DESCRIPTION
This course is meant as a class of culture and history. The term culture here includes not only canonical forms of art (painting, architecture and sculpture, among others), but also other types of plastic, visual and textual expressions like film, photography, newspapers, comic books and graffiti as well as different genres of indigenous and popular music, such as rock, pop, cumbia, tango, etc.

At the same time, in a course of this nature the term history does not mean a chronological and panoramic overview of the evolution of one or more nations over several centuries. On the contrary, for this experience to be truly useful for the students, the historical dimension has to be present in a thematic, critical and selective approach to the great social, political and cultural problems of the country and cultural area. Thus the chronological aspect is incorporated within a structure that favors the conceptual analysis of themes or problems. The purpose of this historical perspective is to give students a more sophisticated understanding of the ways and realities they live everyday, directly or indirectly, as they go about fulfilling their daily tasks, taking a bus to go to class or gathering with friends in a coffee shop.

The relationship between the two elements of the course, history and culture, is dynamic. On the one hand, it is important that students learn to appreciate and discuss texts and cultural objects of different nature and origin. On the other hand these texts, images and objects should also serve as a space in which to investigate and discuss themes, problems and affairs relevant to the development of different Latin American countries or regions. In other words, the merely formal or formalistic assessment of a text cannot be a goal in itself if that assessment does not help to understand other facets (of identity, geopolitics, ideology, sex and gender, etc.) of the text and its historical and cultural context.

Note: class and excursion dates are subject to change.
RELEVANT UNITS
The subject matter of the different units will be covered from a diachronic perspective, looking always to its relevance to the present. At the same time, subject matters are not intended as independent but as a well woven whole in which a text, a film or an image presented in one unit acquires more and different meanings as the course advances.

I. National Identity

1910 and 2010, the Centennial and the Bicentennial
Visits: Plaza de Mayo, Cabildo, Metropolitan Cathedral, Casa Rosada, Manzana de las Luces, Museum of the Bicentennial.

Argentine Icons of Identity: Boca, Maradona, Mafalda, Che Guevara, Evita

Popular and Youth Culture: gathering around music and local cuisine
TV series: Alimentar TV; Cocineros Argentinos
Visits: Buenos Aires Carnival, Cumbia at Konex Cultural Center.

II. Migratory movements: crossroads of languages and cultures

Native population and the Great European Immigration
Texts: J. Hernández, *Martín Fierro* (fragmentos); L. V. Mansilla, *Una excursión a los indios ranqueles* (fragments); E. Camíbaceres, *En la sangre* (fragments)
Paintings: Prilidiano Pueyrredón, Cándido López, E. Sívori, E. de la Cárcova, A. Berni
Films: “La nona” (R. Cossa); “Herencia” (P. Hernández); “El abrazo partido” (D. Burdman).

Urban, rural and Latin American migrations
(1st Writing task)
Film: “Gatica” (L. Favio); “Bolivia” (I. A. Caetano).

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III. Politics and society: popular movements, democracy and dictatorship

Peronism – antiperonism
Texts: Newspaper articles; Victoria Ocampo correspondence to Roger Caillois; “J.L. Borges and A. Bioy Casares, La fiesta del monstruo”; J. Incardona; “El campito”.
Documentary: J.D. Perón’s discourse on October 17th, 1945; History of peronism, “Encuentro” channel.
Movies: P. de Luque, “Juan y Eva”; L. Favio “Ay Juancito”
Visits: Evita’s Museum

Memory and justice
Texts: Newspaper and magazine articles. CONADEP, Nunca más (fragments).
Movies: “La vida por Perón”, “Garage Olimpo”, “Los rubios”.
Visits: Aroldo Conti Museum of Memory, Monument War of the Malvinas.

