French Language and Culture Practicum FR 50A-B-C
Professor Sylvie Clemence
Professor Léa Scattolin
Professor Claudia Fontu

Course Description
The fall semester is preceded by an 11-day language and culture practicum (PCC FR50). The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of six excursions to introduce students to both historical and practical aspects of the city. The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for FR12. 4.5 quarter/3 semester units: lower-division. (Note: A-B-C are different sections of the same introductory-level course)

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French summer program teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class as you go about your daily activities. You can expect to be able to talk about your daily life, food, Paris and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French-speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tight-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates’.

Requirements
ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see UC Paris attendance policy). Additionally, this class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will also automatically lower your class participation grade. PARTICIPATION: 30% of your grade is based on your oral work in class, a combination of your ability and overall effort. HOMEWORK: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day.

Revised 8/2014
Your instructor will check this notebook on test days. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. No late homework will be accepted.

COMPOSITIONS/ Excursion reports: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) with one-inch margins, and to meet length requirements (details in class).

TESTS AND EXAMS: There will be two tests. The oral and written exams at the end of the Practicum will be cumulative, addressing all of the grammatical structures and vocabulary discussed in class and practiced in homework exercises.

**Grading**

Final grades will be calculated as follows:

- Attendance, Participation & In-Class Work: 30%
- Homework: 10%
- Chapter Tests (2): 20%
- Compositions (2): 10%
- Oral Exam: 10%
- Final Exam: 20%
French Language and Culture Practicum 50D
Professor Pierrette Sansone-Bares

Course Description
The fall semester is preceded by an 11-day language and culture practicum (PCC FR50D). The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of six excursions to introduce students to both historical and practical aspects of the city. The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for FR13. 4.5 quarter/3 semester units: lower-division.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French language practicum teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class, as you go about your daily activities. You can expect to be able to talk about your friends and family, your courses, your living situation, and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tightly-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates.

Requirements
ATTENDANCE & PUNCTUALITY: Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your class participation grade.

ORAL PARTICIPATION: 20% of your grade is based on your oral work in class, a combination of your ability and overall effort.

HOMEWORK: Daily homework will be assigned and collected at the beginning of the next class. Every assignment must include the following: your name, instructor’s name, date, page and exercise number. NO LATE HOMEWORK WILL BE ACCEPTED. Since this is an advanced beginners class, you are required to
read the structures explained in the textbook previous to coming to class: this will permit the best use of class time in discussion, further explanation and practice.

COMPOSITION: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe the excursions. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12 point font with one-inch margins, and to meet length requirements (details in class). They should mention your name, instructor’s name, date, page, and excursion topic. NO LATE COMPOSITIONS WILL BE ACCEPTED.

QUIZZES AND EXAMS: There will be two quizzes during the practicum. They will cover vocabulary and/or structures studied. The exam at the end of the practicum will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

Grades
Attendance, participation and in-class work 20 %
Homework 10 %
Quizzes (2) 25 %
Compositions (3) 25 %
Final Exam 20 %
French Language and Culture Practicum 50E
Professor Sabrina Petitjean

Course Description
The fall semester is preceded by an 11-day language and culture practicum (PCC FR50). The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of six excursions to introduce students to both historical and practical aspects of the city. The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for FR14. 4.5 UC Quarter Units

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French language practicum teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class, as you go about your daily activities. You can expect to be able to talk about your friends and family, your courses, your living situation, and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tightly-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don't compare your French with your classmates.

Requirements
ATTENDANCE & PUNCTUALITY: Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your grade.

ORAL PARTICIPATION: 25% of your grade is based on your oral work in class, a combination of your ability and overall effort.

HOMEWORK: Please keep self-corrected exercises (exercices auto corrigés) and written activities in a special notebook (or in a special section of your class notebook). You should bring this to class every day. Your instructor will check this notebook on test days. Other homework (e.g.,

Revised 8/2014
handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: your name, instructor’s name, the date, and where applicable reference to the page number(s) of the exercise/activity. NO LATE HOMEWORK WILL BE ACCEPTED.

