FR12 Beginning Conversation and Grammar  
Professor Sylvie Clemence  
Professor Véronique du Parc  
Professor Léa Scattolin

Course Description
The semester Beginning Conversation and Grammar French course builds on the listening, speaking, reading and writing skills emphasized in the practicum. To immerse you in the language, only French will be spoken in class. When appropriate, you will be asked to read ahead in the module to be presented in the next class (check the syllabus for what sections will be presented). Lessons will be then explained in French during class, where you will have a chance to immediately put them to use, and in the evening you will have the opportunity to review everything covered in class with the textbook. 6.0 quarter/4.0 semester units: lower-division.

Course Materials

Goals and Learning Outcomes
A. The goal of this course is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
- The basic structures of French grammar points listed in Part B
- A basic working vocabulary organized according to the themes in Part B
- Information on French and Francophone culture on the following topics: greetings, leisure activities and sports, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, and the geography, music and cuisine of the francophone world

B. By the end of the course, students should be able to do the following at a level appropriate to a novice-mid learner (ACTFL scale):
- Engage in short conversations with a sympathetic interlocutor in French, using simple sentences and basic vocabulary, with occasional use of past and near future tenses, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities and hobbies, going out, memories, travelling, etc.) and express their basic everyday needs
- Use the present, and use occasionally the past and near future, of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, use occasionally the imperative and polite conditional moods, as well as use subject and object pronouns, articles, prepositions, possessive and demonstrative adjectives, interrogative expressions, expressions of quantity, and time and weather expressions
- Read, understand, and discuss short, highly contextualized and predictable texts, containing cognates and borrowed words, on very familiar topics
- Write with some accuracy on well-practiced, familiar topics using limited, formulaic language in simple French

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- Understand basic French spoken by someone who is sympathetic to non-native and beginning students of French on familiar topics, using context and extra-linguistic support to determine meaning
- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music

Requirements
Attendance & punctuality: Daily attendance is mandatory (See UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your class participation grade. Participation: 15% of your grade is based on your work in class, a combination of your proficiency and overall effort.

Homework: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. No late homework will be accepted.

Compositions: Compositions are an opportunity for you to apply your newly acquired language skills more creatively, synthesizing everything you have learned in class. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) with one-inch margins and to meet length requirements (details in class).

Tests & Exams: There will be four tests throughout the semester. The midterm and final exams will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

Grading
Final grades will be calculated as follows:
Participation and Homework  15%
Chapter Tests (4)  20%
Compositions (4)  15%
Oral Exam and Oral presentations  15%
Midterm Exam  15%
Final Exam  20%
FR13 Advanced Beginning Conversation and Grammar
Professor Pierrette Sansone-Bares

Course Description
The semester Advanced Beginning Conversation and Grammar French course builds on the listening, speaking, reading and writing skills emphasized in the practicum. 6.0 quarter/4.0 semester units: lower-division.

Course Materials

Goals and Learning Outcomes
A. The goal of this course is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The basic structures of French grammar points listed in Part B
   - A basic working vocabulary organized according to the themes in Part B
   - Information on French and Francophone culture on the following topics: cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, fashion trends, the education system, values, politics, French national identity, the geography and cultural aspects of France’s regions, and the geography, music and cuisine of the francophone world

B. By the end of the course, students should be able to do the following at a level appropriate to a novice-high learner (ACTFL scale):
   - Engage in short conversations with a sympathetic interlocutor in French, using simple sentences and basic vocabulary, with occasional use of past and future tenses, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities, memories, travelling and accommodations, facts and beliefs, opinions and emotions, health and illness, friendship, love and romance, etc.) and express their basic everyday needs
   - Use the present, and use occasionally the past, near future, and future, of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, use reciprocal verbs, and use occasionally the imperative, conditional and subjunctive moods, as well as use subject, object, and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, adverbs, interrogative expressions, negative expressions, idiomatic expressions, expressions of quantity, and time and weather expressions
   - Read, understand, and discuss short, non-complex and highly predictable texts, for which there is contextual/extralinguistic support, on very familiar topics
   - Write with some accuracy on very familiar topics in simple French, using the recombination of practised vocabulary and structures to construct sentences

Revised 8/2014
- Understand basic French spoken by someone who is sympathetic to non-native and beginning students of French on familiar topics, using context and extralinguistic support to determine meaning

- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music

Requirements

ATTENDANCE & PUNCTUALITY: Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every week. Absences and lateness will automatically lower your class participation grade.

PARTICIPATION AND IN CLASS WORK: 20% of your grade is based on your oral work in class, a combination of your ability and overall effort.