IV. Neoliberalism and the city

Social and territorial polarization: from Puerto Madero to Villa 31
Texts: C. Piñeira, Las viudas de los jueves (fragments).
Films: “La viudas de los jueves” (M. Piñeyro); “Nueve reinas” (F. Bielinsky); “Luna de avellaneda” (J. Campanella) “Elefante blanco” (P. Trapero);
Visits: Puerto Madero, Fortabat Art Collection Museum.

Popular culture of the ‘90s
Texts: C. Alarcón, Cuando me muera quiero que me toquen cumbia (fragments).
Movies: “Alta cumbia” (C. Jure); “Pizza, birra, faso” (I. A. Caetano).

V. Public space: encounter, protest and confrontation throughout history

People in the streets: Plaza de mayo in history
Texts: H. Sabato “La política en las calles” (fragments); Newspaper articles.
Documentaries: “Semana de mayo”, 1810; Centennial Festivities, 1910; October 17th, 1945; Eva Peron renounces to the candidacy to the vice presidency; Bombing in 1955; Peron expels “Montoneros” from the Plaza; Madres de Plaza de Mayo; President Alfonsin’s discourses; Soccer World Cups festivities; December 19th and 20th, 2001 “cacerolazos” and repression; discourses by Néstor Kirchner and Cristina Fernández de Kirchner; mobilizations for and against “kirchnerist” governments; Bicentennial festivities.

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Crisis and Social Movements: cacerolazos, neighborhood assemblies, recovered factories
(2nd writing task)
Texts: C. Aira, La villa (fragments).
Films: “La toma”, “Buena vida delivery”, “Por un nuevo cine un nuevo país”.
Visits: Recovered factories, La Boca neighborhood, Soccer match.

CLASS DYNAMICS
This course implements an eminently communicative approach in which students have ample opportunities to constantly intervene and participate in discussions and conversations. It is necessary that these talks are well framed, paced and directed. The teacher has to know when to intervene to reorient the conversation or to explain discussions.

An essential part of this teaching and learning approach is an effective and intelligent use of the technology in the classroom. Since the course incorporates a wide variety of cultural objects and expressions, it is convenient and productive for students to have these materials at hand at all times. In some cases, taking advantage of the cultural immersion situations they can also be discussed in situ. Here it is important to emphasize that as more porosity and relevance is developed between the educational process within the classroom and the daily life surrounding this process, students will find greater meaning in the study and discussion of the materials included in the course.

WORKLOAD
Each class will require approximately two or three hours a week of systematic studying.

EVALUATION CRITERIA
Midterm Exam 40%
Final Exam 40%
Written Expression 20%

Midterm Exam (40%)
There will be 1 midterm exam. The exam will include multiple choice and essay questions. There will be no make-up exams.*

*Personal obligations such as work, travel, internships, other examinations, club sports, medical or dental procedures, etc. are not considered valid excuses for missing the midterm exam.

If the midterm is missed due to a documented legal or medical emergency of your own,

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you must present the appropriate documentation to your instructor no later than 48 hours after the absence. No documentation will be accepted after 48 hours. Permission to make-up the midterm exam is given solely at the discretion of the Director of the Program.

**Final Written Exam (40%)**
The final exam will be comprehensive and will include multiple choice and essay questions. If you have a conflict with the final exam schedule, you must present documentation to your instructor before the fourth week of classes.

**Written Expression (20%).**
Students will be required to prepare two short essays, each representing 10% of the final course grade, based on the visits and/or materials discussed in class. The essays should be handed in during the 5th and 12th week of the course.

**Please read carefully:** Personal obligations which may include, but are not limited to: travel study, conferences, participation in club sports, internships, training, employment, scheduled medical or dental appointments or procedures, other examinations, interviews, personal events such as family weddings, anniversaries or vacations, will not be considered as excused absences for midterm exams or the final exam. If you miss an exam for ANY reason other than the documented emergencies mentioned above, you will receive “0” on that exam. There will be no exceptions to this policy.