COMPOSITIONS: Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe your experiences. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) with one-inch margins, and to meet length requirements (see course packet for instructions).

TESTS AND EXAMS: There will be two tests during the practicum. The final exam at the end of the practicum will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

Grades
Class participation 25%
Homework 15%
Compositions (4) 20%
Tests (2) 20%
Final Exam 20%
French Language and Culture Practicum 50F
Professor Véronique du Parc

Course Description
The fall semester is preceded by an 11-day language and culture practicum (PCC FR50). The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of six excursions to introduce students to both historical and practical aspects of the city. The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for FR15. 4.5 quarter/3.0 semester units: lower-division.

Course Materials
- Livre de conjugaison (optionnel)

Course Objectives
Introduction
Welcome to Paris and to the French language! The French language practicum teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class, as you go about your daily activities. You can expect to be able to talk about your friends and family, your courses, your living situation, and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tightly-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates.

Requirements
ATTENDANCE & PUNCTUALITY: Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your grade.

ORAL PARTICIPATION: 30% of your grade is based on your oral work in class, a combination of your ability and overall effort.
HOMEWORK: Daily homework will be assigned and collected at the beginning of the next class. Every assignment must include the following: your name, instructor’s name, date, page and exercise number. NO LATE HOMEWORK WILL BE ACCEPTED.

COMPOSITIONS (Excursion Reports): Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe the excursions. An “A” composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) with one-inch margins, and to meet length requirements.

QUIZZES AND EXAMS: There will be a quiz at the end of the second week and in the middle of the third week of the practicum. The exam at the end of the practicum will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

Grades
Attendance, participation and in-class work 30%
Homework 15%
2 quizzes* 20%
4 Excursion reports* 20%
Exam* 15%

*Les rapports sur les excursions sont des devoirs écrits d’environ 250 à 300 mots comprenant:
Une introduction rapide (présentant le sujet de l’excursion, et sa localisation dans Paris)
Une partie descriptive
Une partie explicative ou informative (qui peut faire l’objet de recherches personnelles)
Une conclusion comprenant votre appréciation de l’excursion.

*L’examens final comprend des exercices de grammaire sur des leçons déjà vues, du vocabulaire à utiliser, un exercice de compréhension orale et un petit essai.
French Language and Culture Practicum 50G
Professor Pierre Bras

Course Description
The fall semester is preceded by an 11-day language and culture practicum (PCC FR50). The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of six excursions to introduce students to both historical and practical aspects of the city. The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for FR16. 4.5 quarter/3 semester units: lower-division.

Course Materials

Course Objectives
Introduction
Welcome to Paris and to the French language! The French language practicum teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class, as you go about your daily activities. You can expect to be able to talk about your friends and family, your courses, your living situation, and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation
Your French class will become a small, tightly-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don’t always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don’t compare your French with your classmates.

Requirements
ATTENDANCE & PUNCTUALITY: Daily attendance is mandatory (see UC Paris Attendance Policy). This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your grade.

ORAL PARTICIPATION: 25% of your grade is based on your oral work in class, a combination of your ability and overall effort.
HOMEWORK: Daily homework will be assigned and collected at the beginning of the next class. Every assignment must be handed in on a neat sheet of paper, be written in a legible way and include your name, instructor’s name, date, page and exercise number. No late homework will be accepted.

REPORTS: Reports are an opportunity for you to use French creatively, pulling together everything you have learned to describe the excursions. An “A” report will be accurate, thoroughly address the topic and express something unique about you, the writer. Reports are to be typed, double-spaced 12 point font (Times New Roman) with one-inch margins.

QUIZZES & EXAM: There will be a quiz every Thursday. The exam at the end of the practicum will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

**Grades**
- Participation and in-class work: 25%
- Homework: 15%
- Quizzes (2): 20%
- Excursion reports (6): 20%
- Final exam: 20%