HOMEWORK: Homework will be assigned and collected at the beginning of the next class. Every assignment must include the following: your name, instructor’s name, date, page and exercise number. NO LATE HOMEWORK WILL BE ACCEPTED.

COMPOSITION: Compositions (175 words or more) are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions will reflect an active engagement with the structures covered in class. They are to be typed, double-spaced, 12 point font with one-inch margins. They should include your name, instructor’s name, date, and topic. NO LATE COMPOSITIONS WILL BE ACCEPTED.

TESTS AND EXAMS: There will be short chapter tests and quizzes (announced and unannounced) throughout the semester. The midterm and final exam will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

ORAL PRESENTATIONS: Oral presentations will be presented individually or in pairs (but graded individually) and will gradually increase from 2 to 10 minutes in length. They can be illustrated by any material the students wish to use (e.g., powerpoint presentations, props, other visual aids, etc). They are followed by questions and in class discussions.

Grades

Attendance, participation and homework: 20%
Tests (4): 15%
Compositions (4): 15%
Oral Presentations (6): 15%
Midterm Exam: 15%
Final Exam: 20%

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FR14 Beginning Intermediate Conversation, Grammar, and Composition
Professor Sabrina Petitjean

Course Description
The semester Beginning Intermediate Conversation, Grammar and Composition French course builds on the listening, speaking, reading and writing skills emphasized in the practicum. 6.0 quarter/4.0 semester units: lower-division.

Course Materials

Goals and Learning Outcomes
A. The goal of this course is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:
   - The structures of intermediate French grammar points listed in Part B
   - A working vocabulary organized according to the themes in Part B
   - Information on French and Francophone culture on the following topics: health and illness, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, and the geography, music and cuisine of the francophone world

B. By the end of the course, students should be able to do the following at a level appropriate to an intermediate-low learner (ACTFL scale):
   - Engage in short conversations with a sympathetic interlocutor in French, using both simple and more complex sentences and vocabulary, with occasional use of past and future tenses as well as conditional and subjunctive moods, on familiar topics (such as the academic environment, family, food, and the home environment, habitual activities and hobbies, love, going out, memories, travelling, etc.) and express their basic everyday needs
   - Use occasionally the indicative, imperative, conditional and subjunctive moods of high-frequency regular and irregular verbs, use reflexive verbs to talk about their daily routines, as well as use object and relative pronouns, articles, prepositions, possessive and demonstrative adjectives, interrogative expressions, and expressions of quantity
   - Read, understand, and discuss short authentic texts on current topics and begin to engage with level-appropriate literary texts
   - Write with some accuracy on well-practised, familiar topics exhibiting notions of academic writing in their French written expression
   - Understand some information from paragraph-length French spoken by someone who is sympathetic to non-native students of French on topics with which students have some familiarities.
- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, family structures, relations between men and woman, urban life, social-cultural representations of France, the professional world, the political world, etc., as well as in cultural products such as film, performances, news, and music

Requirements

ATTENDANCE & PUNCTUALITY: Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your class participation grade.

ORAL PARTICIPATION: 10% of your grade is based on your oral work in class, a combination of your ability and overall effort. Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’!

HOMEWORK: Working at home is essential to put into practice what has been learned in class. Homework will be corrected at the beginning of each course. The duties might be collected by the teacher and marked. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED.

COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) with one-inch margins and to meet length requirements (see course packet for instructions).

TESTS AND EXAMS: There will be chapter tests throughout the semester. The midterm and final exams will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

GRADES:
10%: Class participation
10%: Homework
15%: Compositions (4)
20%: Tests (4)
10%: Oral presentations
15%: Midterm exam
20%: Final exam

Revised 8/2014
FR15 Intermediate Conversation, Reading, and Writing
Professor Véronique du Parc

Description du Cours
Pendant le cours, durant le semestre, nous allons étudier le français à la fois à l'oral et à l'écrit, en incorporant des éléments culturels comme des films, des chansons, des lectures. 6.0 quarter/4.0 semester units: lower-division.

Course Materials
- Ernaux, Annie, Journal du dehors, Poche Folio, 1995
- Extraits (Ionesco, Camus, Duras, Sebbar, Perec)

Goals and Learning Outcomes
A. The goal of this course is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:

- The structures of intermediate French grammar points listed in Part B
- A working vocabulary organized according to the themes in Part B
- A variety of contemporary sociological and cultural issues that touch on questions of family and professional relationships, class, social, ethnic, multicultural, and political identities, and the role of the arts in contemporary contexts.