**COURSE GRADE**
The final course grade will be based on a percentage system of the points accumulated during the quarter, according to the following scale:

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100-98</td>
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<tr>
<td>97-94</td>
<td>A</td>
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<tr>
<td>93-90</td>
<td>A-</td>
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<td>89-87</td>
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<td>D-</td>
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<td>59-0</td>
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Please note below the criteria for passing the course, there will be no exceptions.

For P/NP grading (undergraduates), P = C (73) or better.

**ACADEMIC INTEGRITY**
As a student and member of the University community, you are expected to demonstrate integrity in all of your academic endeavors. You are evaluated on your own merits. Be proud of your accomplishments and protect academic integrity at UCEAP.

As specified by University policy, violations or attempted violations of academic

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dishonesty include, but are not limited to: cheating, fabrication, plagiarism, multiple submissions, or facilitating academic dishonesty.

Violations of the academic integrity policy are not acceptable and will not be tolerated. For more information, please visit: http://eap.ucop.edu/Documents/Policies/academic_conduct.pdf

ISSUES AND CONCERNS
You should always speak with your instructor directly with any issues or concerns about this course. If you have an issue that you are unable to resolve with your instructor, please contact the Director of the Program.

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## Language, Culture and History in Buenos Aires
### 1st Semester 201

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tr>
<td>I</td>
<td>January 26th</td>
<td>January 27th</td>
<td>January 28th</td>
<td>January 29th UNIT 1 1910 and 2010</td>
<td>January 30th Plaza de Mayo</td>
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<tr>
<td>II</td>
<td>February 2nd</td>
<td>February 3rd</td>
<td>February 4th</td>
<td>February 5th UNIT 1 Argentine Icons of Identity</td>
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<td>III</td>
<td>February 9th</td>
<td>February 10th</td>
<td>February 11th</td>
<td>February 12th UNIT 1 Popular and Youth culture</td>
<td>February 13th Cumbia at Konex</td>
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<td>IV</td>
<td>February 16th CARNIVAL</td>
<td>February 17th CARNIVAL</td>
<td>February 18th</td>
<td>February 19th UNIT 2 Natives and Immigrants</td>
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<td>VI</td>
<td>March 2nd</td>
<td>March 3rd</td>
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<td>March 5th UNIT 3 Peronism-antiperonism</td>
<td>March 6th Evita Museum</td>
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<td>VII</td>
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<td>March 11th</td>
<td>March 12th UNIT 3 Memory and Justice</td>
<td>March 13th Malvinas Museum</td>
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<td>VIII</td>
<td>March 16th</td>
<td>March 17th</td>
<td>March 18th</td>
<td>March 19th MIDTERM EXAM</td>
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<td>IX</td>
<td>March 23rd VACATION</td>
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<td>March 30th</td>
<td>March 31st</td>
<td>April 1st</td>
<td>April 2nd Malvinas War Memorial day</td>
<td>April 3rd Good Friday</td>
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<td>XI</td>
<td>April 6th</td>
<td>April 7th</td>
<td>April 8th</td>
<td>April 9th UNIT 4 Puerto Madero and Villa 31</td>
<td>April 10th Visit Puerto Madero/Fortabat Art Collection</td>
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<td>April 13th</td>
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<td>April 16th UNIT 4 Popular culture of the ‘90s</td>
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<td>April 20th</td>
<td>April 21st</td>
<td>April 22nd</td>
<td>April 23rd UNIT 5 People in the streets</td>
<td>April 24th Cooperative/La Boca/Soccer Match</td>
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<tr>
<td>XIV</td>
<td>April 27th</td>
<td>April 28th</td>
<td>April 29th</td>
<td>April 30th Writing task UNIT 5 Crisis and Social Movements</td>
<td>May 1st Workers’ Day</td>
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<td>XV</td>
<td>May 4th</td>
<td>May 5th</td>
<td>May 6th</td>
<td>May 7th FINAL EXAM</td>
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