Internship: Approaches to the Italian Workforce
Professor Dr. Anne Wingenter

Course Description
The primary objective of this course is to teach you about the cultural differences and practices in the Italian workplace. It will provide you with the foundation for understanding in Italy and help you develop skills for working in your new multi-cultural environment. Specific seminars will discuss topics such as the current political and economic climate, unemployment rates, the national legal frameworks, the structure and workflow of local companies, the role of women and family in the workforce, the impact of immigration on the economy, career placement and internship resources for Italian university students, and the differences between the job experience in the U.S. and in Italy, among others.

1.0 quarter unit.

Learning Outcomes
- Students will acquire a basic knowledge of the strengths and weaknesses of Italian economies.
- Students will be able to recognize and analyze cultural differences between the US and Italy.
- Students will develop their professional skills within a real-life work environment.

Attendance Policy
All UC Rome courses operate under an attendance policy created by the UC Faculty Advisory Committee that oversees the program. For the workforce course and internship the only absences allowed are those that are medically excused by a local doctor’s note.

Class Etiquette
Students studying abroad are ambassadors for the University of California and as such, should act with decorum and respect for others at all times. As a participant on the UCEAP Fall Semester Program in Rome, you are subject to student conduct policies of UCEAP and ACCENT. Food and drink may NOT be brought into the classroom or consumed during class. Cell phones and other electronic devices should be switched off upon entering the classroom or lecture room. For more information, please consult the UCEAP Student Conduct and Discipline Policy at http://eap.ucop.edu/Documents/Policies/1213/Student_Conduct_Discipline.pdf

Academic Integrity
Students should remember that they are still subject to the academic integrity provisions of the University of California. This means that all academic work—research papers, exams, and/or other assignments—will be done by the student to whom it is assigned, without unauthorized aid of any kind. Likewise, any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action. For more information, please consult UCEAP Academic Conduct Policy at http://eap.ucop.edu/Documents/Policies/1213/Academic_Conduct.pdf

Texts and Materials
Course Reader

Requirements and Grading
NB: If a student is fired or let go from their internship, their grade will be lowered at the instructor’s discretion.
Course Evaluation Criteria

Preparation and Participation 5%
Journal Blog 15%
Final Project 20%

Evaluation by Employer (See below for breakdown) 60%
*Job Knowledge 10%
*Quality of Work 10%
*Quantity of Work 10%
*Versatility 10%
*Initiative 10%
*Attendance 10%

Requirements

Journal Blog: Students will use their internship experiences, cultural experiences and interactions with Italians, weekly readings and lectures to write constructive and analytical observations in their assigned online journal blogs. As soon as students have set up their online journal blogs, they must send the url link to me and to the internship coordinator. Additionally, students will be expected to write entries in their online journals once a week about their “on the job” weekly experience at their internships. As students will be doing a 10-week internship, a minimum of 10 entries regarding your “on the job” internship experience will be required. At least 5 entries must be posted prior to the semester break.

Final Project: Students will complete a final project (to be developed in consultation with me) that derives from their work experience during the internship. This can take variety of forms – a video, website, podcast, article, etc. – but you are encouraged to think about this as something that you might add to a portfolio and/or show to future potential employers. We will discuss possibilities at our fourth meeting, after which you will need to turn in a written description of your proposed project.