B. By the end of the course, students should be able to do the following at a level appropriate to an intermediate-mid learner (ACTFL scale):

- Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional and subjunctive moods, as well as use subject and object pronouns, articles, prepositions, possessive and demonstrative adjectives, negative and interrogative expressions. Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.

- Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.

- Engage in conversations in French on familiar topics and express their basic everyday needs, as well as discuss themes presented in contemporary French culture and society.

- Individually and/or collectively present orally information, concepts, and ideas to an audience of sympathetic listeners on a variety of topics.

- Read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material.

- Write summaries, dialogues or skits, as well as produce short (2-3 pages) compositions.
- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music.

**Requirements (ce que l’on attend des étudiants)**

**ATTENDANCE & PUNCTUALITY:** Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your class participation grade.

**ORAL PARTICIPATION:** 15% of your grade is based on your oral work in class, a combination of your ability and overall effort.

**HOMEWORK:** Daily homework will be assigned and collected at the beginning of the next class. Every assignment must include the following: your name, instructor’s name, date, page and exercise number. An assignment will receive a √ if it is completed. Homework that is more substantial will receive a grade: A, A-, B+, B, B-, C+, C, C-. NO LATE HOMEWORK WILL BE ACCEPTED.

4 PAPERS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12 point font, with one-inch margins.

**QUIZZES AND EXAMS:** There will be 5 quizzes. The 2 exams will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

**Evaluation**

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance, participation and in-class work</td>
<td>15%</td>
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<tr>
<td>5 quizzes</td>
<td>20%</td>
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<td>4 papers</td>
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<td>2 Oral Presentations</td>
<td>10%</td>
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<td>Mid-term exam</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
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Revised 8/2014
FR16 Advanced Intermediate Conversation, Grammar, and Literature  
Professor Pierre Bras

Description du Cours  
Dispensé entièrement en français, ce cours a pour objectif d’approfondir vos connaissances grammaticales et syntaxiques de la langue française et d’améliorer votre compétence communicative, aussi bien à l’oral qu’à l’écrit. A partir de supports que l’on voudra les plus authentiques et divers possibles (pièces de théâtre, romans, articles de journaux, extraits de films, chansons, poèmes, etc.), la pratique de la langue (grammaire, vocabulaire, méthodologie) et l’interculturalité constitueront les deux axes majeurs de ce cours. 6.0 quarter/4.0 semester units: lower-division.

Course Materials  
Grammar/Vocabulary:  

Literature:  

A. The goal of this course is to help students develop the ability to communicate in spoken and written French. By the end of the course, students will have been presented:  
- The structures of advanced intermediate French grammar points listed in Part B  
- A working vocabulary organized according to the themes in Part B  
- Information on French and Francophone culture on the following topics: family structures, the distribution of household chores, housing, health, politics, the education system, leisure activities, the arts, multicultural society, vernacular French, etc.

B. By the end of the course, students should be able to do the following at a level appropriate to an intermediate-high learner (ACTFL scale):  
- Use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional, subjunctive and infinitive moods, as well as use subject, stressed and object pronouns, articles, expressions of quantity, prepositions, possessive and demonstrative adjectives and pronouns, negative and interrogative expressions, relative pronouns, hypothetical sentences and the passive voice, etc.  
- Apply these aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication.  
- Exhibit the listening strategies and skills necessary to understanding a wide variety of discourse.  
- Engage in conversations in French on familiar topics and express their basic everyday needs, as well as discuss themes presented in contemporary French culture and society.  
- Individually and/or collectively present orally information, concepts, and ideas to an
audience of sympathetic listeners on a variety of topics.
- Read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material.
- Write summaries, dialogues or skits, as well as produce 2-3 page compositions.
- Reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, etc., as well as in cultural products such as film, performances, news, and music.

Requirements
ATTENDANCE & PUNCTUALITY: Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your class participation grade.

ORAL PARTICIPATION, HOMEWORK AND PREPARATION FOR CLASS: 15% of your grade is based on your oral work in class, a combination of your ability and overall effort. Your grade is also based on daily grammar and vocabulary homework assigned and collected at the beginning of the next class. Every assignment must be handed in on a neat sheet of paper, be written in a legible way and include your name, instructor’s name, date, page and exercise number. Last but not least, your grade includes short written assignments and in-class “mini tests” based on the reading of literary works. Assignments on literary works have to be typed. No late homework will be accepted.

4 COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12 point font (Times New Roman) with one-inch margins, and to meet length requirements.

QUizzes & Exams: There will be 5 quizzes and a mid-term exam during the semester. The final exam will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

Evaluation
Preparation for class, participation and homework  15%
5 quizzes  20%
4 compositions  20%
1 oral presentation  10%
Mid-term exam  15%
Final exam  20%

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